

¡MANTEROLA-RI!

MELODÍA FÚNEBRE PARA CANTO Y PIANO

Música de Félix Ortiz

Letra de Ant^o Arzac

Andante molto moderato.

CANTO.

Piano. *PPP.*

Lo-ar, zo-ar ze

Lacrimoso

PPP.

pp.

Ped. tenuto.

ru--ra Mun-du-are u--tzi-

-rik, Guze bi-zi-a da-go. O-

bi--tik a-ronx--tik

F *PP* *cresc.* *dim.* *P* *F*

Su-re bi-xi-a da-go O bi-tik a-rona.
 PP PPP rall.
 tik. i E zingo al-det
 F con affetto
 o-rain Zure trat-ber-so ri-k?
 PPP

Handwritten musical score for a song, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is four flats (B-flat, E-flat, A-flat, D-flat).

System 1:

- Vocal line: *Ez a dis ki de mai te Bi*
- Piano accompaniment: *lamentabile e pianissims.* (piano)
Ped. ♩ ♩ Ped. ♩

System 2:

- Vocal line: *otz Bi otz ne re ko a,*
- Piano accompaniment: *rall. molto.* (piano)

System 3:

- Vocal line: *Be lau ni ko da ri ot Lu re ra mal ko.*
- Piano accompaniment: *p cresc. accel. rall pp* (piano)

a & ta-ne-re-min.

p *cresc.*

tro -- a *rit.* Da-o-ra-xi-o -- a! Da-

rit *pp* *dim.*

o - ra - xi - o - a!

pppp *morendo.*

Detailed description: This is a musical score for a piece titled 'Euskal-Erria'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The lyrics are in Basque. The first system shows the vocal line starting with 'a' and 'ta-ne-re-min.' The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second system features a vocal line with 'tro -- a', 'Da-o-ra-xi-o -- a!', and 'Da-'. The piano part includes a ritardando (*rit.*) and a piano-pianissimo (*pp*) section, followed by a decrescendo (*dim.*). The third system continues the vocal line with 'o - ra - xi - o - a!'. The piano part starts with a pianissimo-pianissimo (*pppp*) section and then a morendo (*morendo.*) section. The score concludes with a double bar line.