

GUADALUPEKO-KO ITURRIAREN BENDIZIOA.¹

Grazia oien jatorri zeran,
¡O Jainko Jesus nerea!
Nai izan dezu gizatasuna
Birjiña-gandik artzea;
Gure amarez Aldareetan
Iturri-bizi jartzea,
Gero emanik gure Amatzat
Zedorren Ama maitea.

Letra del P. Arana.

Joango-gera, bai, Jesus zugana
Jainkozko itur-burura,
Garbitu eta indartutzeko,
Datorrenean estura;
Egako gera Birjiñ Amaren
Mantupe gozo Santura;
Biyon amarez urtu gaitezen
Igo artean Zerura.

Musica de Esteban Lasa.

Moderato.

CANTO.

PIANO.

(1) V. t. XI. pág. 523.

Handwritten musical score for a song, featuring piano and vocal staves. The score is written in G major (one sharp) and 2/4 time. The piano accompaniment consists of a treble and bass staff. The vocal line is written on a single staff with lyrics in Basque. The lyrics are: "Indarra e-ta gar-bi-ta sur-na Be-tu-li-a-ko u-re". The score includes dynamic markings such as *rit...* and *F* (forte). The piano part features a complex, flowing melody with many accidentals and a steady bass line. The vocal part is a simple melody with lyrics written below the notes.

rit... *F* Indarra e-ta gar-bi-ta —
 sur-na Be-tu-li-a-ko u-re —

tan. In-dit-e de-rakar-ki-tu -

zu-ben Pre-mi-rik auz-di-e - ne -

tan. I-tu-ri-ko, ur o-na-sen

ti -- ri ki ar-pe-gi es-ku o-ne-

tan, Jan-na-ri o-toi-z-zeur kan Bes-

te-bi I-tu-ni-be-gi bi-e

p *cresc*

mf

cresc

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The first system features a vocal melody with lyrics 'ti -- ri ki ar-pe-gi es-ku o-ne-' and a piano accompaniment with a steady eighth-note bass line. The second system begins with a piano introduction marked 'mf' (mezzo-forte) and includes the lyrics 'tan, Jan-na-ri o-toi-z-zeur kan Bes-'. The third system continues the vocal melody with lyrics 'te-bi I-tu-ni-be-gi bi-e' and includes dynamic markings 'p' (piano) and 'cresc' (crescendo). The piano accompaniment in the third system features a more active bass line with some triplets.

tan-bi-e-tan Jan-na-ri-a

toiz-zenx-han-bes-te-bi-i-tu-ri

Be-gi-bi-e-tan.

andante.

or Cantantea.

p

Al - la - gu :

e-re danux o-nexko Balkioz ba-ge-ra-bus-ti

tren Sa-kra-men-tu-ban-ge-ron ba-

re-naki Ai-sa-di-tu-gu-gar-bi-tren

1^{ra} vez. 2^a vez.

tu-gu-gar-bi-tren.

p Kerren-a-so-a-ta-ala-ta-su-na

Bir-tu-te-ra-ko-sen-ti-tren,

E-ta-et-sa-yen e-ra-so-da-naki.
 os-ti-ko-pe-an-ra-ti-tzen, os-ti-ko-pe-an
 ra-ti-tzen.
 D.C. ALA