

MENDIBURU-RI

ZORTZIKO PARA CANTO Y PIANO POR A. ARZAC.

PIANO



ANTO



I... kus za zu ze... un... tik... zu re... Gus... kias... e... riva.

ANO



a... no... la do to... vien gam zu re ga... va



poz... tu... tik... gwa... tu... a

a... ma Gus... ke... va



p *F* *p*

p piz. tu ri Kan. enki Ze. en tik Pa. gun. du. az.

zu. ri. es. Ker. e. ma. de. Ko. da. go. gan. e. sa.

Poco accel. do
naz. naz. O. Sus. Kar. du. nak. es. Ker. Jan.

Poco accel. do

na - i - e - ta - bar - tam - bat - gu - re - iz - Kun

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "na - i - e - ta - bar - tam - bat - gu - re - iz - Kun". The piano accompaniment features chords and single notes.

ta - ri - a - gur - e - gi - nar - I - ben - di - bu - ur - I - bai - su - a - ri -

a tempo

a tempo F

The second system continues with a vocal line and piano accompaniment. The vocal line has the lyrics "ta - ri - a - gur - e - gi - nar - I - ben - di - bu - ur - I - bai - su - a - ri -". Above the first measure of the vocal line is the tempo marking "*a tempo*". Above the first measure of the piano accompaniment is another "*a tempo*" marking. A dynamic marking "F" (forte) is placed above the piano accompaniment in the second measure.

O - yar - zu - a - ra - ri - w -

1^o vez 2^a vez

The third system features a vocal line and piano accompaniment. The vocal line has the lyrics "O - yar - zu - a - ra - ri - w -". The system is divided into two sections by a double bar line. The first section is marked "1^o vez" and the second section is marked "2^a vez". The piano accompaniment consists of chords and single notes.