

ARBOLA BAT.

ZORTZICO DE D^N MODESTO LETAMENDIA.
*Premiado en los Juegos Florales de la "Euskal-Erria"
de Bilbao.*

PIANO.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Con mucha expresion.

CANTO.

The vocal line for the first system is on a single staff in treble clef. It begins with a whole rest followed by a series of eighth and sixteenth notes. The lyrics are: *Ar...bo...la bat zan pa...ra...di-*

Ar...bo...la bat zan pa...ra...di-

PIANO.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with various rhythmic patterns and chords. The dynamic marking *pp* is present in the middle of the system.

pp

The vocal line for the second system is on a single staff in treble clef. It continues with eighth and sixteenth notes. The lyrics are: *so...an...Jan...naki...a...pro...pos...ja...ni...a...Mum...du...ge...*

so...an...Jan...naki...a...pro...pos...ja...ni...a...Mum...du...ge...

ti... ak... ar. tu... e... gi... on. lo. tra. ta... i tra. le, in è

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'ti', followed by eighth notes 'ak', 'ar', and 'tu', then a dotted quarter note 'e', and continues with eighth notes 'gi', 'on', 'lo', 'tra', 'ta', and eighth notes 'i', 'tra', 'le', ending with a quarter note 'in' and a half note 'è'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cu... ar. ba. la. bat. ran. ja. ra. di... so... an. Jan. nak a

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'cu', followed by eighth notes 'ar', 'ba', 'la', eighth notes 'bat', 'ran', eighth notes 'ja', 'ra', a dotted quarter note 'di', eighth notes 'so', 'an', eighth notes 'Jan', 'nak', and a quarter note 'a'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

pro... pos... ja. ri... a... 976 undugus. ti. ak. ar. tu. e-

The third system of music concludes the vocal line and piano accompaniment. The vocal line begins with a quarter note 'pro', followed by eighth notes 'pos', eighth notes 'ja', 'ri', a quarter note 'a', eighth notes '976', eighth notes 'undugus', eighth notes 'ti', eighth notes 'ak', eighth notes 'ar', eighth notes 'tu', and a quarter note 'e' with a fermata. The piano accompaniment provides harmonic support throughout.

gi-on bo-tra-ta... i... tral-an-di-a... Be-re ar-

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are written below the notes. The piano accompaniment features a bass line with a common time signature and a treble line with chords and some melodic fragments.

pi-an-bi-zi-te a-zan-Ai-ta-a... da-nen-glo-ri-

The second system continues the musical piece. The vocal line starts with a repeat sign (double bar line with dots) and continues with the lyrics. The piano accompaniment provides harmonic support with chords in both the treble and bass staves.

a... an-dik Kan-po-ra-zer-to-pain-e-ban-er-pa-da

The third system concludes the page. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure with chords and a steady bass line.

rit. a.

ne...gar...ga...vi...a...Be...re...az...a...Ar...bo...la

San...tu...a...ren...az...pi...an...bi...zi...zan...ze...m...an...le

ge...er...i...ka...xa...ba...ho...a...ti...e...giu...do...nak...eta...no

Ke...rik...ba...pe...rez... du...bo...la...san...tu...

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff. The piano accompaniment consists of chords and moving lines in both hands.

pi...an...ti...ri...san...ze...non...le...ge...tu...er...ka...za...

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and moving lines in both hands.

ca...ko...a...tre...giri...da...nah...e...tu...ne...ke...rik...ba...pe...

The third system concludes the musical piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and moving lines in both hands.

con amandina.

er... Ay.. Be. gi... ra... tu... Ba. Pen. sa. Be ti... Co tra or

eta... i. tra... Rez... Mbu du. a... etrau... gaur. aur. ki-

tu. Ko. o. non. Ber. te. ar. se. Ka. bez; Ay. Be. gi. Bez.

3^a vez *2^a vez*

D.C.
3
VEGES.