

FRAGMENTO DEL HIMNO-CANTATA

A LA MEMORIA DEL ILUSTRE BASCÓFILO D. PEDRO PABLO DE ASTARLOA,

ESCRITO EXPRESAMENTE PARA LAS FIESTAS EUSKARAS DE DURANGO.

1885.

MÚSICA DE ZUBIAURRE.

LETRA DE ARRESE.

Andante.

Solo de tenor.

Andante.

dolce.

PIANO.

mf.

1ª Estrofa. Bai-ya-xi-nan mun-du-ra Len-go gi-zal di--
 2ª Id. Beh-i-xan-go-xa-ra Su-re on-dra-ga-

cres... *sf.*

-an... I-bar chit e-der ba-ten
-rri... Sa-ki-tun an-di-en trat

cres *sf.*

Eus-hal-dun, e-rri-an,
Eus-tis mi-ra-ga-rri,

dim. *dol.*

cres:

Sa-yo-ri-nan mun-du-ra Len-go-gi-ral-di-
Be-ti i-ran-go-ra-ra gu-re-on-dra-ga

Handwritten musical score for a song in E major (three sharps). The score consists of three systems, each with a vocal line and a piano accompaniment. The lyrics are in Basque. The first system includes dynamics like "sf." and "f.". The second system includes "dol.". The third system includes "cres." and "dol.".

*an, rri, I-bar-chit e-der. ba-ten
Sa-ki-tun an-di en-trat*

*Eus-hel-dun e-rru an,
Eus-tir-ru ra-ga rri,*

*Am-bo-to ta Oi-sen Bi-en bi-tar-ti
Bro-baw-xen due-la-ko E-ta ira-a*

an, ri, Dur-ran-go de-ri cha-kon
Eus-ke-ria A-dan gan-dik

M-ri po-li-ti-an,
Ja-hu-la e-to-ri,

Am-bo-to ta Oi-ren Bi-en-bi-tar-ti-
Bro-baw-ren-due-la-ho Eta-i-ra-ga-

ff

dim.

mf

cres-... cen..

dol.

cres

Handwritten musical score for a song in G major (two sharps) and 4/4 time. The score is written on ten staves, alternating between vocal melody and piano accompaniment. The lyrics are in Indonesian. The score includes dynamic markings such as 'ff', 'f', 'mf', and 'cres:'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'an-ran-go-de-ri cha-kon', 'Kuske-ha A-dan-gan-dik', 'U-ri-po-li-ti an', 'Da-kun-ba-e-to-ri', 'ran-go de-ri cha-kon, U-ri-po-li-ti', 'Kuske-ha A-dan-gan-dik, Da-kun-ba-e-to'.

Coro.

Tenores

an-
vi- Am-ba-to-ta Oi... sen
Pro-ban-ren due-la-ko

Bajos

Am-ba-to-ta Oi... sen
Pro-ban-ren due-la-ko

Piano

Bi-en bi-tar-ti-an, Du-
E-ta i-ra ga-vri;

Bi-en bi-tar-ti-an, Du-
E-ta i-ra ga-vri;

Handwritten musical score for a song in E major (three sharps). The score includes vocal lines and piano accompaniment. The lyrics are in Basque.

First System:

cres. *F* *FF*

rom-go-de-ri-cha-kon U-ri-po-li-ti
 Eus-ke-ra A-dan-gan-dik Ja-ku-la e-to

rom-go-de-ri-cha-kon U-ri-po-li-ti
 Eus-ke-ra A-dan-gan-dik Ja-ku-la e-to

Second System:

cres. *F* *FF*

an. rit.

an. rit.

Handwritten musical score for piano, featuring six systems of staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Key markings and dynamics include:

- vex* (first system, above the treble staff)
- ff* (second system, below the bass staff)
- ff* (third system, below the bass staff)
- ff* (third system, below the bass staff)
- 2^a vex* (sixth system, above the treble staff)

The score is written on six systems of staves, with the first five systems containing multiple staves each, and the sixth system containing two staves. The notation is dense, with many notes and rests, and the handwriting is in black ink on aged paper.