

GIPUZKOAKO LOREA.



ZORTZIKO PARA PIANO

POR

D. V. HERRASTI,

DEDICADO Á SU MUY APRECIABLE DISCÍPULA

SRTA. MARÍA DE OQUENDO.



Piano.

The musical score is written for piano and consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The first measure of the treble staff contains a fortissimo (f) dynamic marking. The second system begins with a piano (p) dynamic marking. The score is written in a style typical of early 20th-century musical publications, with a focus on harmonic structure and melodic lines.



P. con sentim.

mf. *mf.* *mf.* *mf.*

mf. *mf.* *mf.*

mf. *mf.* *mf.*

m.f. *m.f.*

P. poco ritard. *con espres.* *m.f.* *m.f.*

m.f. *m.f.* *m.f.*

m.f. *m.f.*

D.C.
al
Fin.