

¡ENE!

ZORTZIKO PARA CANTO Y PIANO.

MÚSICA DE MARCELINO SOROA.

LETRA DE ANT.º ARZÁC.

Aurcho chiki polita
 Jesus Ordozgoiti
 Zerutik seaskara
 Farrez da erori.
 Amachori laztancho
 Festak aitachori
 Oek bezela ez dira bizi
 Munduan beste bi.

Arpegi churi-gorri
 Ille kiskurduna
 Aingeru ederra da
 Jesuscho kutuna.
 Bere begiak dute
 Zeru kolorea
 Zeruan sartzea da neretzat
 Aur au ikustea.

CANTO.

PIANO.

The musical score is written in G major (one sharp) and 5/8 time. It consists of two systems. The first system shows the vocal line (CANTO) and the piano accompaniment (PIANO). The piano part is marked with a forte 'F' dynamic. The second system shows the vocal line with the lyrics 'P. Aur_cho chi_ki po_-' and the piano accompaniment, which is marked with a piano 'P' dynamic. The piano part features a mix of chords and moving lines in both hands.

li...ta Jesus Or-dox-gai-ti,

Ze-ru-tik se-as-ka--ra Tar-rez da-e-ro-

ri. ri. *F* A-ma-cho-ri lar-

tan -- cho Jes tak ai ta cho ri

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note 'tan' followed by a quarter rest, then continues with eighth notes for 'cho'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

O ki be xe la ez dira bi ri Munduan beste

The second system continues the piece. The vocal line has a melodic line with some chromaticism. The piano accompaniment includes a *p* (piano) dynamic marking and a *cres:* (crescendo) marking. The key signature remains G major.

bi. bi Ar - pe - gi - chu ri

The third system concludes the piece. It features a first ending (1^a) and a second ending (2^a) for the vocal line. The piano accompaniment includes a key signature change to three sharps (D major) for the final section. The system ends with a double bar line.

gor - - ri Il - le kis - kur - du

-na ain - - ge - ru

e - der - na - da Je - sus - cho - ku - tu

The musical score is written in E major (three sharps) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a forte (F) dynamic marking in the second system. The lyrics are written in a stylized, handwritten font below the notes.

na. Be-re be-gi-ak du-te

Le-ru-ko-lo-re-a Le-ru-an-sar-tre

a-da-ne-re-trat Aur-an-i-Kriste-oo

rit..

a tempo rit