

DAMACHO BATEN PENA.

ZORTZIKO PARA CANTO Y PIANO.

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Batzuetan bizkocho biguña ematen,
Besteetan garbitu ta edan erazitzen,
Chori zoragarria beti pallakatzen,
Egunikan geiena zuan iragotzen.

Nola ez dan larrosik arantza gaberik,
Ezta ere lañorik gabeko egunik,
Dama, chori gaisoa ikustean illik,
Gelditu zan betiko tristuraz beterik.

Canto.

Piano.

Andte.

Introduccion.

The musical score consists of two systems. The first system shows the vocal line (Canto) and the piano introduction (Piano). The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano introduction is written in two staves (treble and bass clefs) with a key signature of one sharp. The tempo is marked 'Andte.' and the section is labeled 'Introduccion.' The second system continues the piano accompaniment, showing the right and left hand parts in detail.

Musical score for "Euskal-erria" featuring piano accompaniment and vocal lines. The score is in E-flat major (one flat) and includes dynamic markings (P, PP, F, Fz), articulation (accents), and performance instructions (rit.).

The lyrics are in Basque:

P Da-ma-cho ba-tek xeu-kan
 F ka-i-o-lan cho-ri-a, Eta xan-ain-po.

li...ta e-ta kan-ta-ri-s-

-a. *Espressivo.* E-xi kan-xan au

zo-en kon-so-la-garri-a.....

cresc .. - - - - - *FF* \wedge

Ai-re-an xeu-ka la-ko

Eresc - - - - - *FF.*

P ka-ri-ka gu-xi-a ai-re-an xeu-ka *cresc* - - - - -

P la-ko ka-ri-ka gu-xi-a.

FF *P* *pp*

Detailed description: This is a musical score for a piece titled 'Eresc'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal line starting with a 'cresc' marking and a dynamic of 'FF', and the piano accompaniment starting with 'Eresc' and 'FF.'. The second system continues the vocal line with 'ka-ri-ka gu-xi-a ai-re-an xeu-ka' and the piano accompaniment with a 'P' dynamic and a 'cresc' marking. The third system concludes with 'la-ko ka-ri-ka gu-xi-a.', featuring dynamics of 'FF', 'P', and 'pp' in the piano part. The piano accompaniment consists of chords and moving lines in both hands, often with a steady bass line.