

¡MARÍA!....

MELODÍA RELIGIOSA PARA CANTO Y PIANO.

Música de X.

Letra de Ant. Arzac.

And.^{te} Sostenuto.

Canto.

Piano.

con espression

¡Marí...a! ; E gin son ti. ko i zar e.

den ra Sor. tze. tik gar. bi gar. bi... a Ain. ge. ru choen Erregin

The musical score is written for voice and piano. It begins with a tempo marking of 'And.^{te} Sostenuto.' The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line starts with a whole rest, followed by a half note 'a' and a quarter note 'a'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The lyrics are in Basque. The score is divided into three systems, each with a vocal staff and a piano grand staff.

gazo Denagraziaz betia Zeruta lurrak chora tu-

ta... Ko Lore guzti en loria Deserri i Un munduko

ontan Argidistia zallia, Triste gau-

de nonkonsueloa Gure poza ren kab-

ten.

- a Pe-ka-ta-ri-en Ama-cho laz lan Kupidakorra ez-ti-

ten

- a Aran-za-zu-ko mendie-ta-ra Zer-u-e-ta-tik ja-chi-

- a Eus-kal-lu-rra-ren gordetza lli-a, Fe-de-a-ren Kuech birzi-

- a Mi-se-ri-kordiaz be-te-rik zauden Gure espe-ranza guz-ti-

a, E-ri-o - tzaren goxa ga-rria Salba-xi-o - ko - bi - di -

a, Jaungoiko a-ren ziz-pu-ru-cho a Giza-nen malko-za-pi-

accelerando a; E-ri-al-zi-gu-zu Euskal du-no-i Era-Ku-toi-ko-Se-mi- *a tempo*

a?...; Bai-gu-re Ama-maiti-a!