



A.M.D.G.

LOYOLAKO LANGILLEEN KANTA.

KANTARTEA:

*Ekiñ, ekiñ, mutillak,
Gogo onarekiñ;
Lanik gogorrenari
Ekiñ, ekiñ, ekiñ.*

KANTALDIAK:

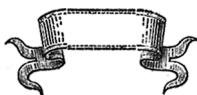
Aita San Ignaziyo	Emen ari zirala
Euskaldunen Aita	Eche au egiten
Daukazuna Jesusen	Beste bat Zeruetan
Bandera irikita	Zuten prestatutzen,
Ara gu zure mende	Eriotz ondorako
Osoan jarrita	Anima edertutzen
Zure eche goitza	Beti bizi zitezen
Pozik jarraikita.	Jauna adoratutzen.
Gure aitonen aitak	Onen ziazaldeak
Ta ayen gurasuak	Dira egintakoak
Kristau gizon prestubak	Erromatar Fontana
On ta indartsuak	Chit otsandikoak
¡Zenbat aldiz emenche	Arrano baten eran
0ñ eta besuak	Jasorik egoak,
Arrimatu zitzuzten	Egin zitzan Zeruronz
Trebe ta erosuak!	Al ziran igoak.

Laster gora jasotzen
 Lan miragarriyak
 Ausartu ziran iru
 Euskaldun aundiayak,
 Zaldua, Lekuona,
 Ibero argiyak,
 Echegintzak alchatzen
 Guztiz agiriyak.

Eman iguzu, Jesus,
 Indar ta kemena,
 Goitu dediñ Loyola
 Lanik ederrena,
 Oberik EspaÑian
 Izango ez dubena:
 AuÑe da langilleak
 Nayen lukeena.

Gure Jaun ta jabea
 Da Jesús maitea,
 Egiten degun lana
 Da bere echea,
 Atoz bada ononza
 ¡Korri! langillea
 Astindu biotzetik
 Otz-epeldadea.

Ez gera Euskaldunok
 Jaungoikoaz aztu
 Euskal-lurran sekulan
 Ezta au gertatu,
 Baña etsai gaistoa
 Eztediñ indartu
 Obrakiñ beardegu
 Fedea agertu.



LOYOLAKO LANGILLEEN KANTA.¹

Maestoso.

CANTO.

PIANO

(1) Véase la letra correspondiente á esta cancion en la págs.^a 426.

E-kin-e kin e-kin mu-

ti llaki so-go go-go o-na-re kin La-

ni-ki la-niki go-gor-re ma-ni E-

A handwritten musical score consisting of three systems of music. The top system has three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The middle system also has three staves: soprano, alto, and bass. The bottom system has two staves: soprano and bass. The vocal parts contain lyrics in Basque: 'kin-e-kin-e-kin', 'go-go o-narre', 'kin', 'e- kin e- kin e-', and 'kin'. The piano part is indicated by a brace under the bass staff of each system, with various chords and rests written above the staff.

Allegretto.

Canto.

Piano.

The score consists of three staves. The top staff is for the Canto, starting with a treble clef, a key signature of one sharp, and a common time (indicated by '3'). The lyrics 'Ai - ta San -' are written below the notes. The middle staff is for the Piano, also in treble clef and common time. It features three measures, each with a dynamic marking 'P'. The bottom staff is for the Piano, in bass clef and common time, also featuring three measures with dynamic markings 'V'.

A handwritten musical score consisting of three systems of music. Each system has a treble clef, a bass clef, and a piano staff below it. The lyrics are written in Basque and are as follows:

hal - du - men ai - - ta

Dan - ka zu - na Je -

su - sen - Ban - de - ra i - ri - ki -

A handwritten musical score for three voices. The score consists of three staves, each with a clef (G, C, and F respectively), a key signature of one sharp, and a common time signature. The lyrics are written below the notes in Basque. The first staff starts with a dotted half note followed by an eighth note, with a fermata over the eighth note. The lyrics are "ta - a - ra - gu -". The second staff begins with a quarter note, followed by a dotted half note, another dotted half note, and a quarter note. The lyrics are "ru - re - men - de - o". The third staff begins with a quarter note, followed by a dotted half note, another dotted half note, and a quarter note. The lyrics are "so - an jar - ri - ta". The score concludes with a dynamic marking "p" and a fermata over the final note of the third staff.

ta - a - ra - gu -

ru - re - men - de - o

so - an jar - ri - ta

A handwritten musical score for three voices (Soprano, Alto, and Bass) in common time. The music consists of six staves, each with a clef, key signature, and time signature. The vocal parts are labeled with their respective names above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The score includes various rests and dynamic markings. The vocal parts are grouped by a brace on the left side of the page.

ra gu - zu re men ---
a - ra gu - zu - re men - - -

de o - - - so - an - jar - ri
de o - so - an - jar - ri

overc

ta - jar - ri - ta zu - re e - che goi -
ta - jar - ri - ta zu - re e - che goi -

A handwritten musical score for a three-part vocal piece. The score consists of six staves, each with a clef, key signature, and time signature. The vocal parts are labeled with letters above the staves: 'tre---a' (top), 'dim' (middle), and 'a---' (bottom). The lyrics are written below the notes. The music includes various dynamics like forte (f), piano (p), and sforzando (sf), and performance instructions like 'dim' (diminuendo) and 'a---' (ritardando).

tre---a

tre---a Po --- zik pu --- zik

dim

jan - rai - zik ta

a---

ra gu zu - - re men - -

a - ra gu zu - re men - -

de o — so — an jar-ri — ta jar-ri
de o-so — an jar-ri — ta jar-ri

cresc.

ta zu — re e — che — goi —
ta zu — re e — che goi —

F

tre — a

tre — a — Po — rik — po — rik — jar-nai — ki —

dim

The musical score consists of four systems of music for three voices: Soprano (S), Alto (A), and Bass (B). The vocal parts are written on three staves, each with a different clef: soprano (F clef), alto (C clef), and bass (G clef). The music is in common time. The lyrics are in Basque and are written below the corresponding notes. The first system starts with 'de o — so — an jar-ri — ta jar-ri' and includes a dynamic instruction 'cresc.'. The second system continues with 'ta zu — re e — che — goi —'. The third system begins with a dynamic 'F'. The fourth system starts with 'tre — a' and ends with a dynamic 'dim'.

A handwritten musical score for a three-part vocal piece. The score consists of four systems of music, each with a treble clef, a bass clef, and a common time signature. The vocal parts are labeled with letters above the staves: A (top), B (middle), and C (bottom). The lyrics are written below the notes in a cursive hand. The first system starts with 'ta' (part A), followed by 'Po - - rik jar -' (parts A and B). The second system starts with 'rai - ki - ta' (part A), followed by 'Po -' (part B). The third system starts with 'amf.' (part B), followed by 'rit.' (part C). The fourth system starts with 'rik jar - rai - ki - - ta' (parts A and C), followed by 'a tempo' and 'D. C. al rit.' (parts A and C).

ta Po - - rik jar -

rai - ki - ta Po -

amf. rit.

rik jar - rai - ki - - ta
a tempo D. C. al rit.