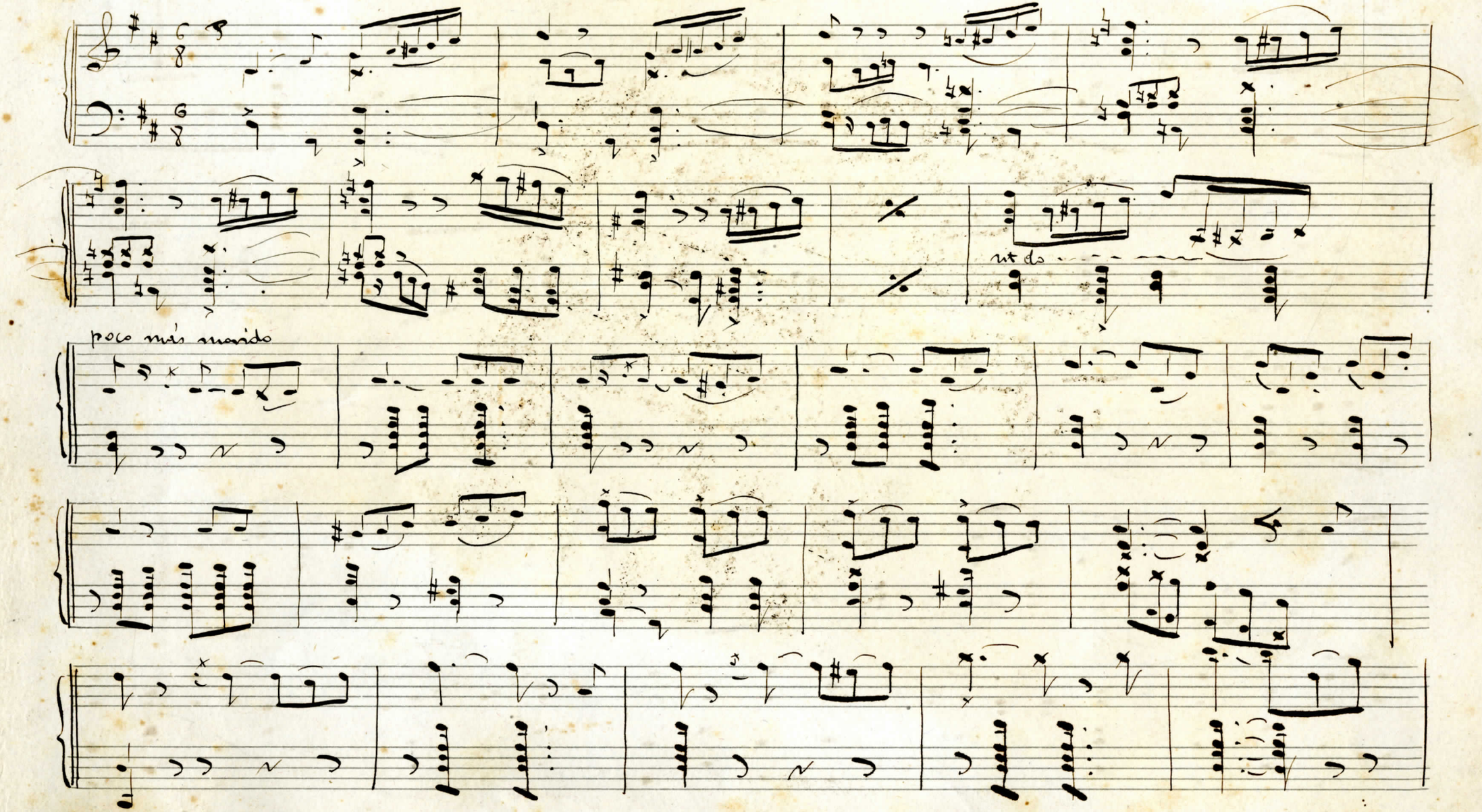
Introducción

"Pasajan"



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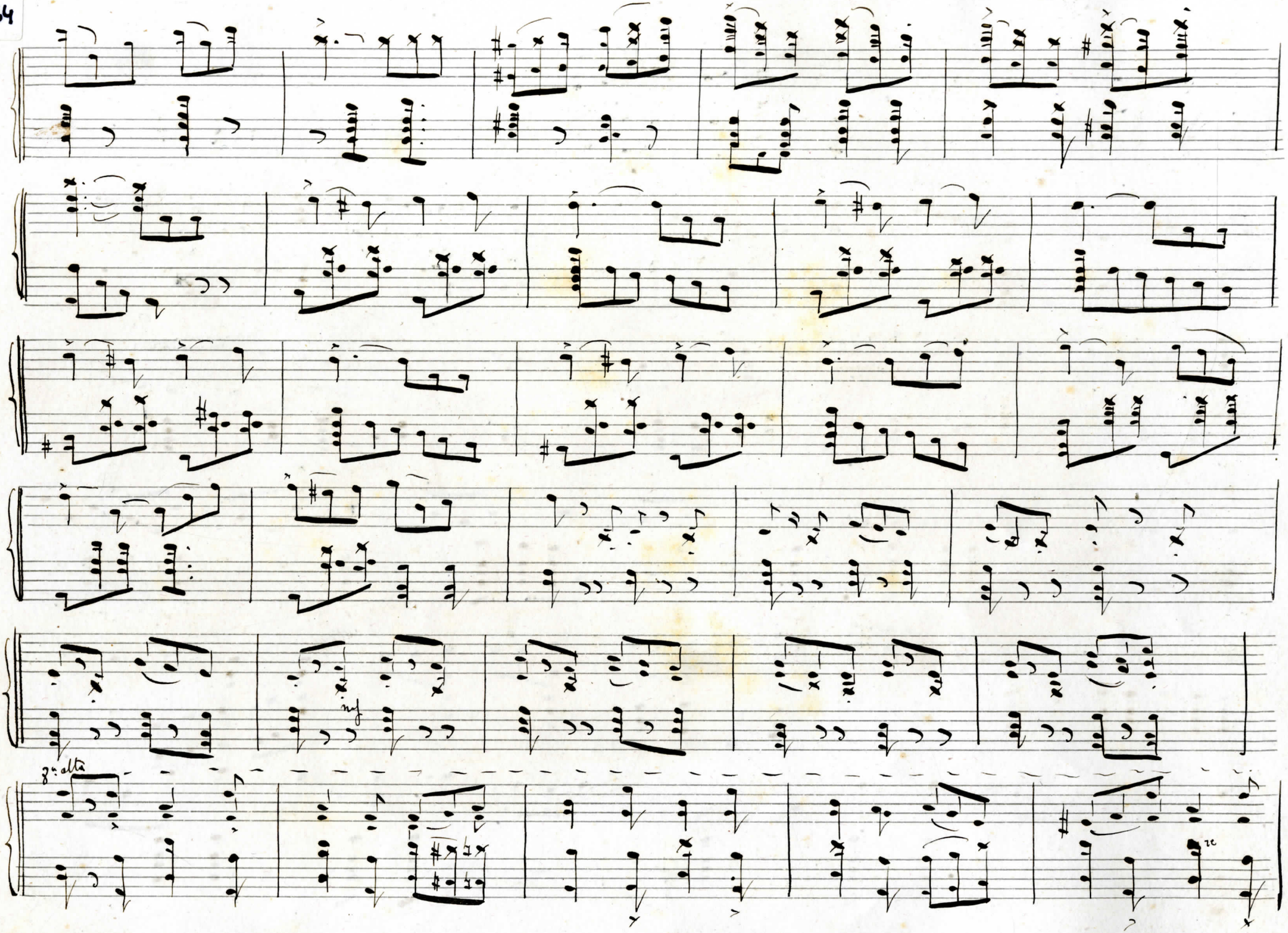
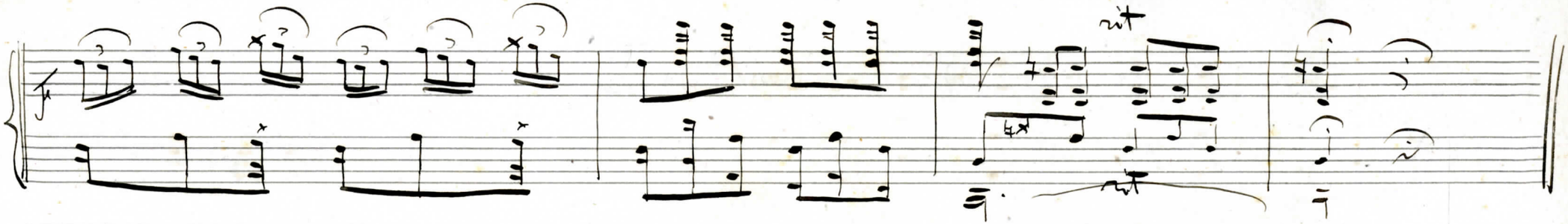



rit

Nº 1 = Coro — Pasayan —

(Coro)

Tiple

Tenor

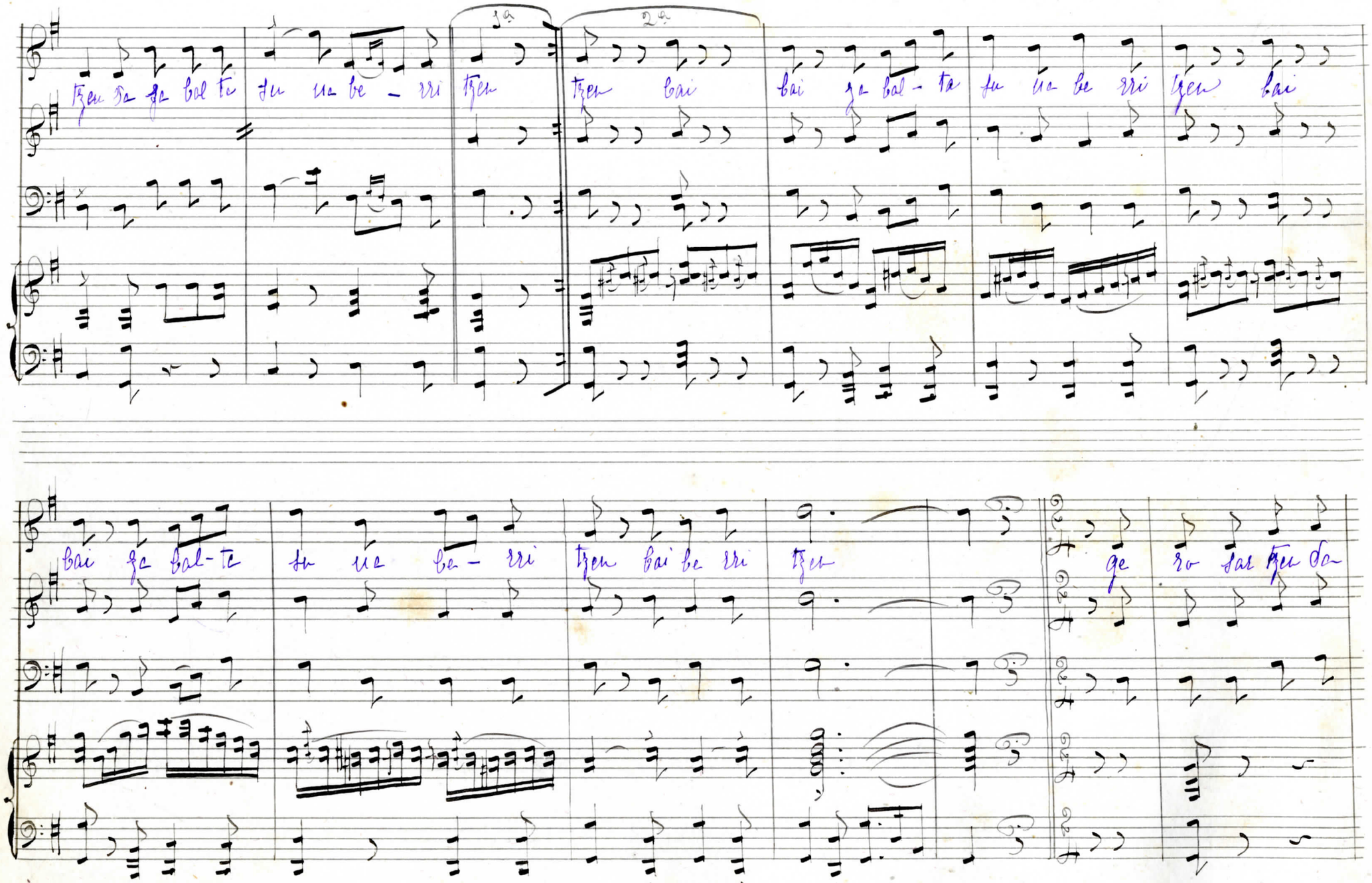
Bartnos y Bajos

Piano

Jan i llu ni an i tras a ren a as ten da ni - an a - gin tzen on tzi cha rre ko ma ri ñe la da tratze es

tu ban ar qui tzen ou do ren i zar la gu tza lli a a si tzen ba da ar - gi tzen ar gi tzen a yen pe chu ban sen ti tu

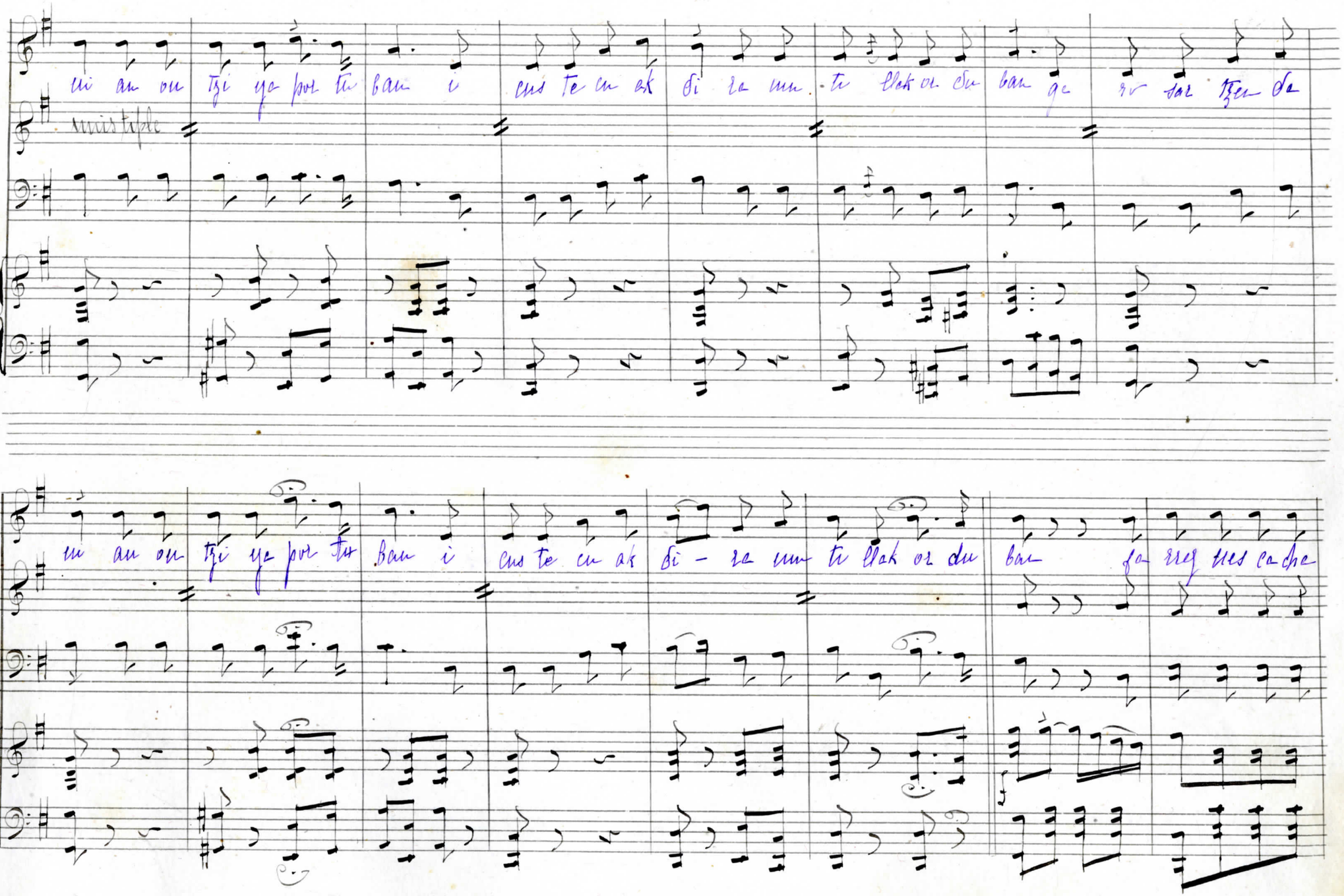
unis tiple



1a 2a

tzen da ga bal ta su ua be - rri tzen tzen bai bai ga bal - ta su ua be rri tzen bai

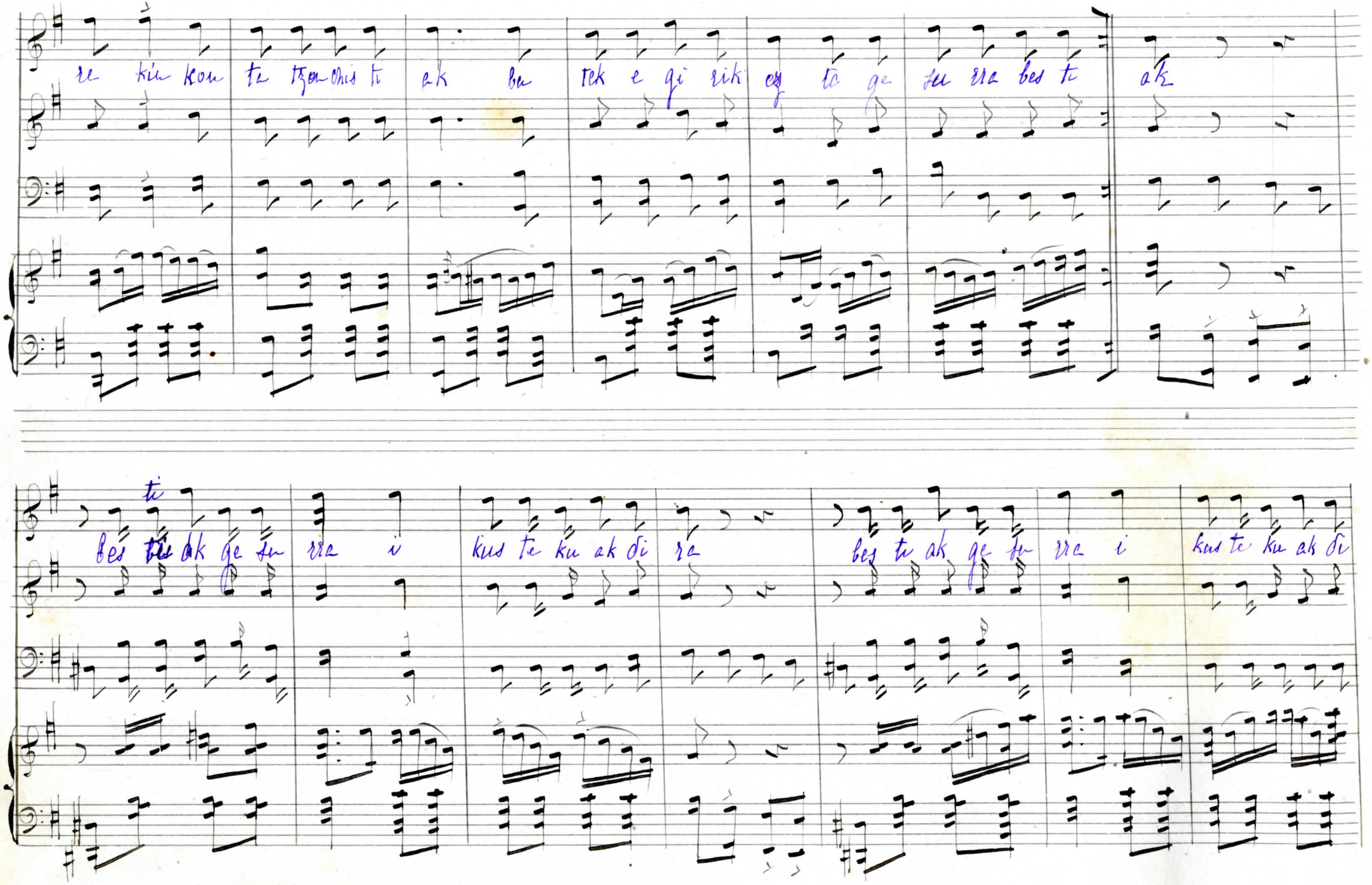
bai ga bal - ta su ua be - rri tzen bai be rri tzen ge ro sar tzen da



ni an ou tzi ya por tu ban i cus te cu ak di ra mu - ti llak or du ban ga ro sar tzen da

mistiple

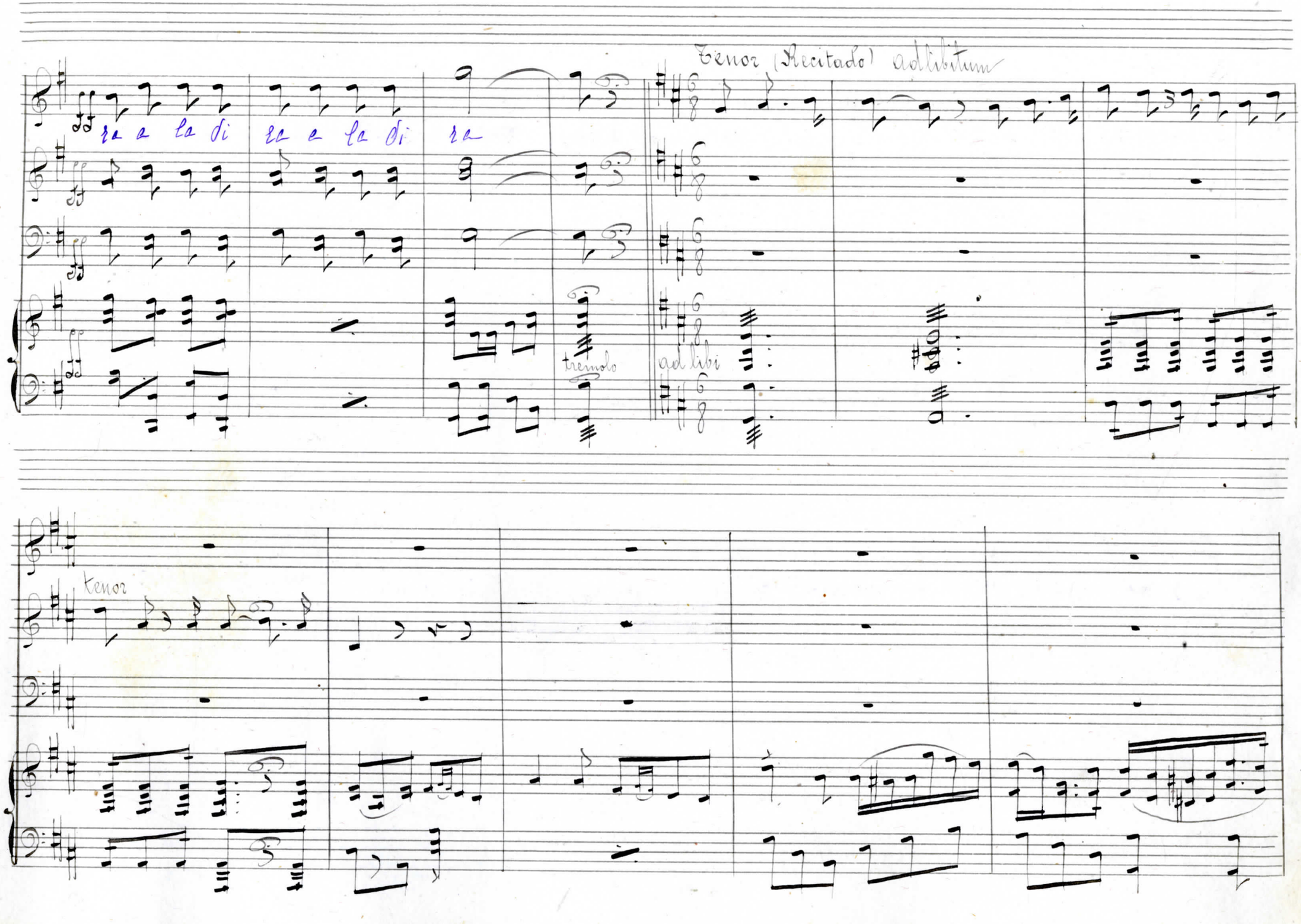
ni an ou tzi ya por tu ban i cus te cu ak di - ra mu ti llak or du ban fa rrez nes ca cha

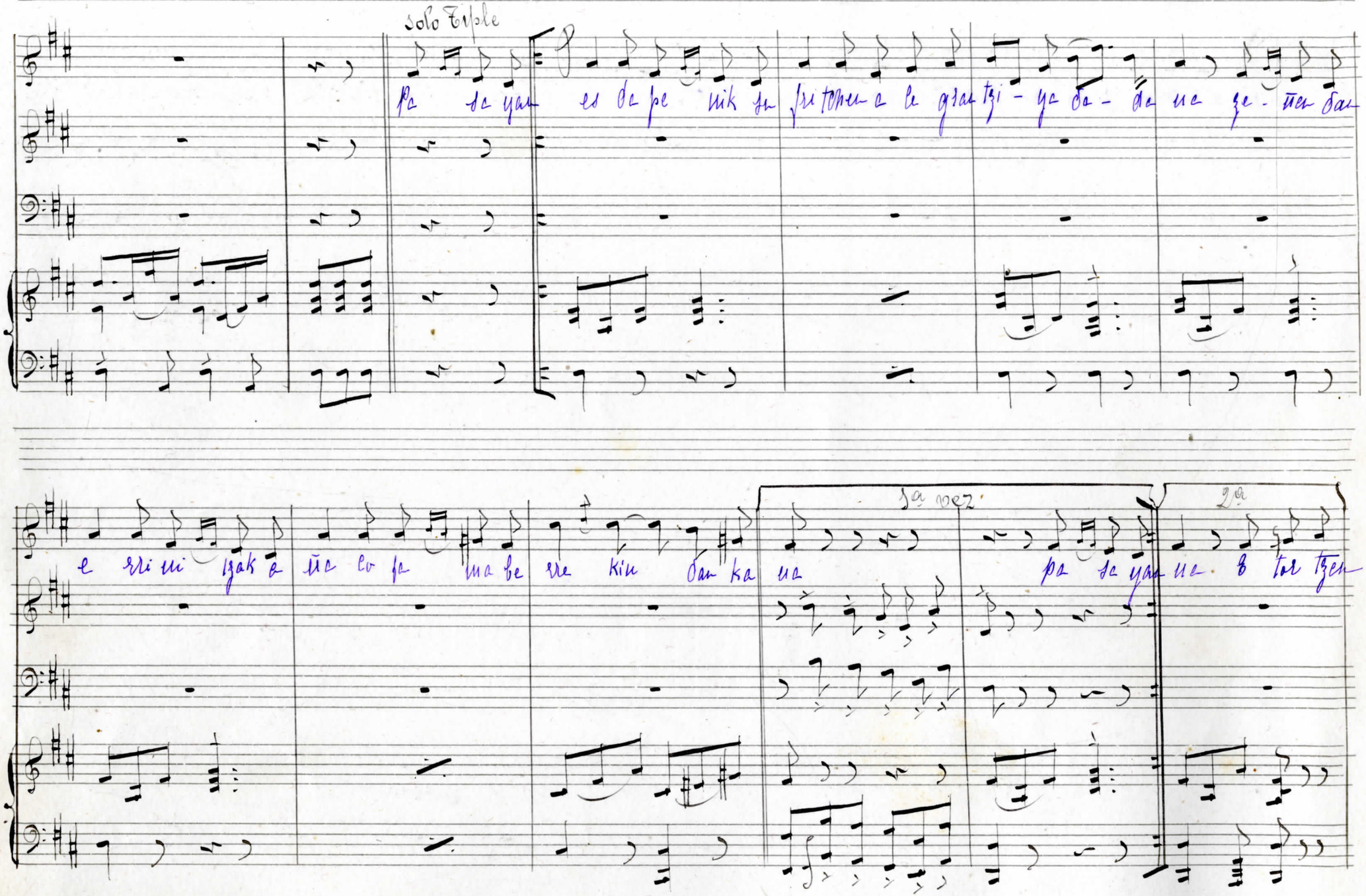


re kin kon ta tzon chis ti ak ba tek e gi rik cy ta ge su rra bes ti ak

ti

bes ti ak ge su rra i kus te ku ak di ra bes ti ak ge su rra i kus te ku ak di


Tenor (Recitado) ad libitum
re a la di re a la di re
tremolo
ad libi
tenor



solo Tiple

pa sa yan es da pe nik su fri tchen a le gran tzi - ya da - da na ze - ñen dan

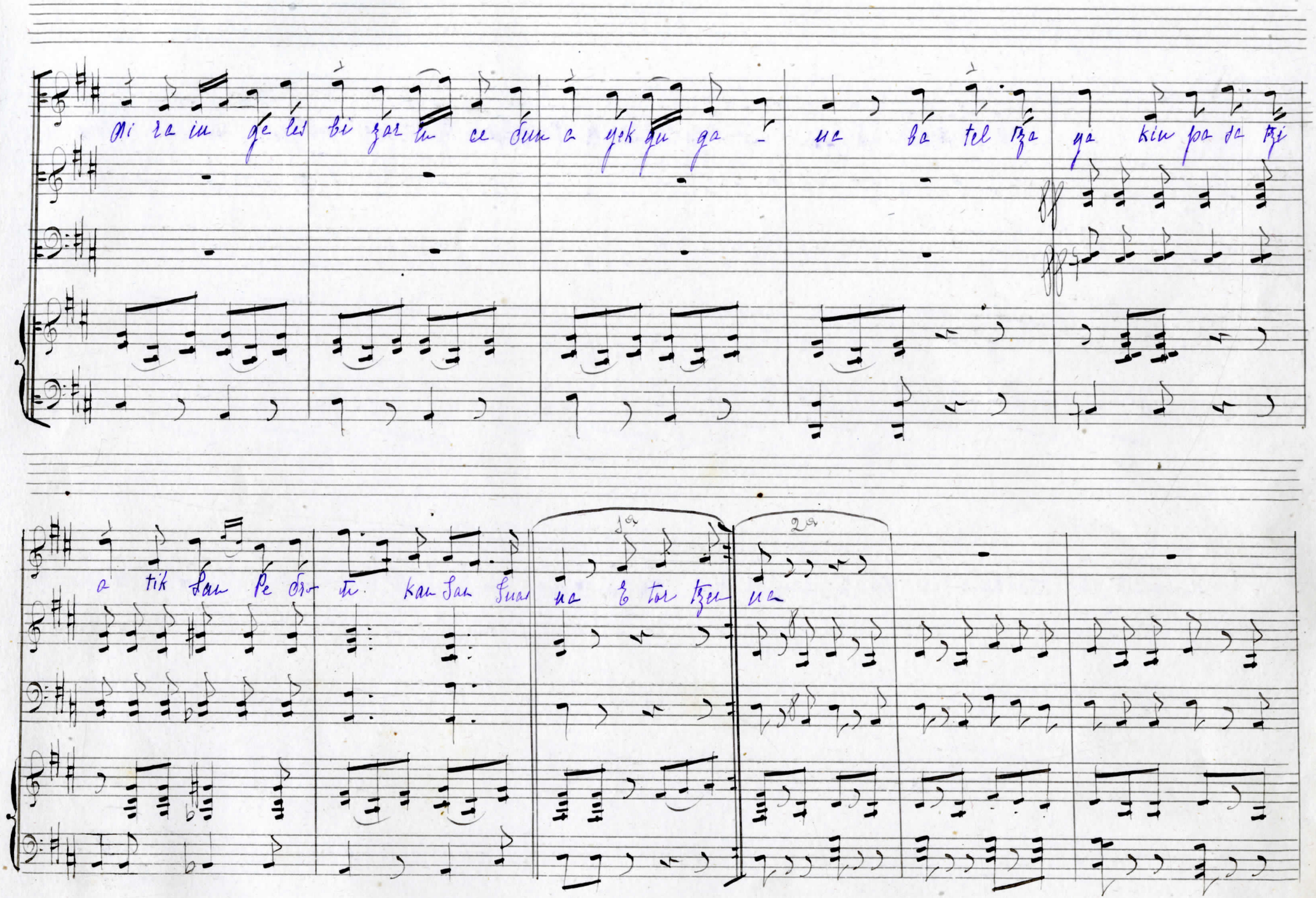
e rri ni tzak a ña co fa ma be rre kin dan ka na

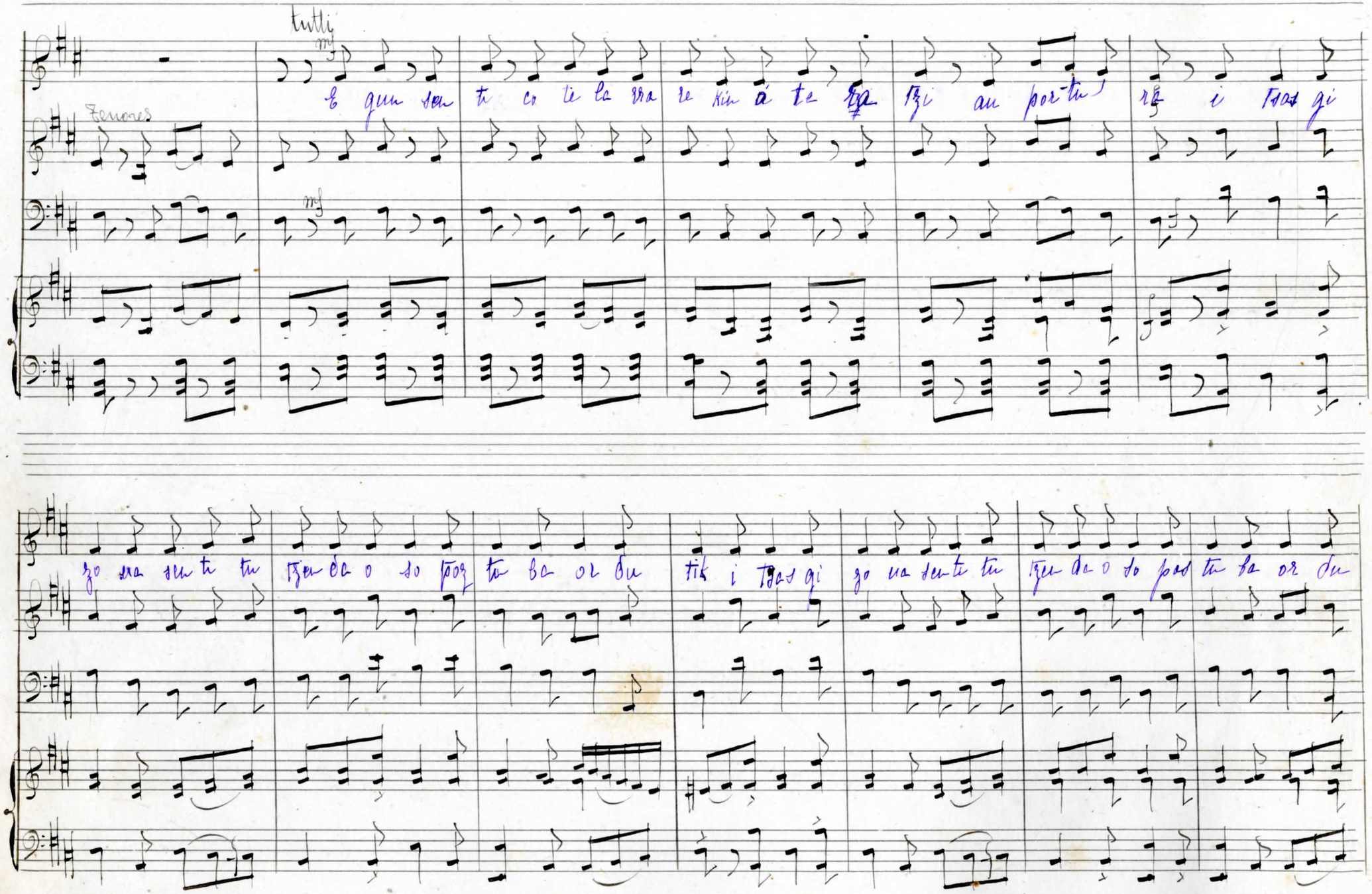
1a vez

pa sa yan na

2a

e tor tzen


Ai ra in ge les bi zar in ce dun a yek gu ga - na ba tel tza ya kin pa sa tzi
a tik San Pe dro ti kan San Suas na E tor tzen na
1a
2a



tutti

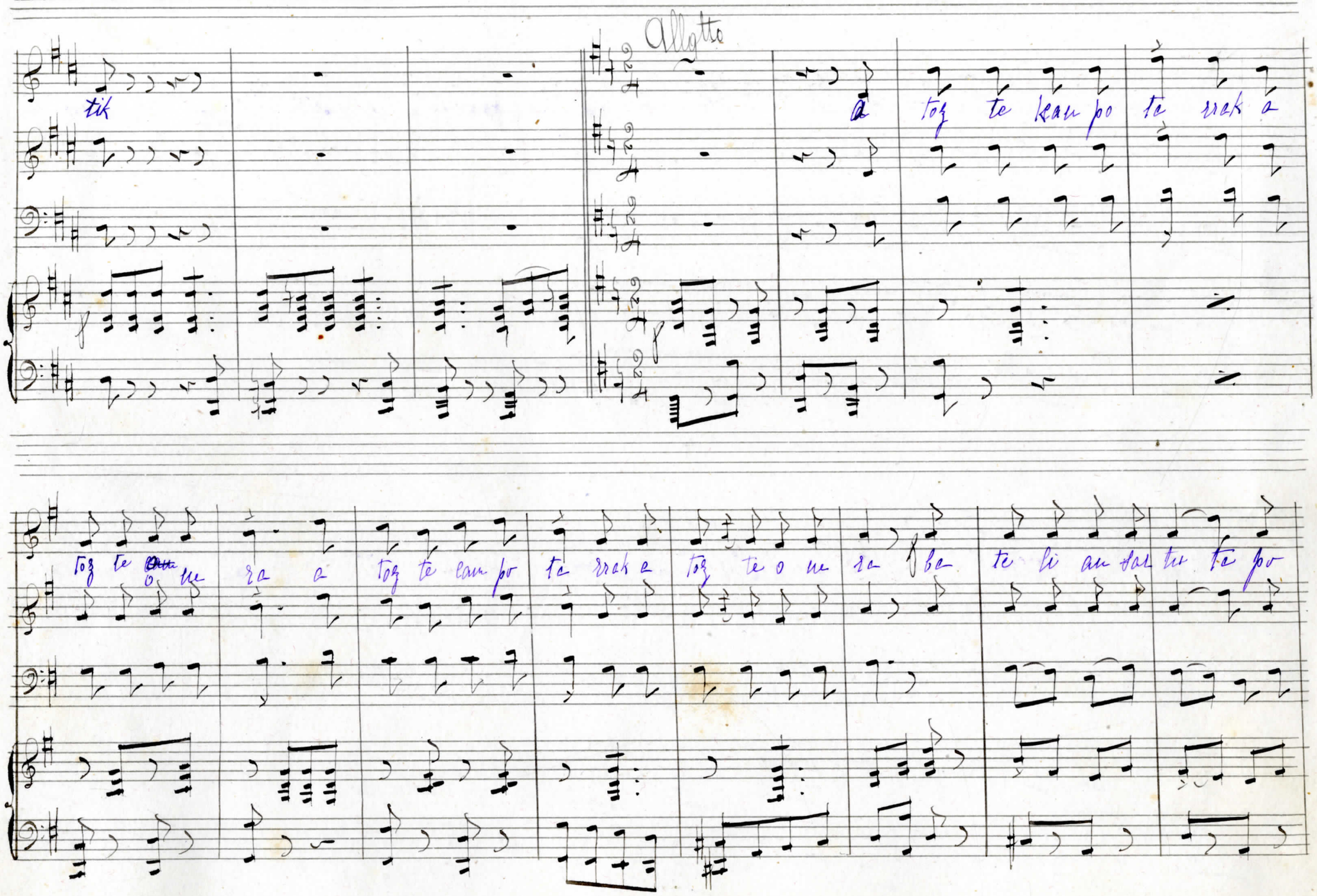
mf

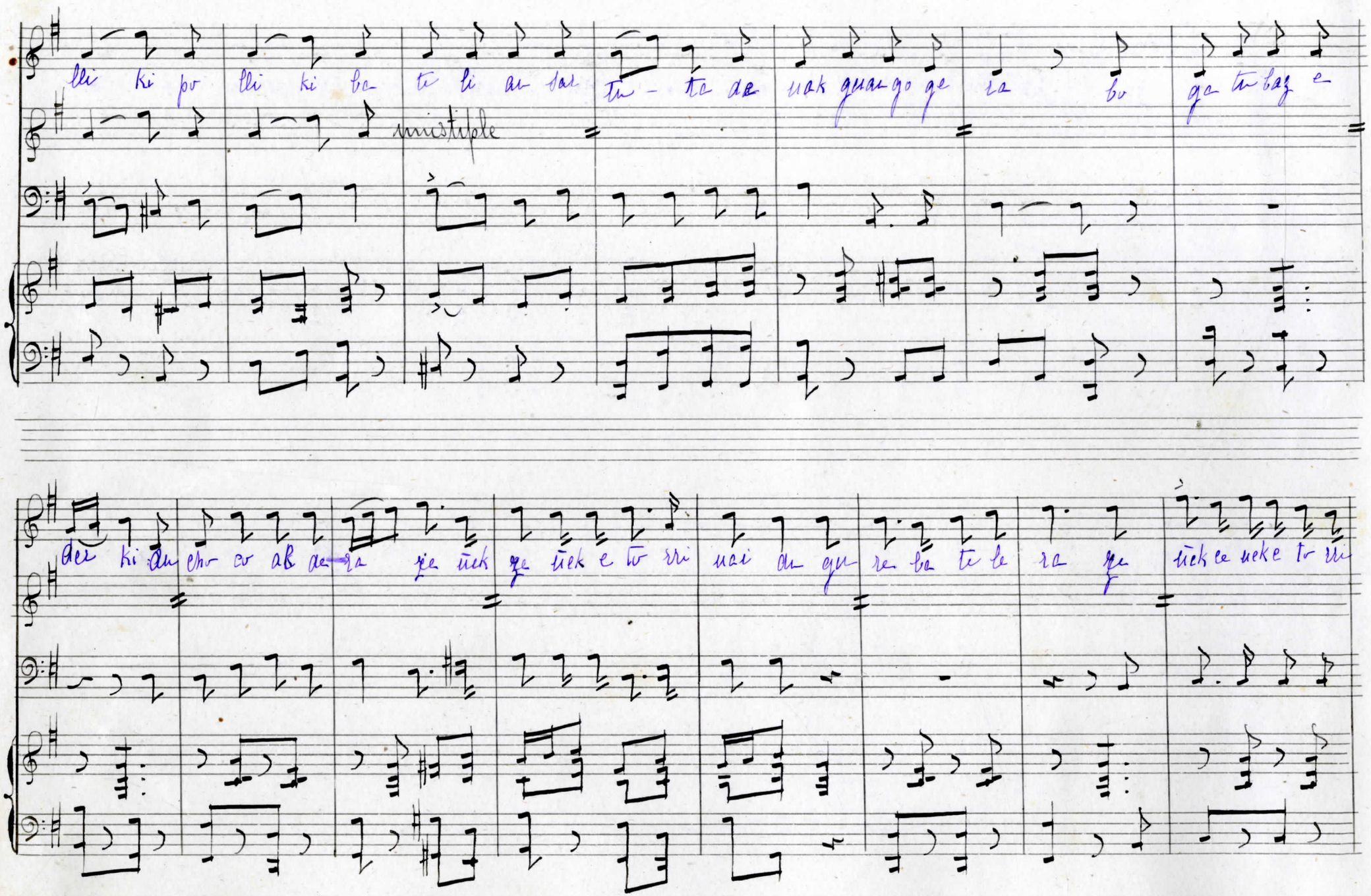
Zenores

mf

E gun sen te co te la rra re kin á te ra tzi au por tu ra i tsas gi

zo na sen te tu tzen da o so poz tu ba or du tik i tsas gi zo na sen te tu tzen da o so pos tu ba or du

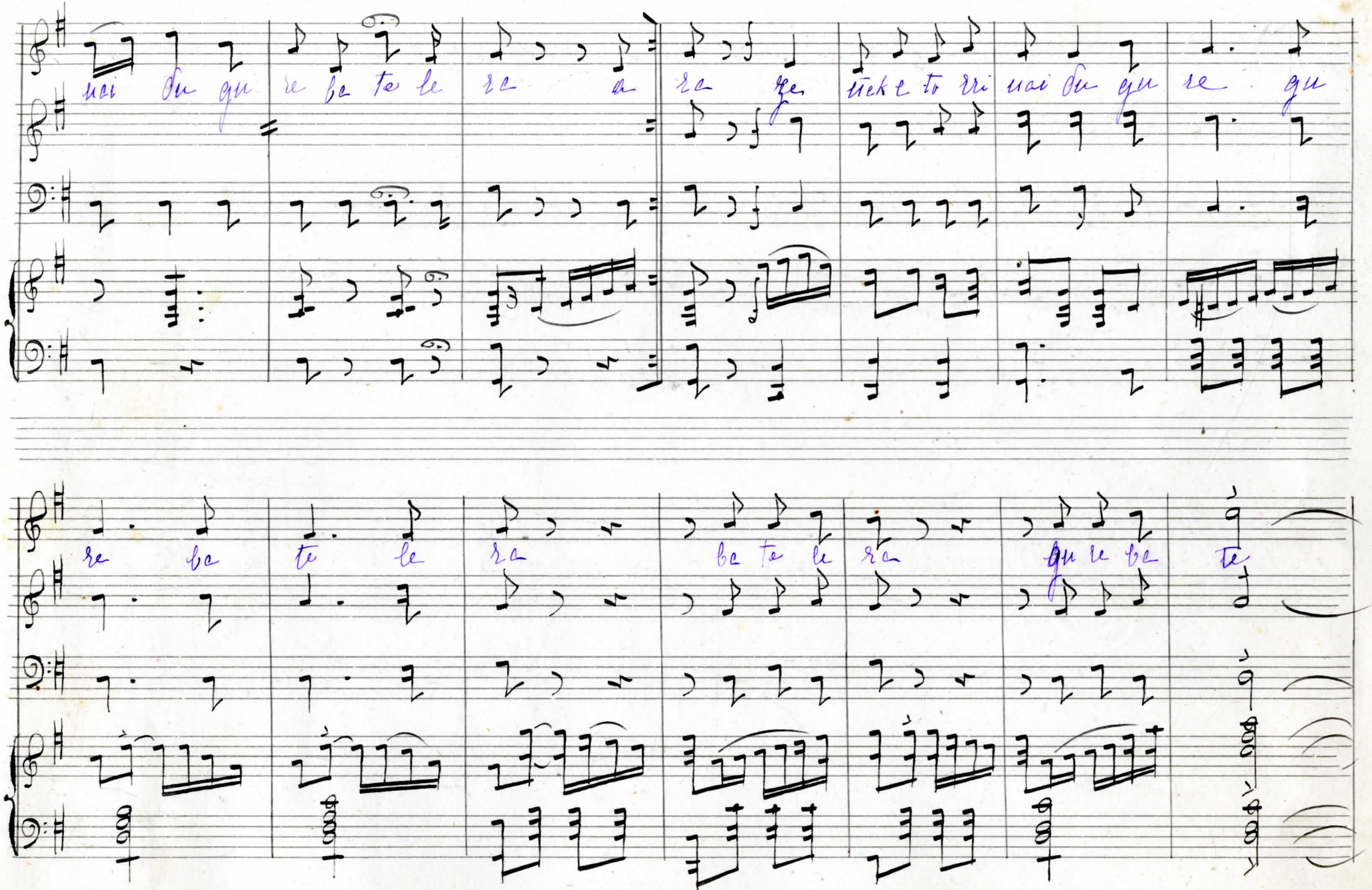

Allgtto
tik
a toz te kan po te rrak a
toz te o ne ra a toz te can po te rrak a toz te o ne ra ba te li an sar tu te po



lli ki po lli ki ba te li an sar tu - ta de nak guan go ge ra bo ga tu baz e

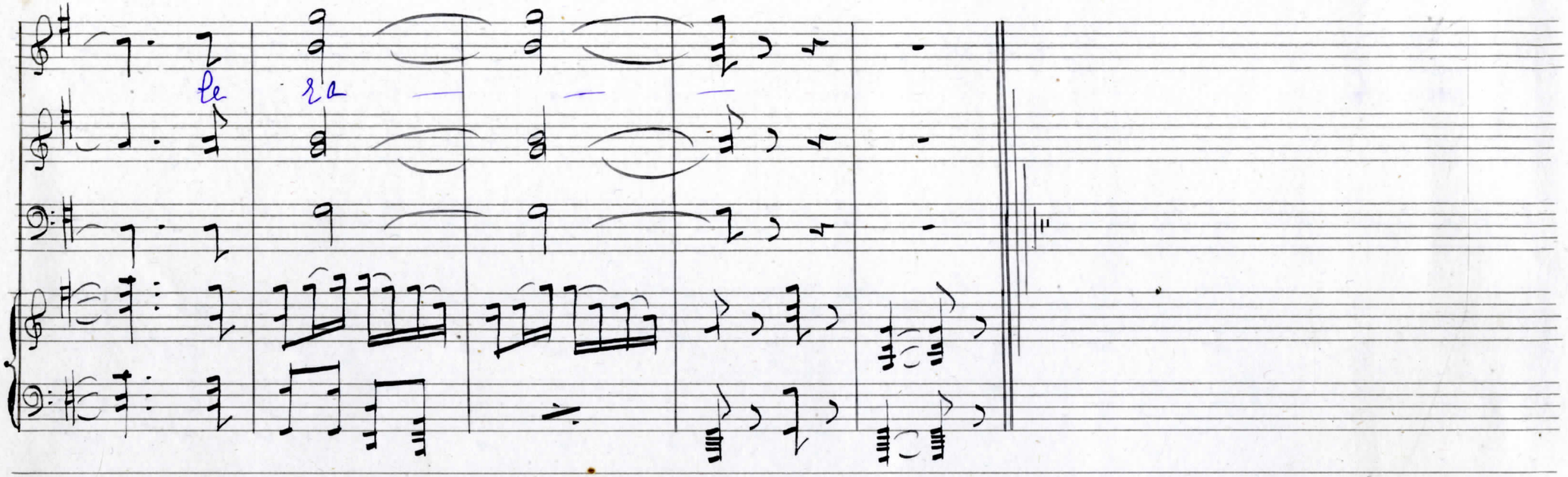
unistiple

der ki an cho co ab de ra ze ñek ze ñek e to rri nai an gu re ba te le ra ze ñek ce ñeke to rri



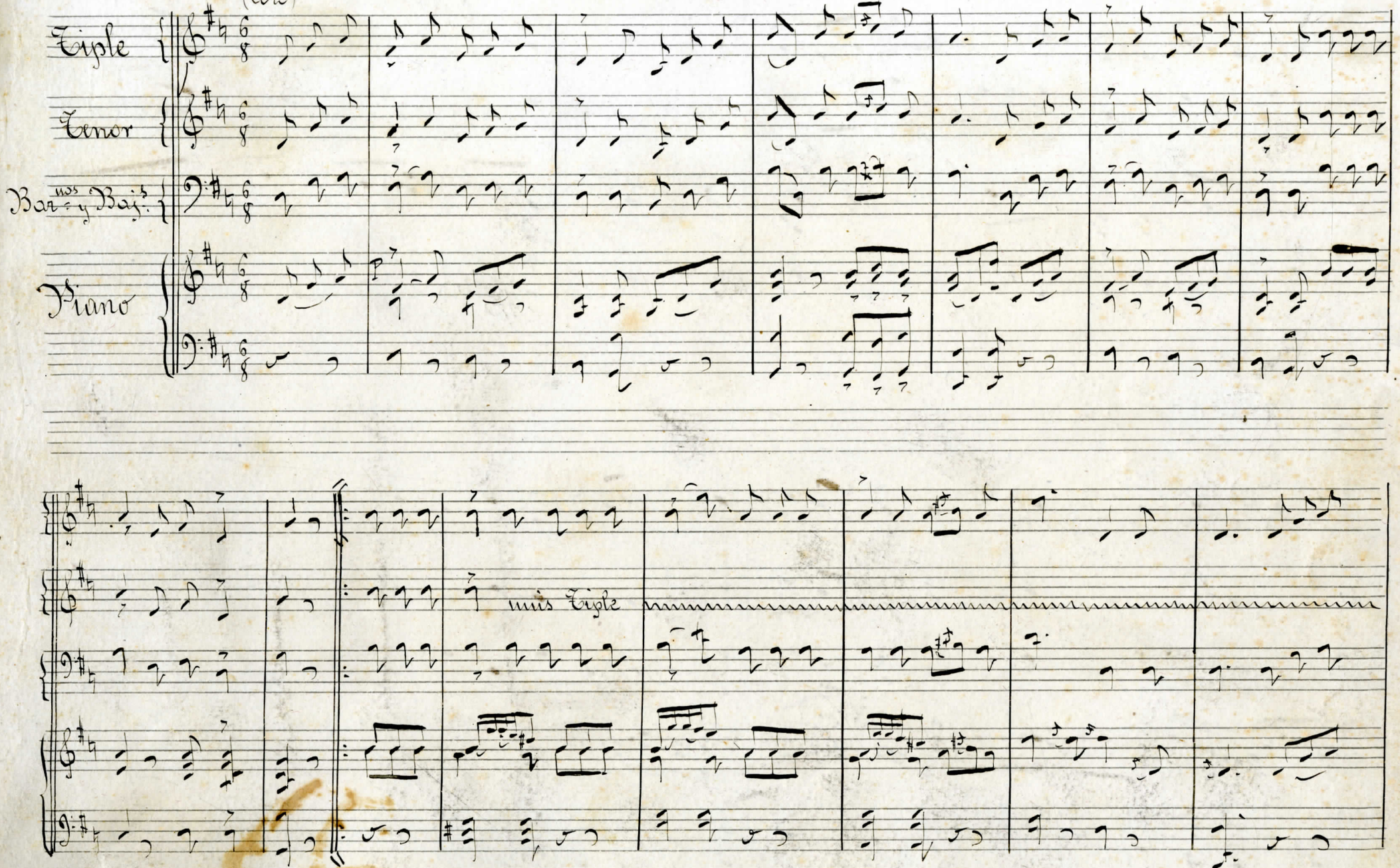
nai du gu re ba te le ra a ra ze ñeke to rri nai du gu re gu

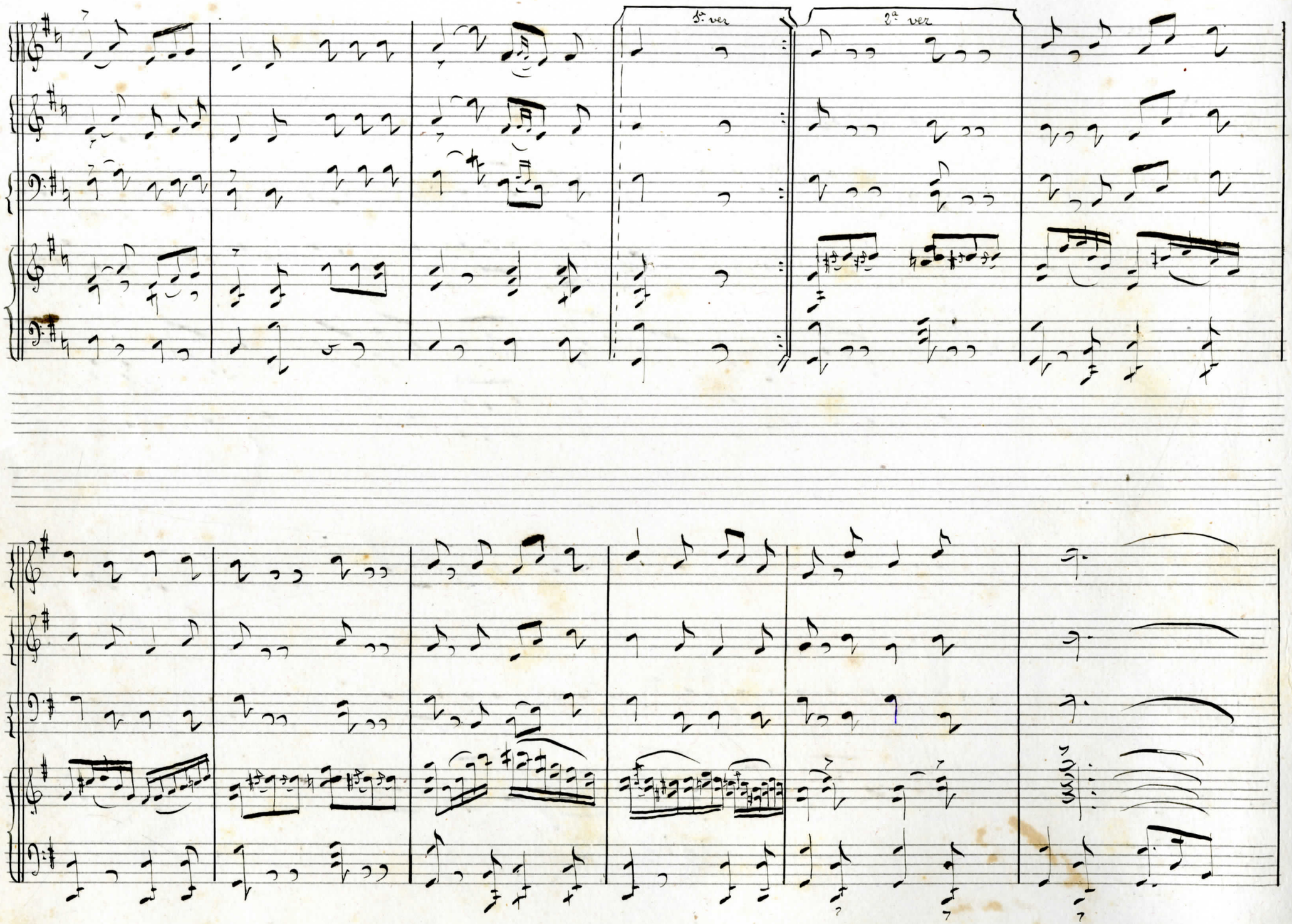
re ba te le ra ba te le ra gu re ba te

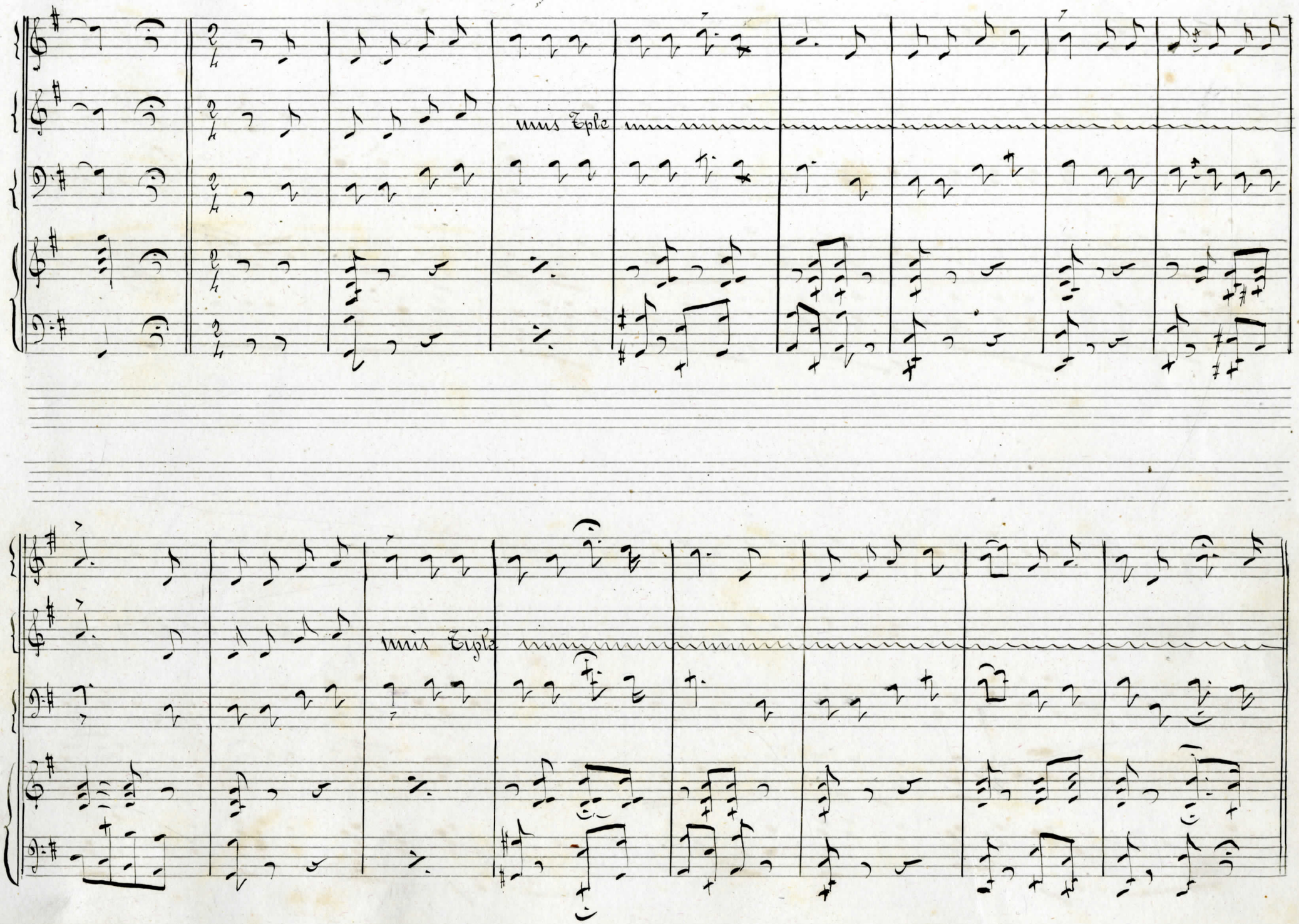

te
ra

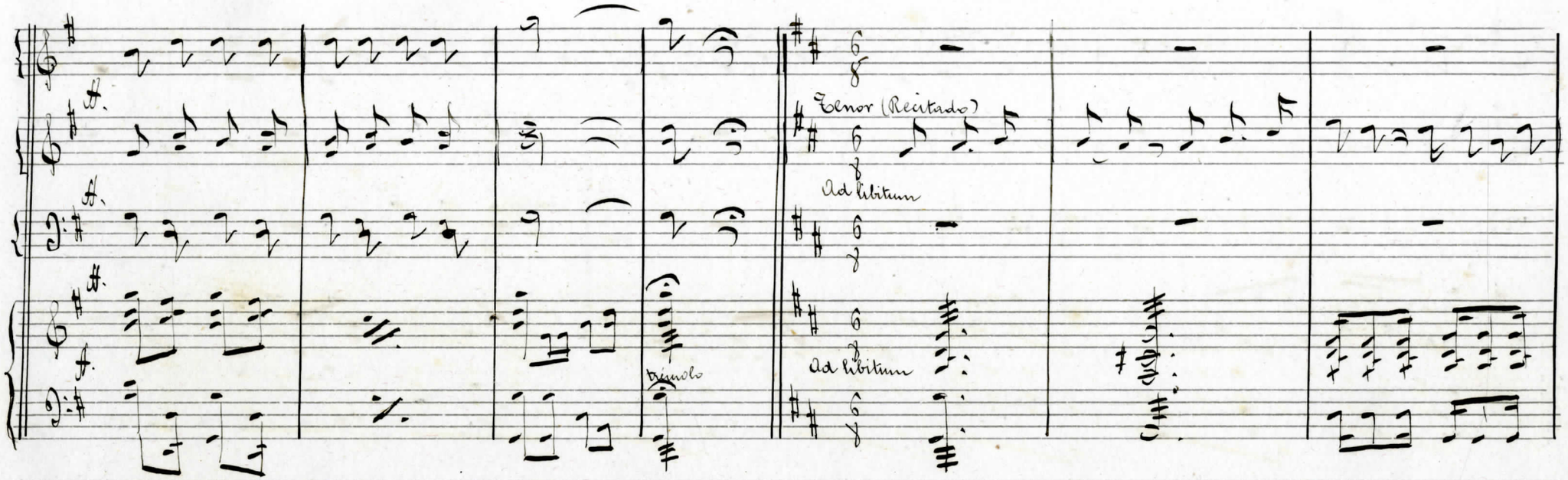
Nº 1 = Coro

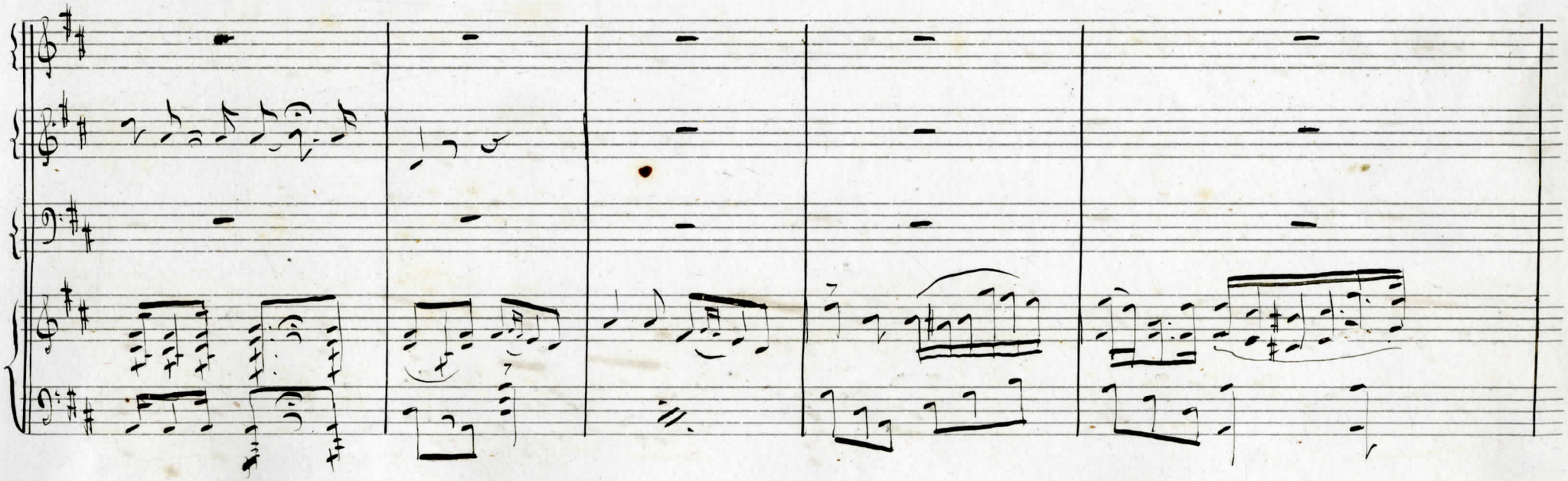
Pasayan

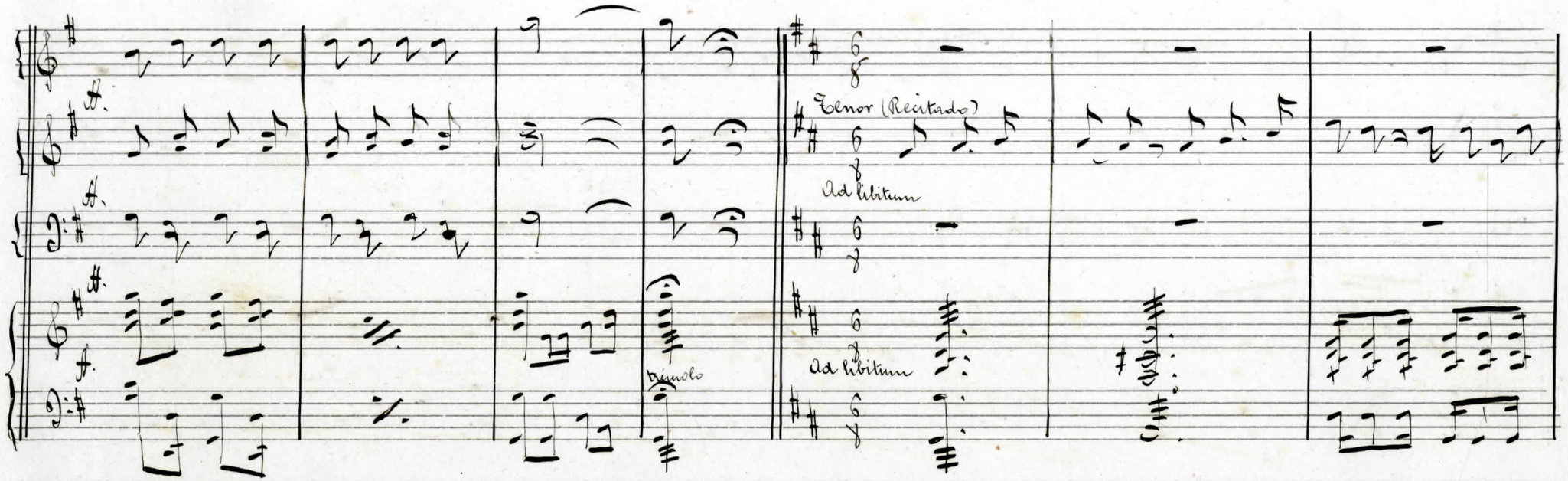


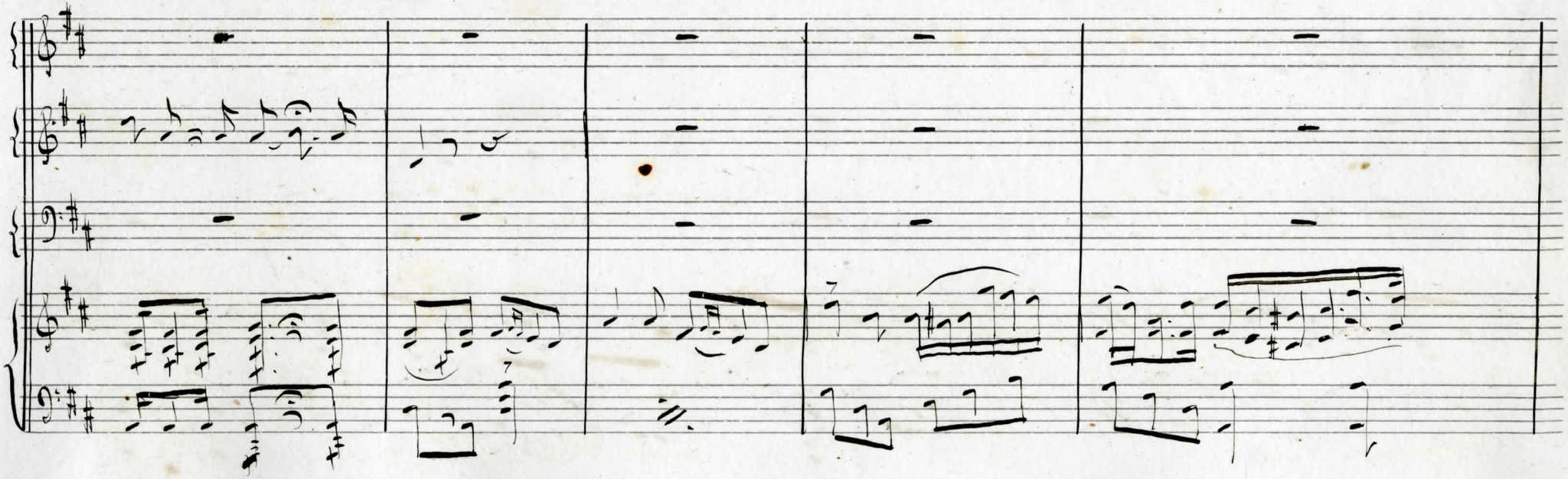

1er ver
2e ver

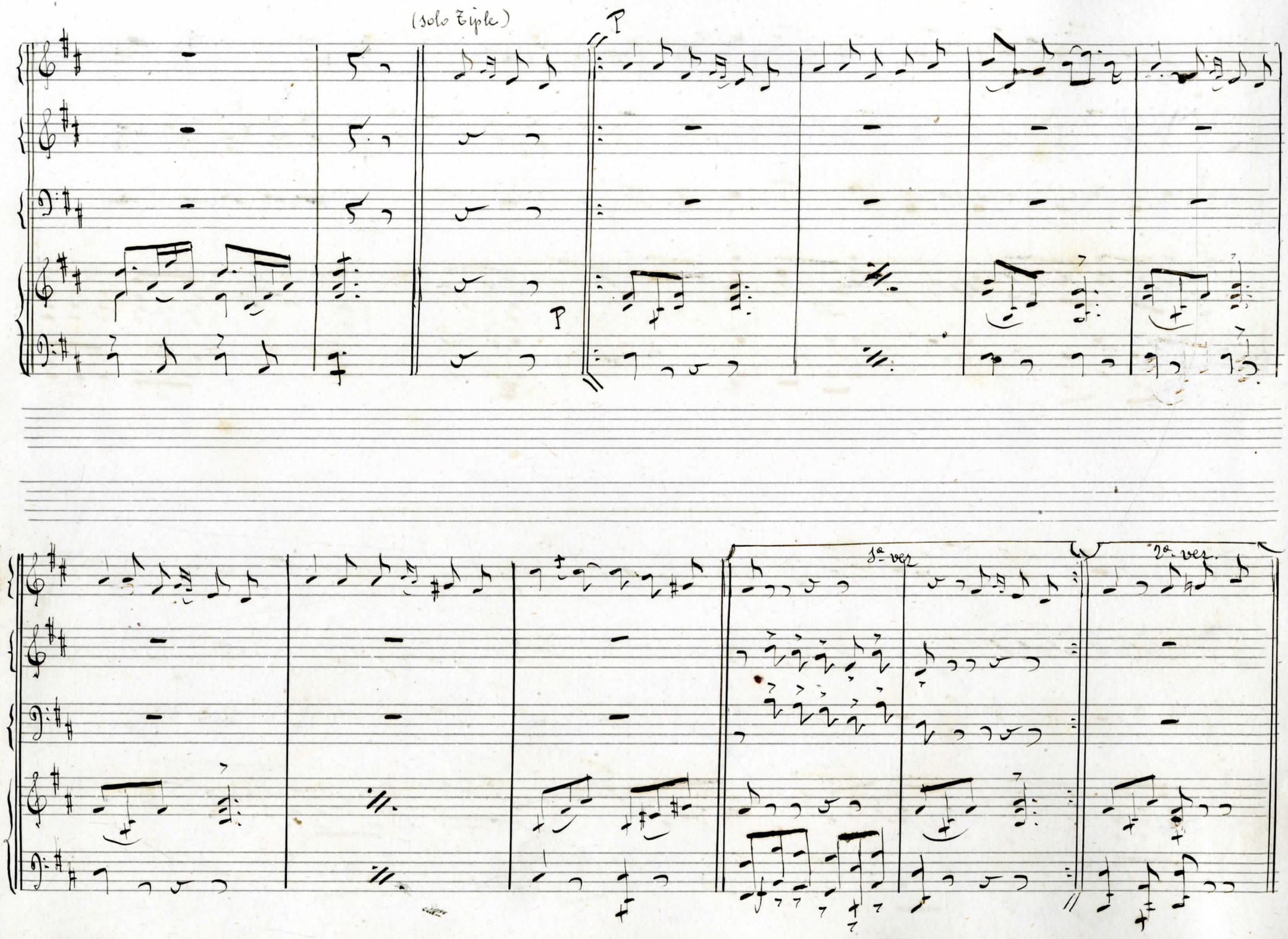

unis Tple
unis Tiple

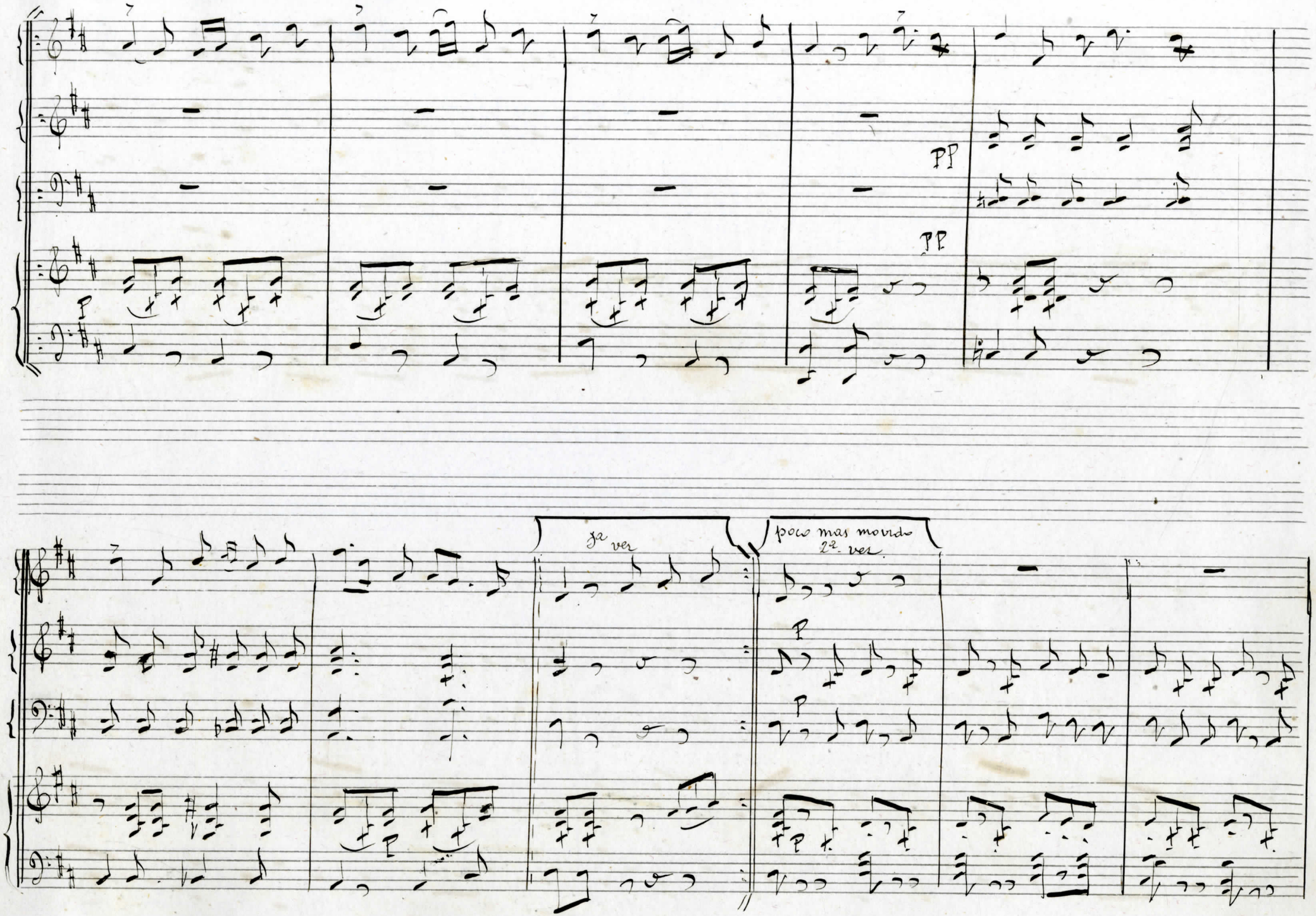

Tenor (Recitado)
Ad libitum
Ad libitum
Violoncello

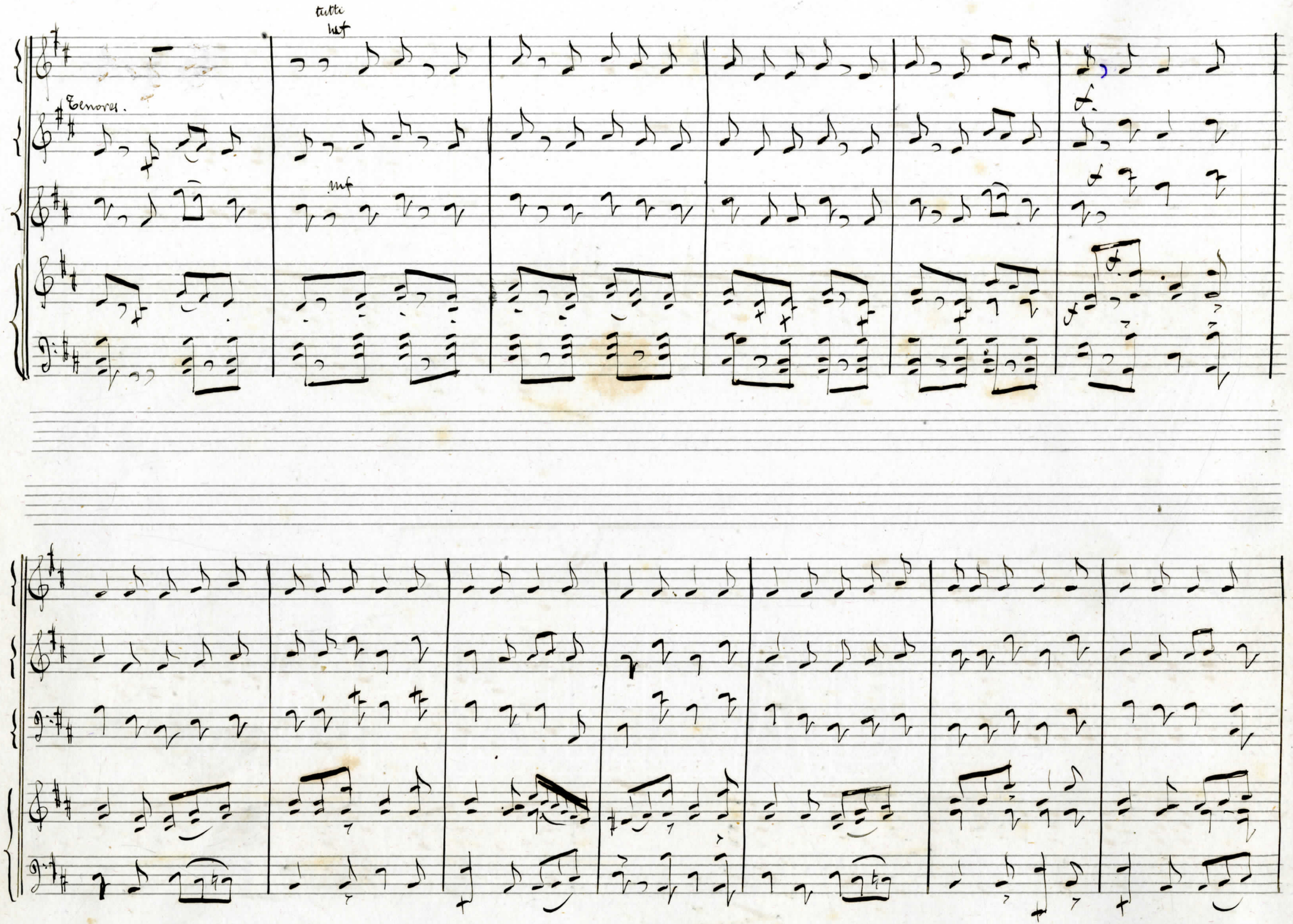


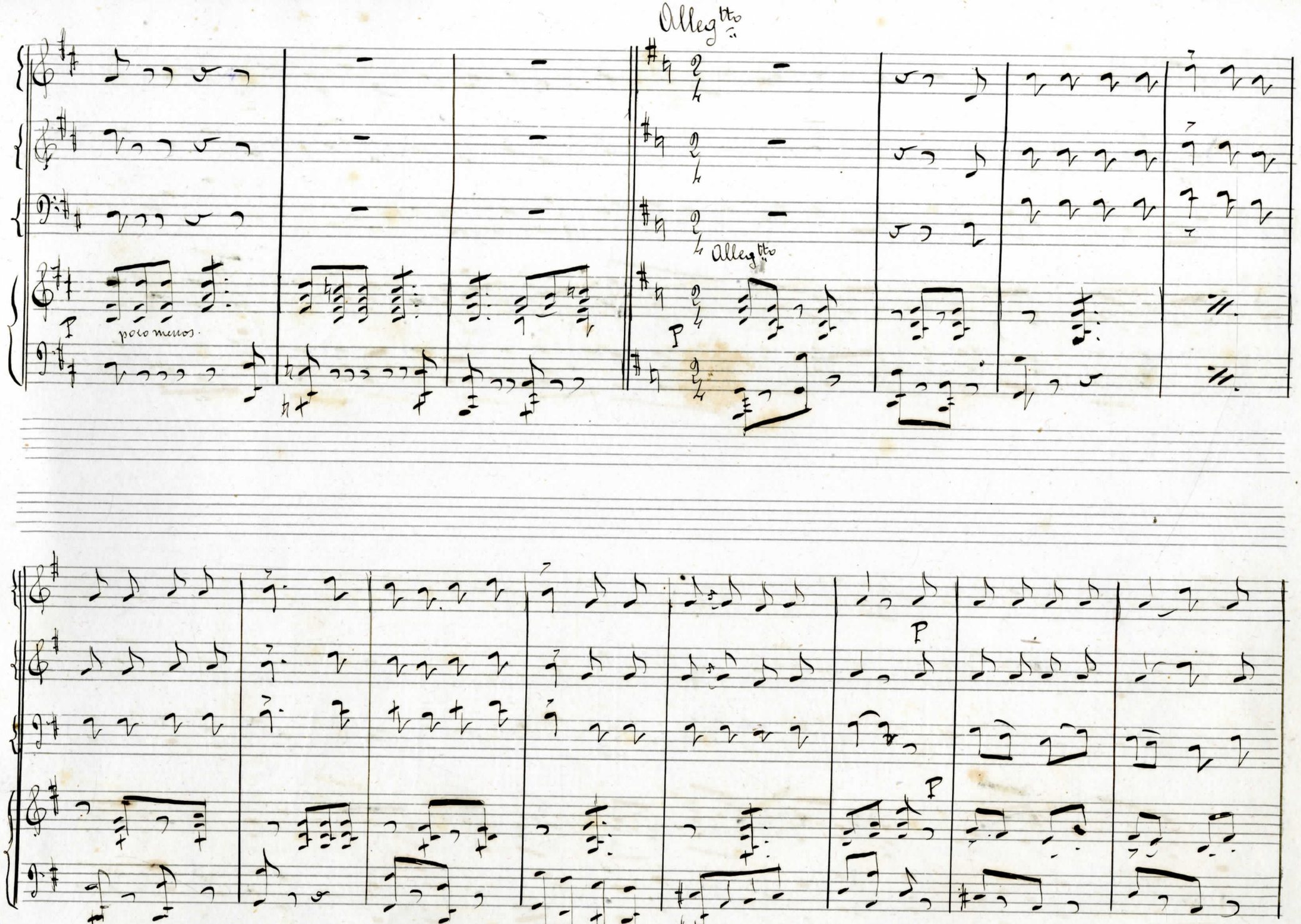

Tenor (Recitado)
Ad libitum
Ad libitum
Violoncello

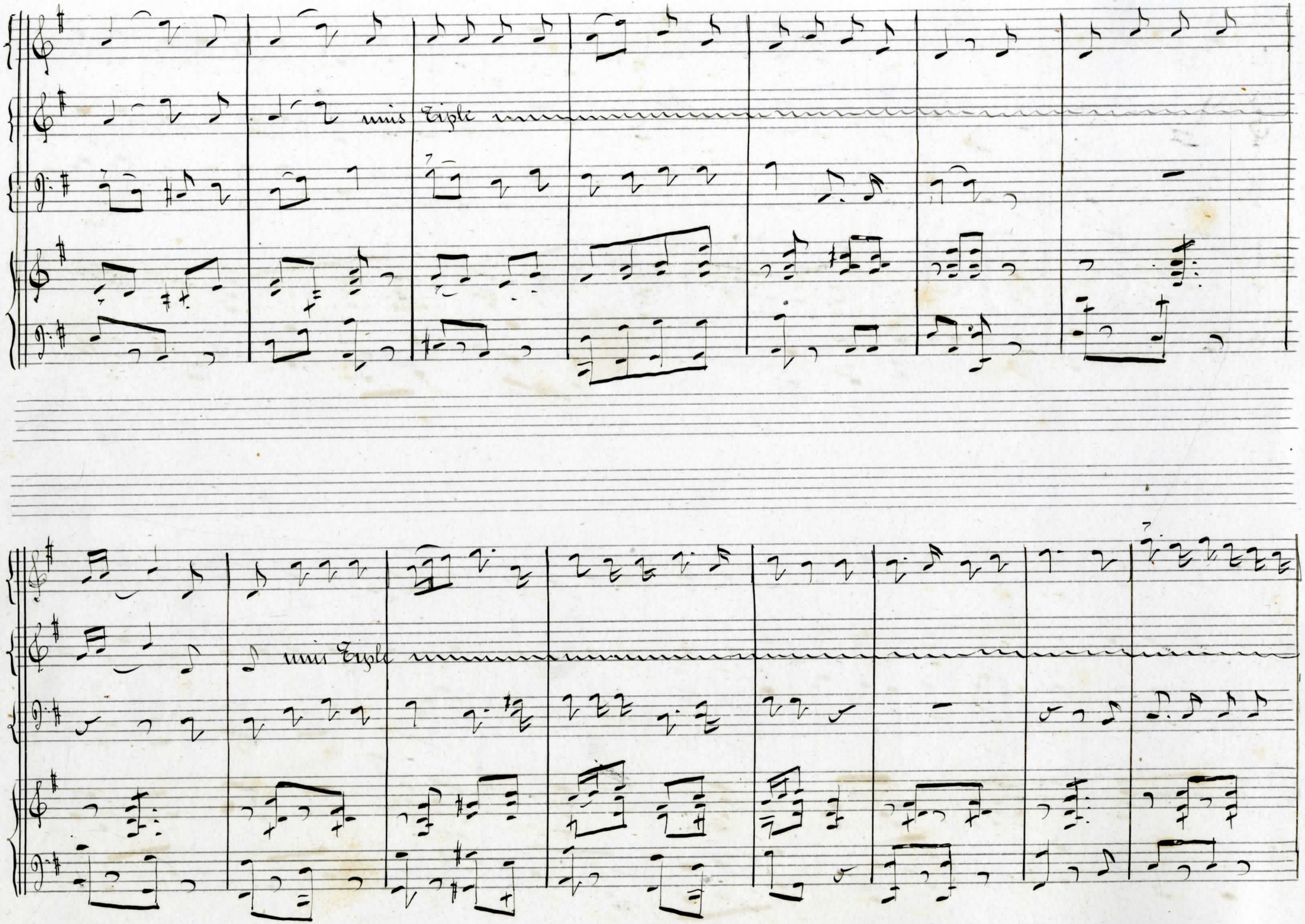



(solo Tiple)
P
P
1a vez
2a vez


pp
pp
p
1ª vez
poco mas movido
2ª vez
p
p


tutti
Tenores.


Allegretto
p
poco meno
Allegretto
p
p
p

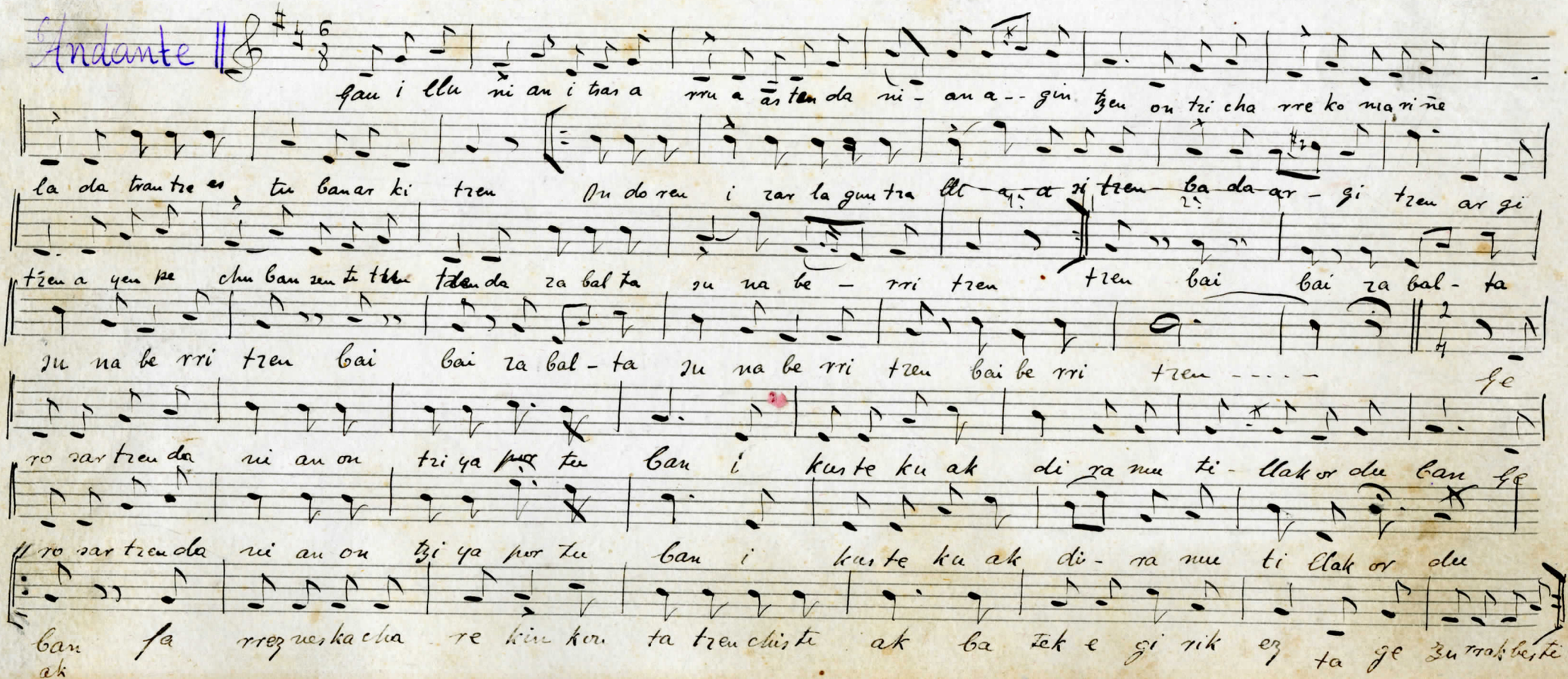

unis
Triple
unis
Triple

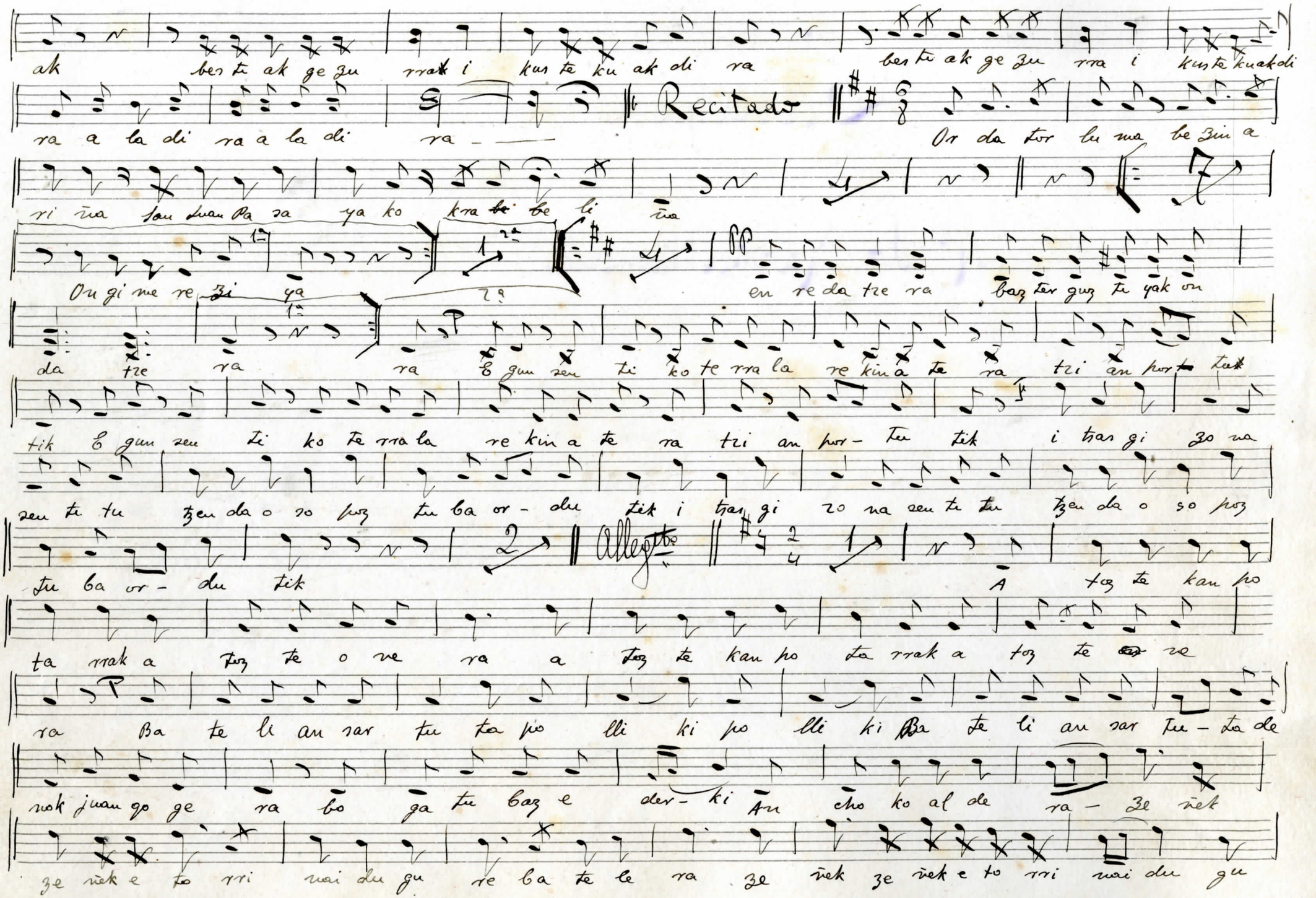
Tenor 2º

Lasayan

Nº 1 = Mariñel kantua

Andante





ak bes te ak ge zu rrak i kus te ku ak di ra bes te ak ge zu rra i kus te ku ak di

ra a la di ra a la di ra — Recitado Or da tor lu ma be zin a

ri ña San Juan Pa sa ya ko kra ~~be~~ be li ña

On gi me re zi ya en re da tze ra baz ter guz te yak on

da tze ra ra E gun sen ti ko te rra la re kin a te ra tzi an por tu

tik E gun sen ti ko te rra la re kin a te ra tzi an por- tu tik i tras gi zo na

sen te tu tzen da o so poz tu ba or- du tik i tras gi zo na sen te tu tzen da o so poz

tu ba or- du tik Allegtto A toz te kan po

ta rrak a toz te o ne ra a toz te kan po ta rrak a toz te ~~o~~ ne

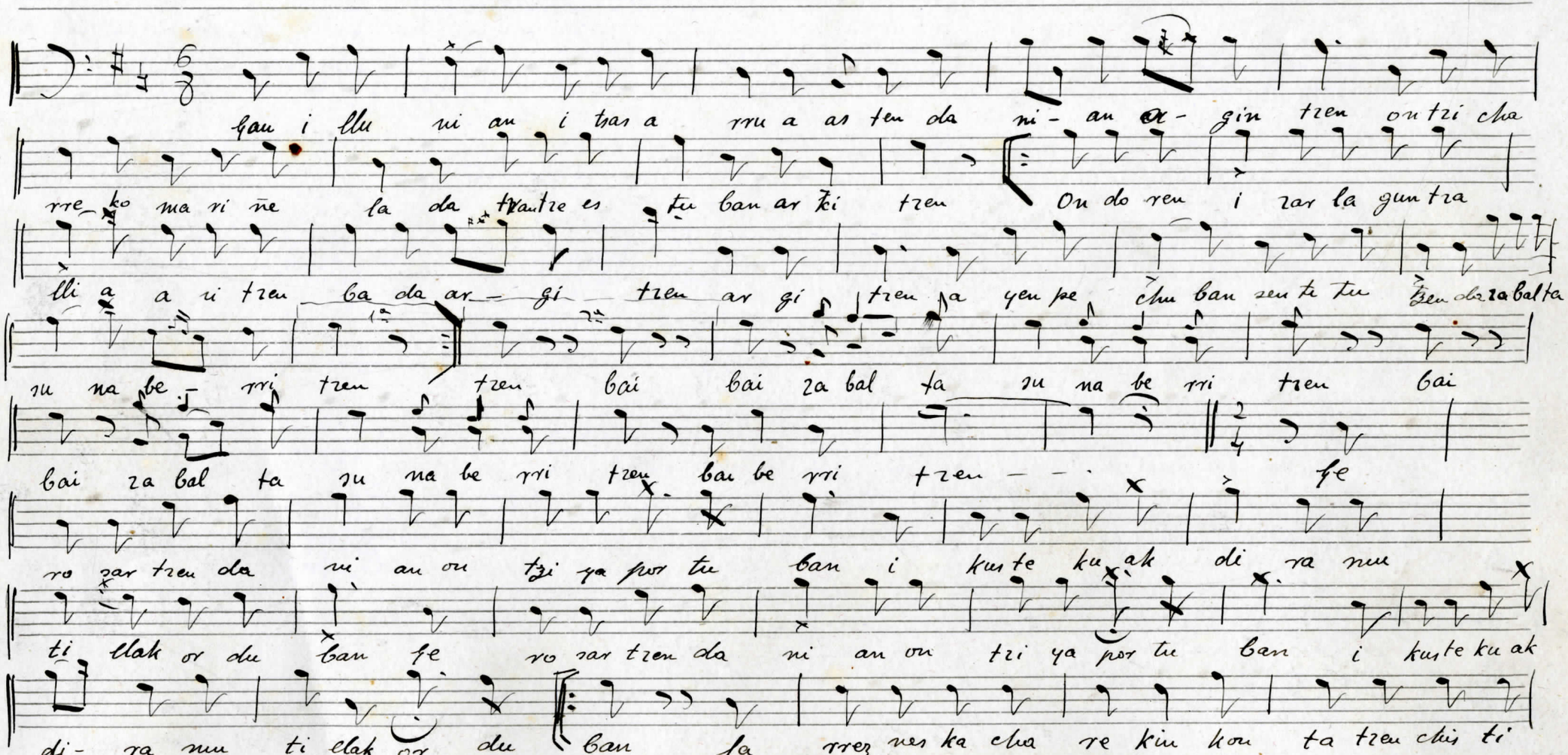
ra Ba te li an sar tu ta po lli ki po lli ki Ba te li an sar tu- ta de

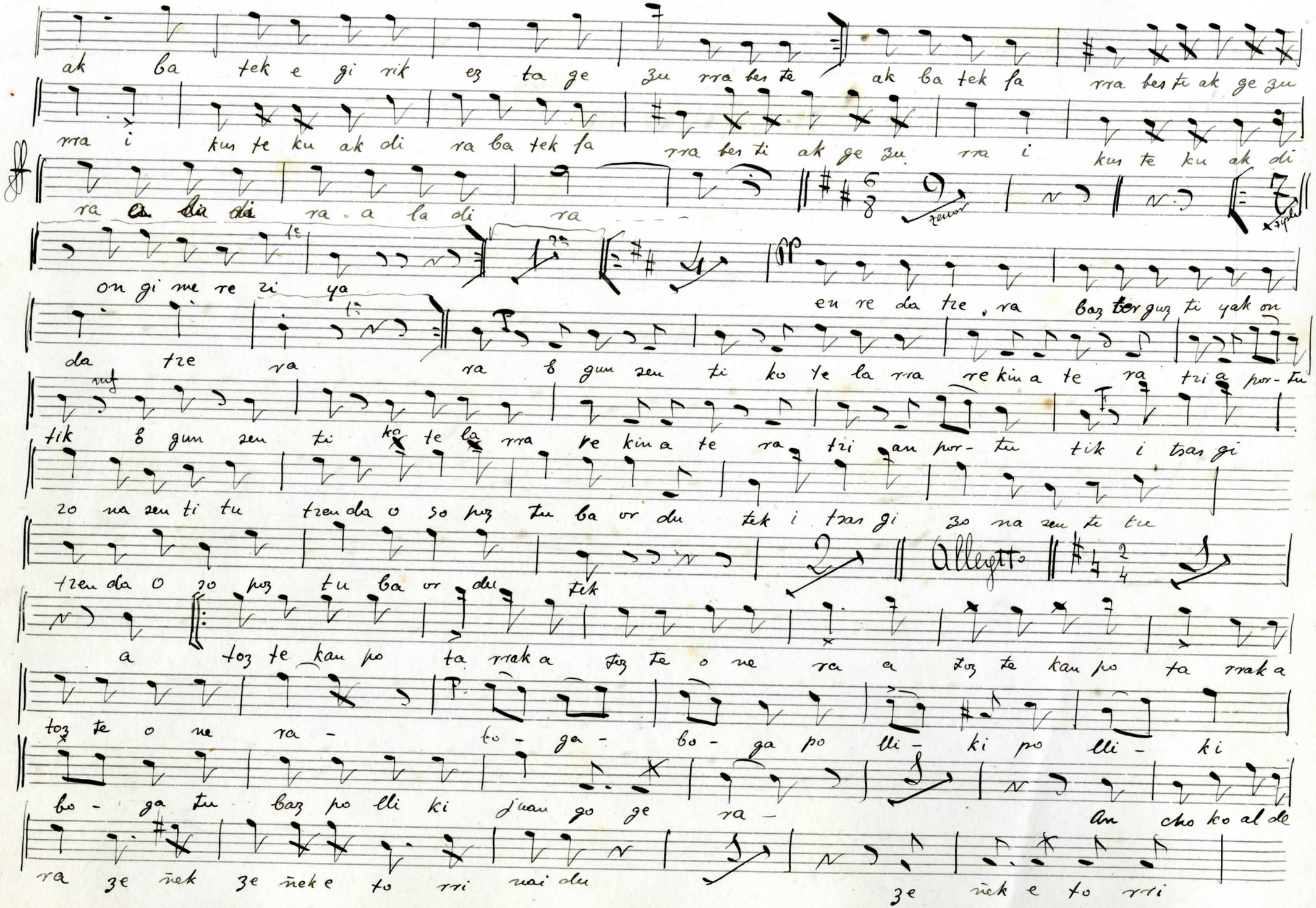
nok juan go ge ra bo ga tu baz e der- ki An cho ko al de ra- ze ñek

ze ñek e to rri nai du gu re ba te le ra ze ñek ze ñek e to rri nai du gu

Baritone

"Pasayan"





ak ba tek e gi rik ez ta ge zu rra bes te ak ba tek fa rra bes ti ak ge zu

rra i kus te ku ak di ra ba tek fa rra bes ti ak ge zu rra i kus te ku ak di

ra a la di ra a la di ra - - - -

zenor

triple

on gi me re zi ya en re da tze ra baz ter guz ti yak on

da tze ra ra e gun sen ti ko te la rra re kin a te ra tri a por- tu

mf

tik e gun sen ti ko te la rra re kin a te ra tri an por- tu tik i tsas gi

zo na sen ti tu tzen da o so poz tu ba or du tek i tsas gi zo na sen ti tu

tzen da o so poz tu ba or du tek

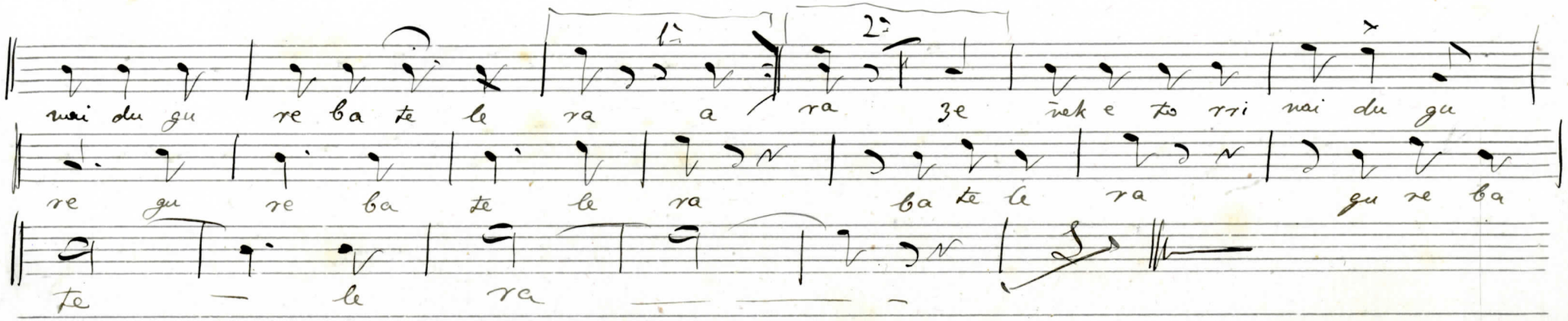
Allegro

a toz te kan po ta rrak a toz te o ne ra a toz te kan po ta rrak a

toz te o ne ra - bo - ga - bo - ga po lli - ki po lli - ki

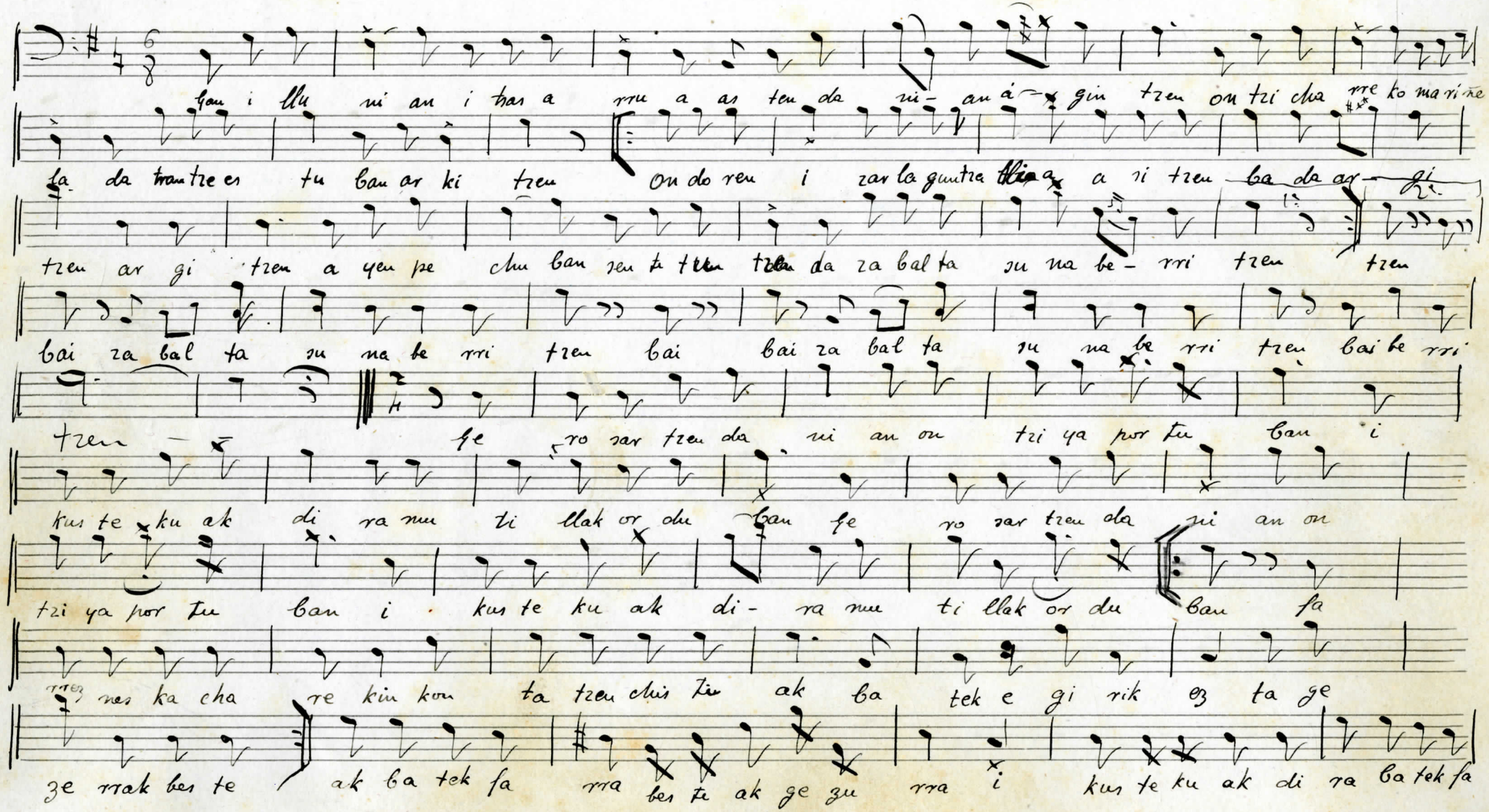
bo - ga tu baz po lli ki juan go ge ra - An cho ko al de

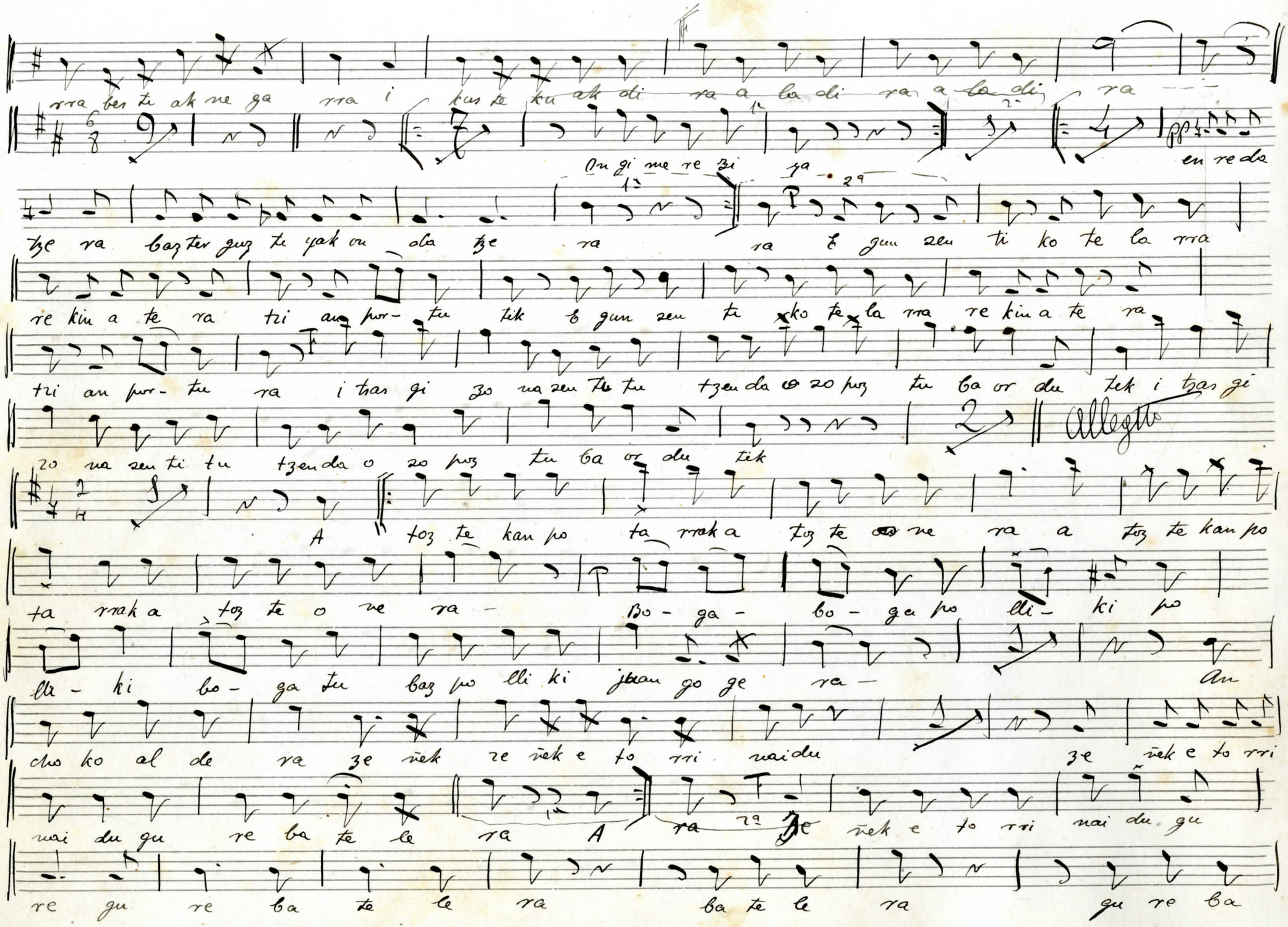
ra ze ñek ze ñek e to rri nai du ze ñek e to rri


1.
2.
nai du gu re ba te le ra a ra ze ïek e to rri nai du gu
re gu re ba te le ra ba te le ra gu re ba
te — le ra — — —

Bajo

"Pasaian"





rra bes te ak ne ga rra i kus te ku ak di ra a la di ra a la di ra

On gi me re zi ya en re da

tze ra baz ter guz te yak on da tze ra ra E gun sen ti ko te la rra

re kin a te ra tri an por- tu tik E gun sen ti ko te la rra re kin a te ra

tri an por- tu ra i tzas gi zo na sen ti tu tzen da o zo poz tu ba or du tik i tzas gi

zo na sen ti tu tzen da o zo poz tu ba or du tik

Allegro

A toz te kan po ta rrak a toz te ne ra a toz te kan po

ta rrak a toz te o ne ra - Bo - ga - bo - ga po lli - ki po

lli - ki bo - ga tu baz po lli ki juan go ge ra - An

cho ko al de ra ze ñek ze ñek e to rri nai du ze ñek e to rri

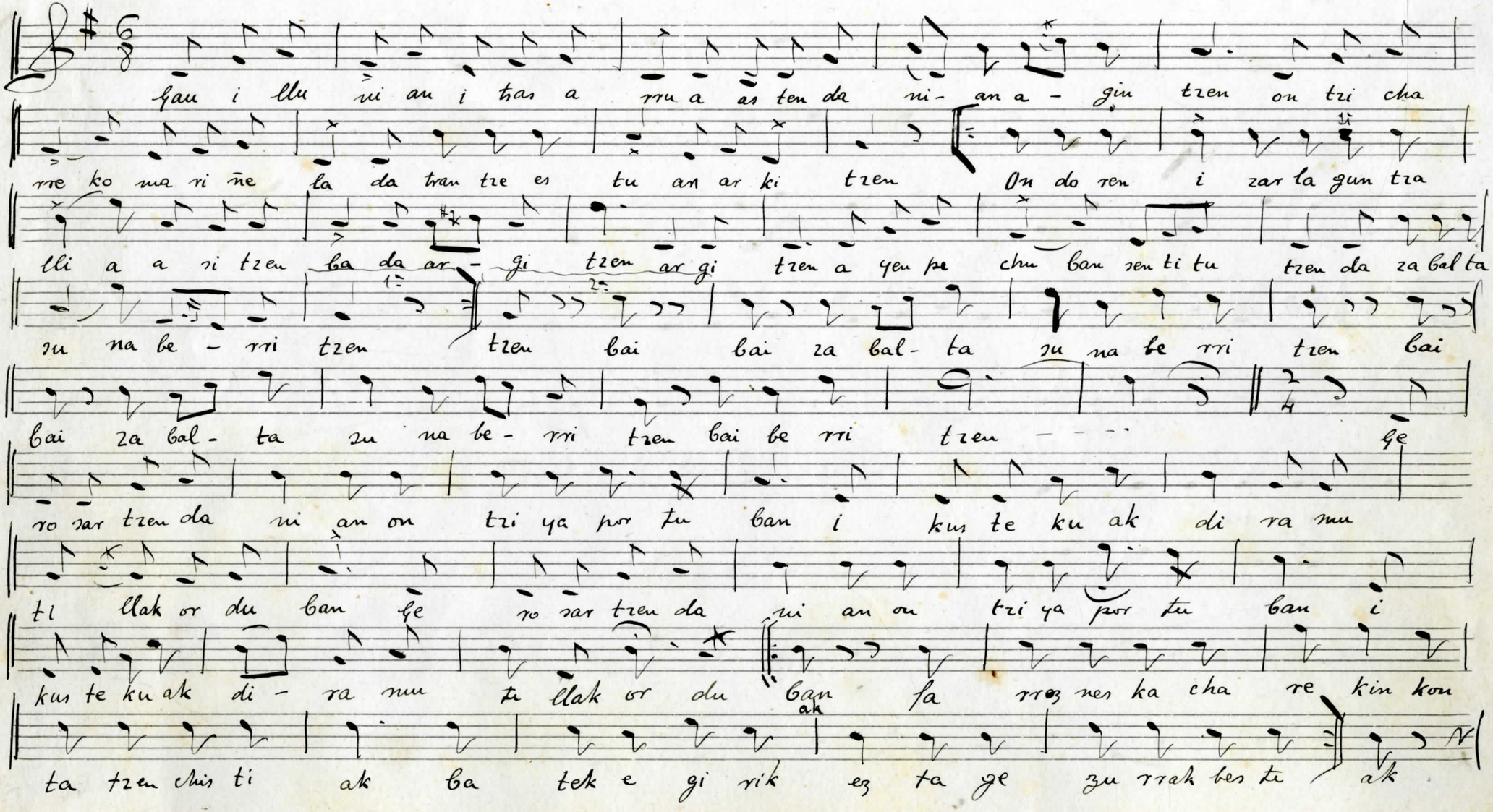
nai du gu re ba te le ra A ra ze ñek e to rri nai du gu

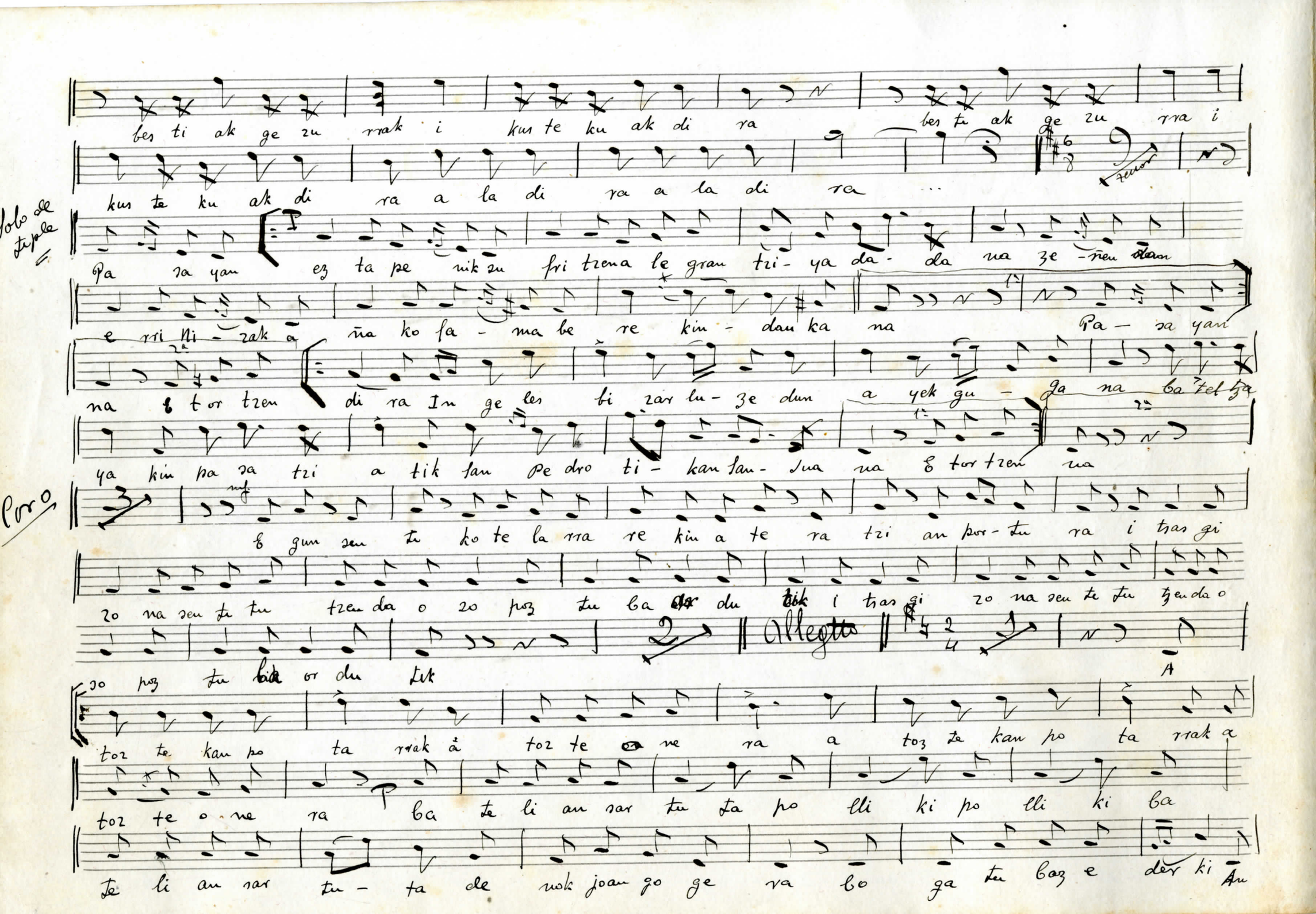
re gu re ba te le ra ba te le ra gu re ba

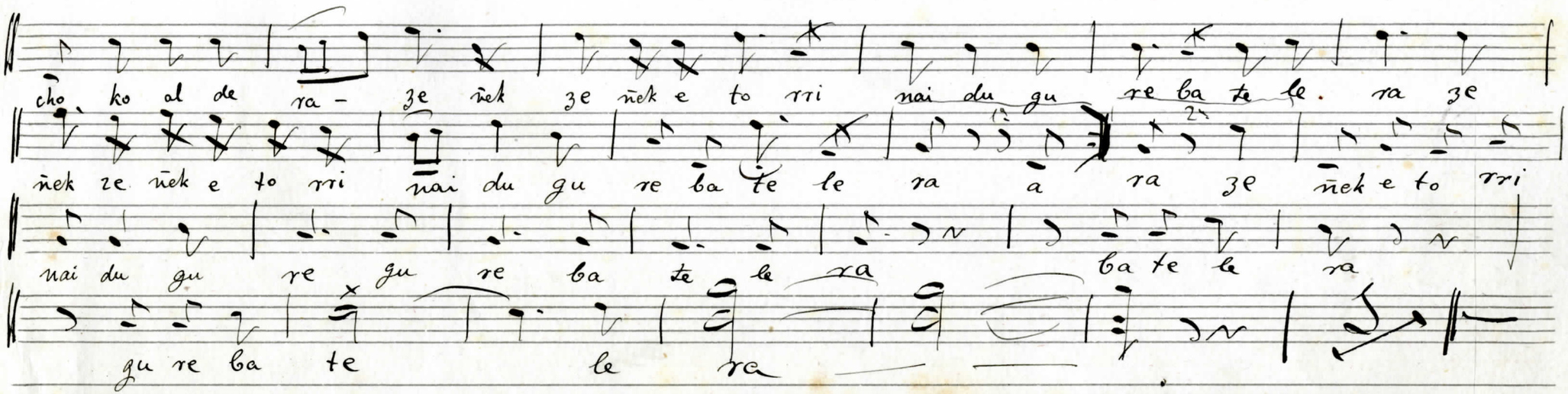
te
le
ra

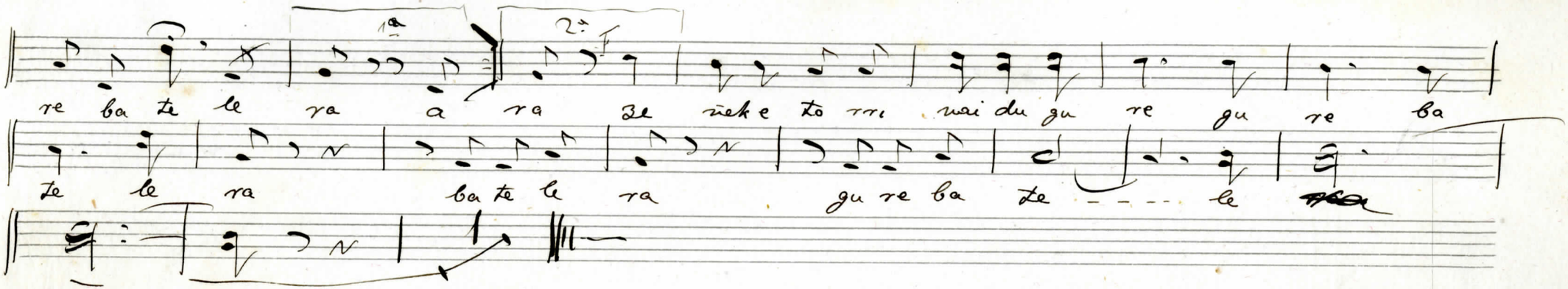
« Jasayan »

Ziple

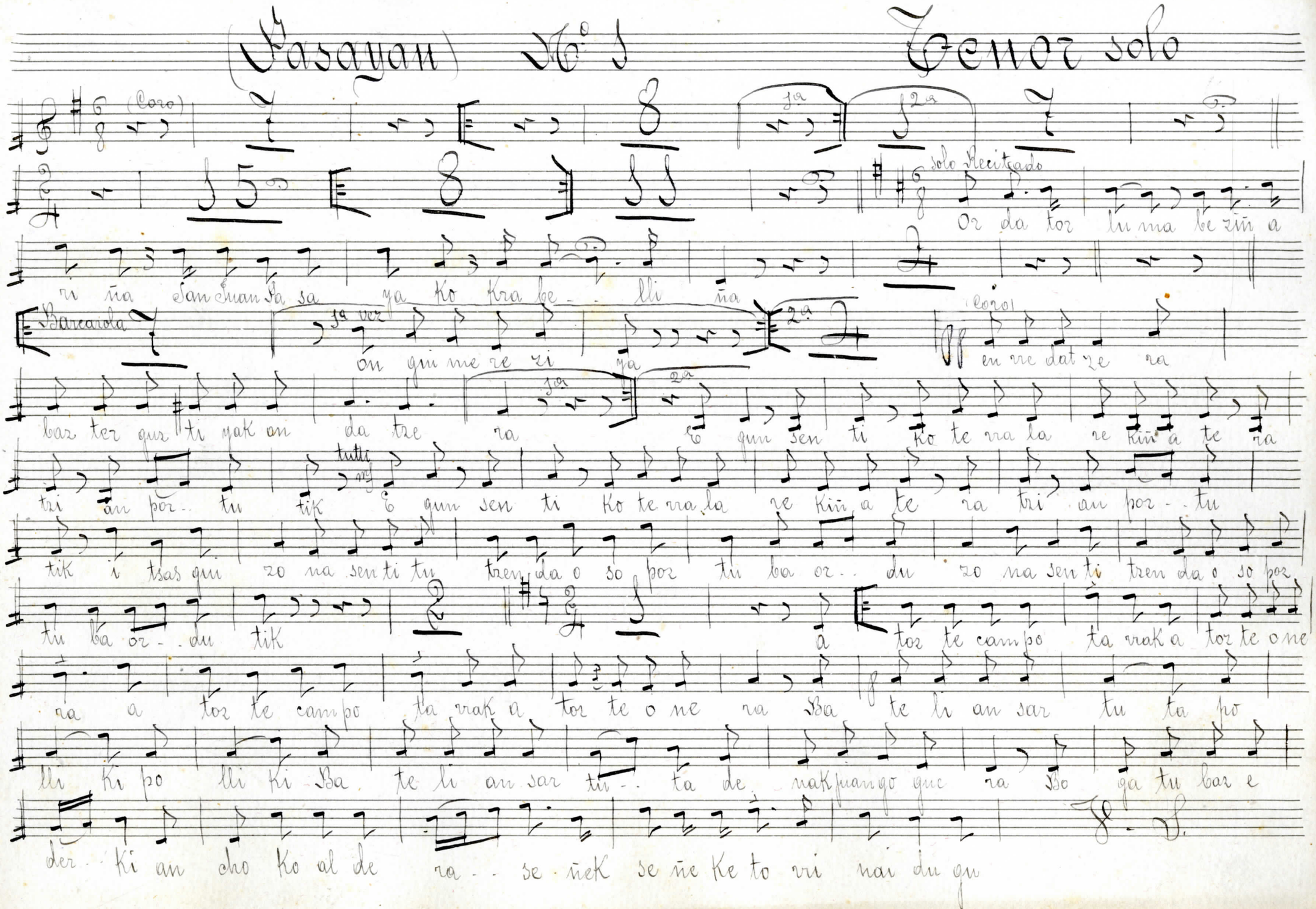


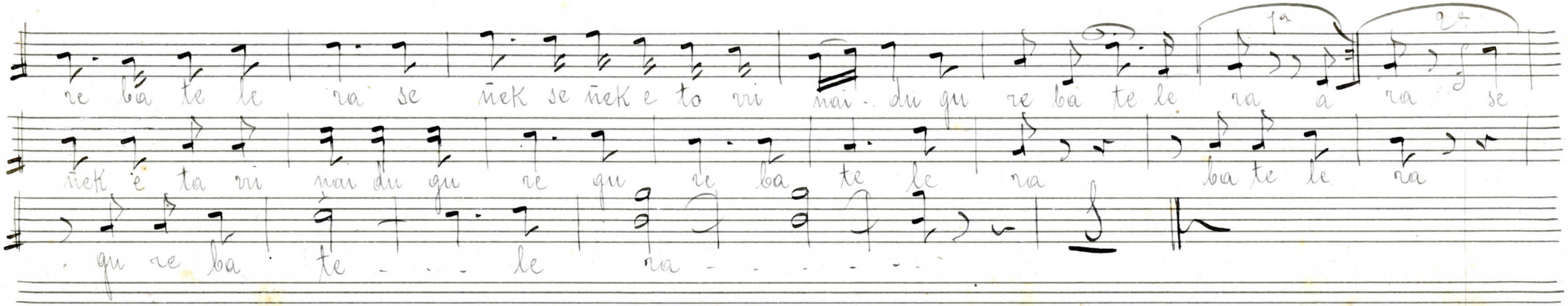

bes ti ak ge zu rrak i kus te ku ak di ra
bes ti ak ge zu rra i
kus te ku ak di ra a la di ra a la di ra ...
Solo de tiple
Pa ra yan ez ta pe nik zu fri trena le gran tri - ya da - da na ze - ñen dan
e rri ñi - zak a ña ko fa - ma be re kin - dan ka na
Pa - ra yan
na ℓ tor tzen di ra In ge les ti zar lu - ze dun a yek gu - ga na ba tzel tza
ya kin pa ra tzi a tik san Pe dro ti - kan san - tua na ℓ tor tzen na
Coro
ℓ gun sen tu ko te la rra re kin a te ra tzi an por - tu ra i tras gi
zo na sen te tu tzen da o zo poz tu ba dur tik i tras gi zo na sen te tu tzen da o
Allegro
zo poz tu bi kor dun tik
A
toz te kan po ta rrak a toz te ne ra a toz te kan po ta rrak a
toz te ne ra ba te li an sar tu ta po lli ki po lli ki ba
te li an sar tu - ta de nok joan go ge ra bo ga tu baz e der ki An


cho ko al de ra - ze ñek ze ñek e to rri nai du gu re ba te le. ra ze
ñek ze ñek e to rri nai du gu re ba te le ra a ra ze ñek e to rri
nai du gu re gu re ba te le ra ba te le ra
gu re ba te le ra


1.
2.
re ba te le ra a ra ze neke to rri mai du gu re gu re ba
te le ra ba te le ra gu re ba te le

(Pasayan) Nº 3 Tenor solo




re ba te le ra se ñek se ñek e to ri nai - du gu re ba te le ra a ra se
ñek e ta ri nai du gu re gu re ba te le ra ba te le ra
. gu re ba te - - - le ra - - - - - -
1a
2a

(Pasayan) Nº 2 Bajo solo

Escena del Ingles Andte modto

5

The fai run bel tik gua den

the go - dik tu lin fai mi bran di tu ti tu ti for tik ship - brok tuen

1a 2a

mi lai mi lai of the of - the gu den kar dei le of

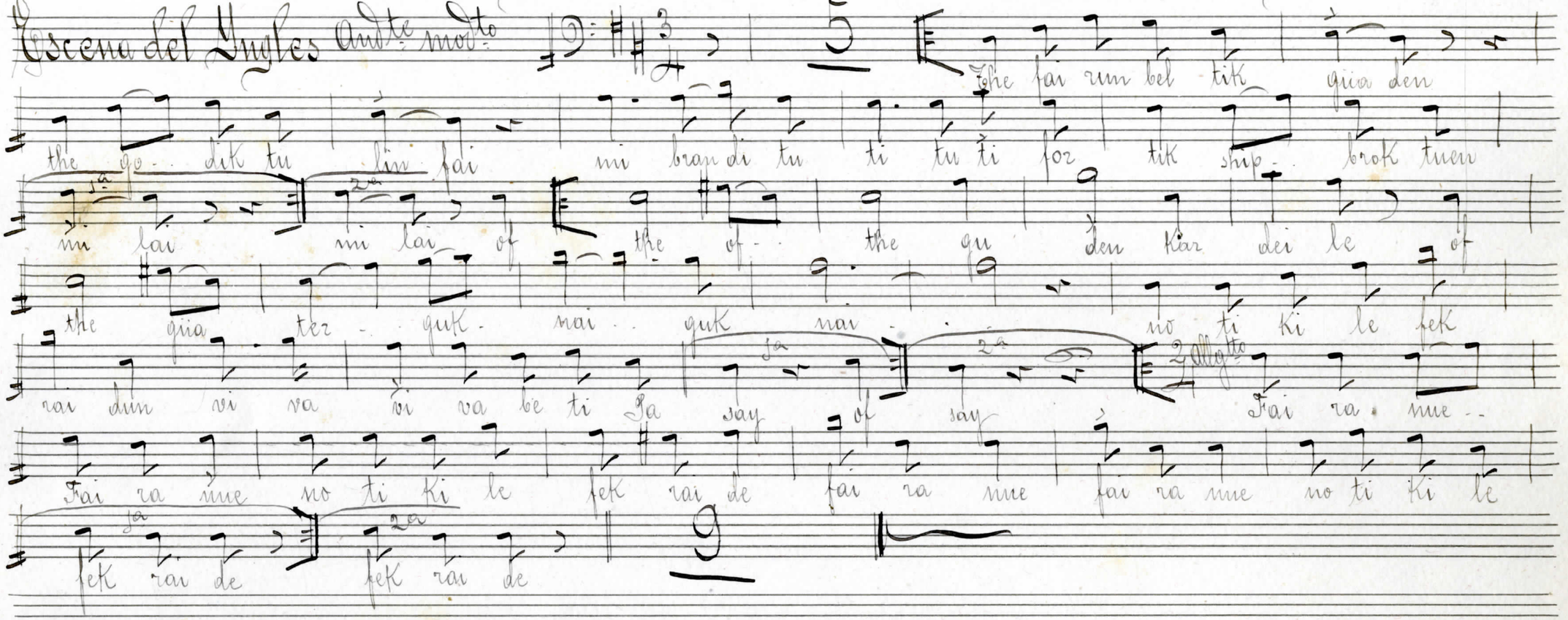
the gua ter - guk - nai - guk nai - no ti ki le fek

1a 2a 2 Allgtto

rai dun vi va vi va be ti Pa say of say Fai ra - nue -

Fai ra nue no ti ki le fek rai de fai ra nue fai ra nue no ti ki le

1a 2a



fek rai de fek rai de

9

(Pasayan)

Andte modto

No. 2 Escena del Ingles

Bajo

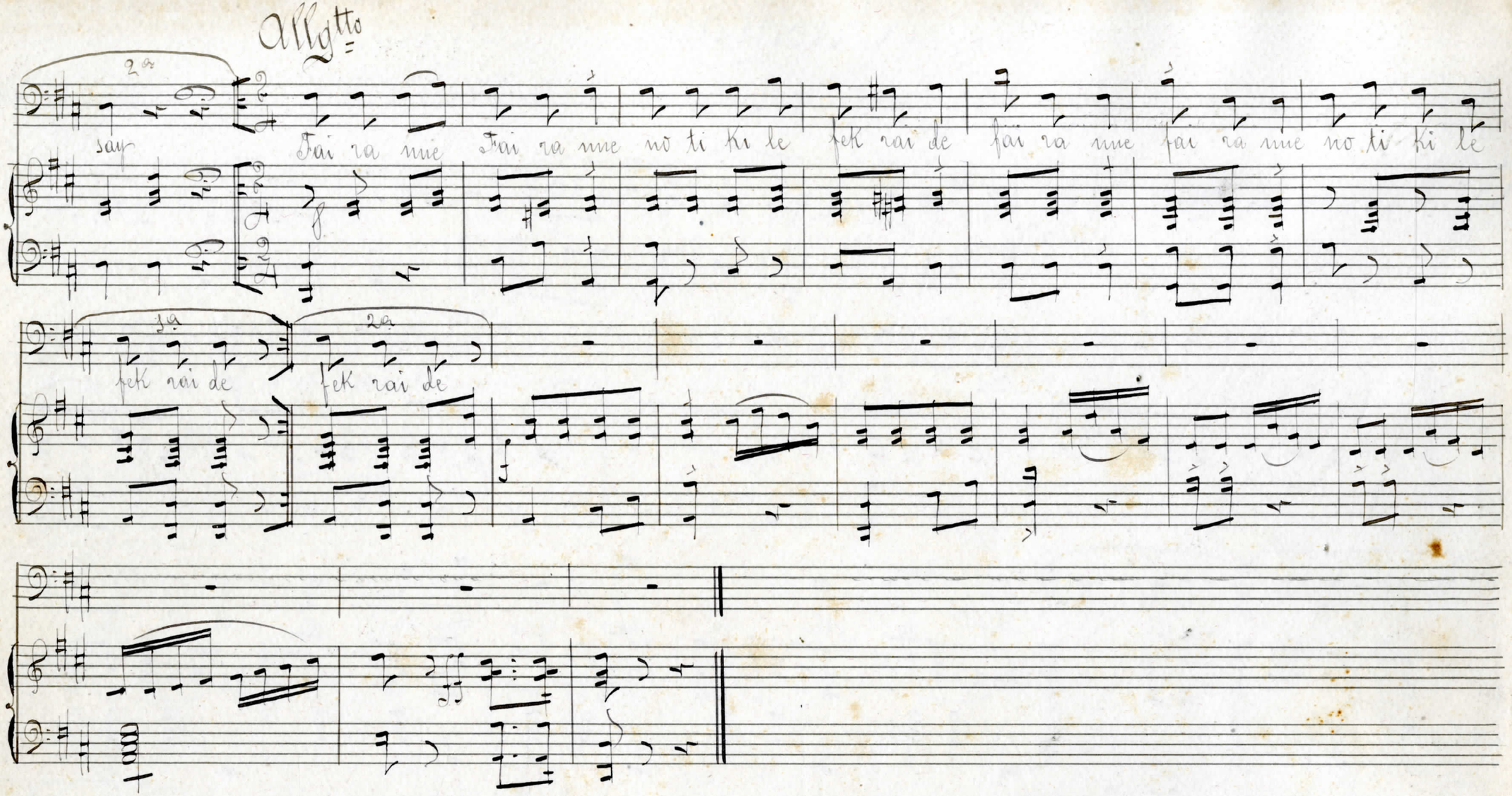
Piano

The fai run bel tik giia den the go.. dik tu lin fai mi bran di tu ti tu ti for tik ship brok tuen

1a mi lai 2a mi lai: of the of the gu den Kar dei le of the giia

ter.. guk nai.. guk nai.. no ti ki le fek rain dun vi va vi va be ti Pa say of

1a


Allgtto
2a
say
Fai ra me
Fai ra me
nō ti Ki le
fek rai de
fai ra me
fai ra me
no ti ki le
3a
fek rai de
2a
fek rai de

(Mariñel Ingelesa)

(Pasayan.)

Andte

No. 3 Adalberto

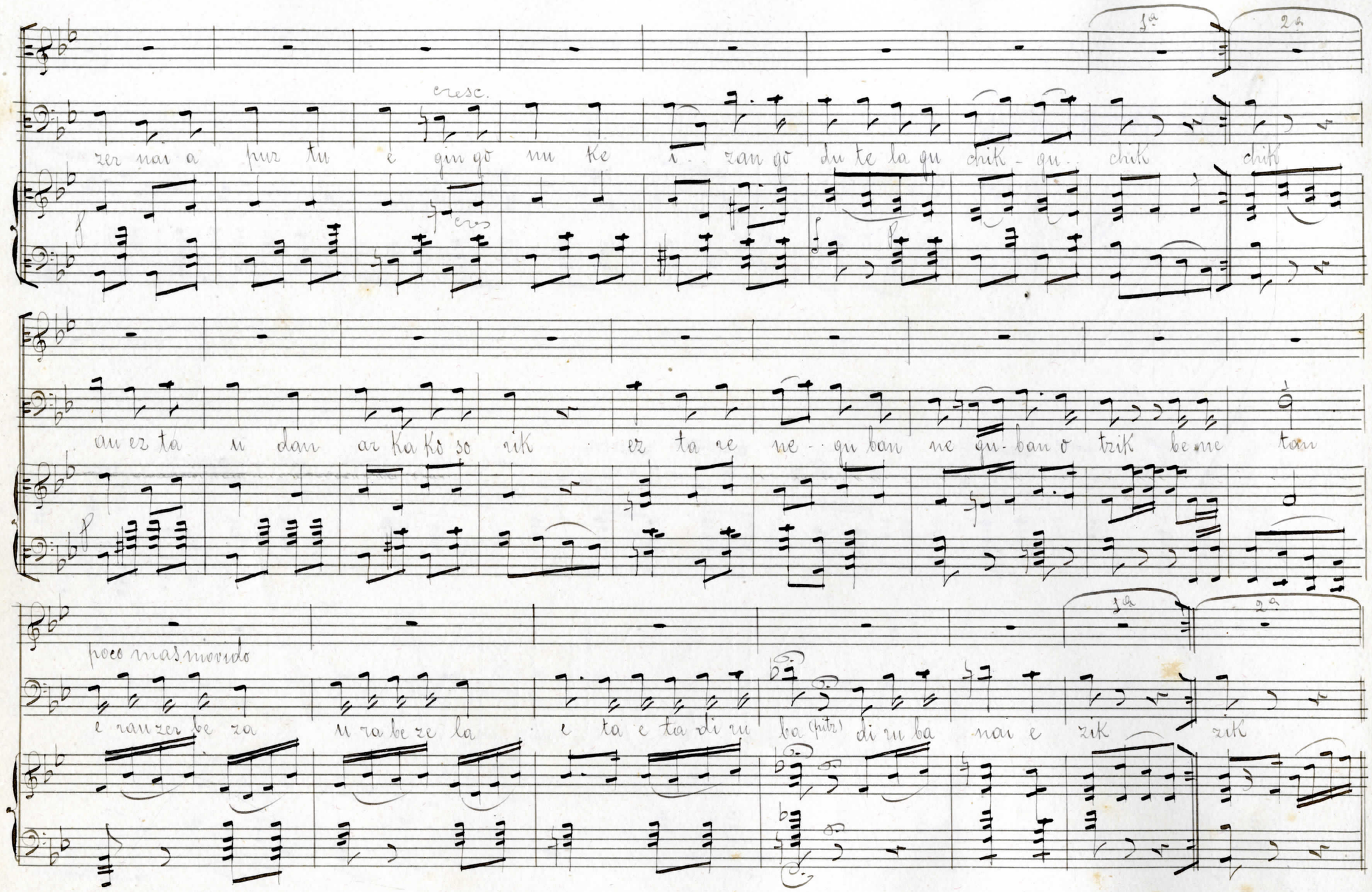
Tiple

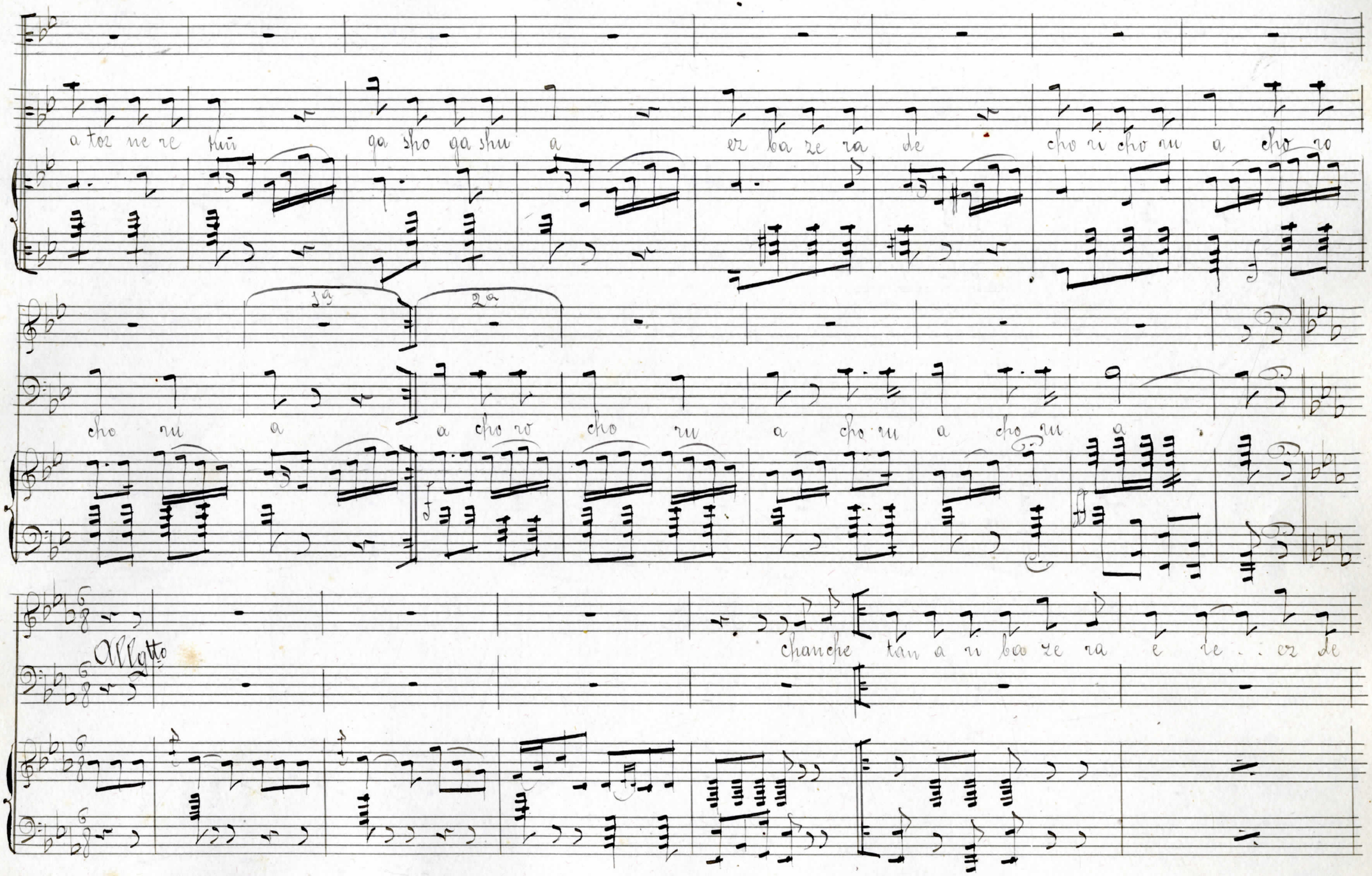
Baritono

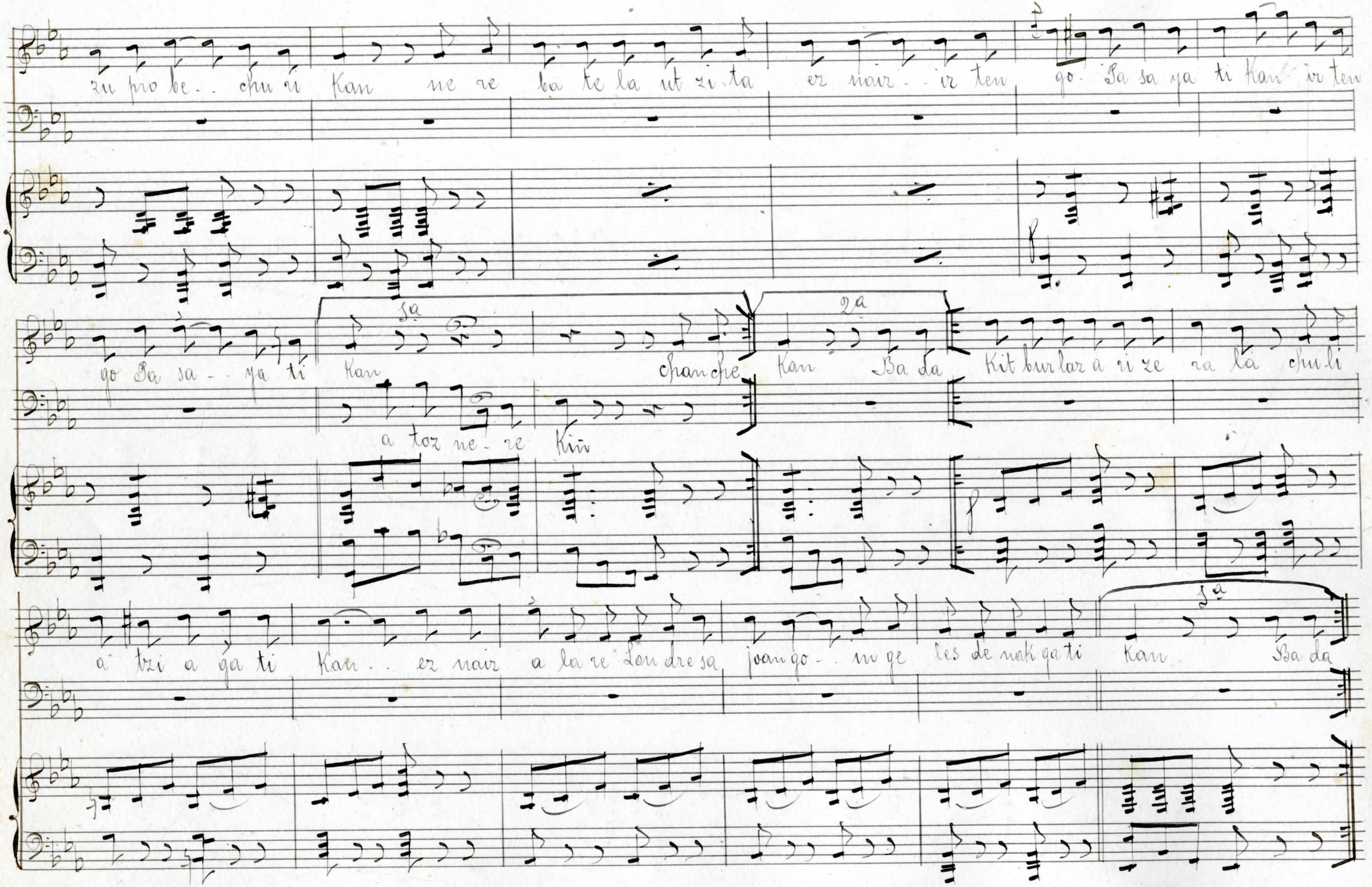
Piano

(Baritono solo)

E. rri e der bat bi si ta tze ko o rain dik o rain dik or la ko di chik


1a
2a
cresc.
zer nar a pur tu e gin gō nu ke i - zan gō du te la gu chik - gu - chik chik
au ez ta u dan ar ka kō so rik ez ta ze ne - gu ban ne gu - ban o trik be ne tan
poco mas movido
e rau zer be za u ra be ze la e ta e ta di ru ba (pitz) di ru ba nai e zik zik


a toz ne re hun
ga sho ga shu a
er ba ze ra de
cho ri cho ru a cho ro
1a
2a
cho ru a
a cho ro cho ru a cho ru a cho ru a
Allegro
chanche tan a ri ba ze ra e re . . cz de

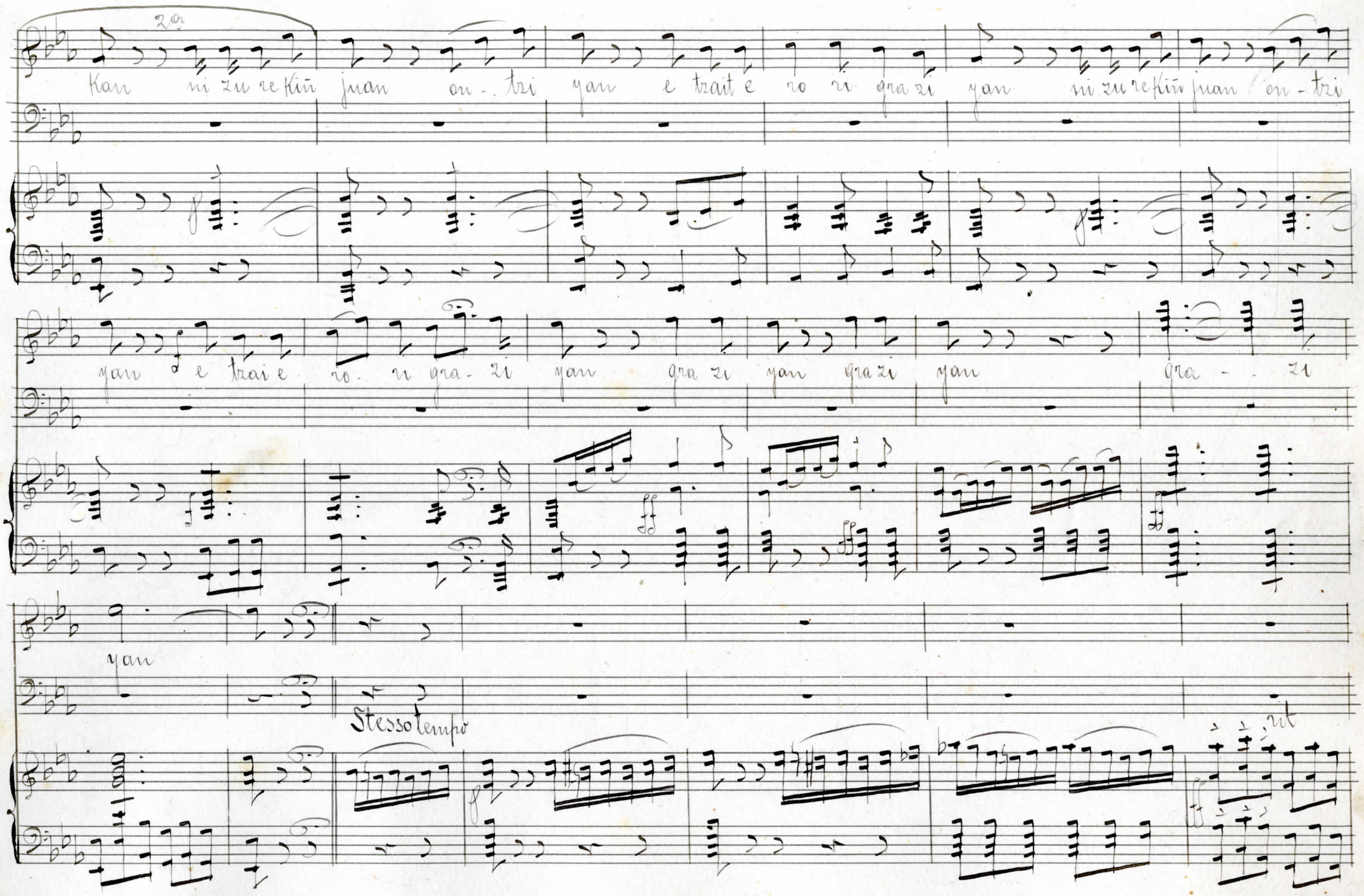


zu pro be - - chu ri Kan ne re ba te la ut zi ta ez nair - - ir ten go Pa sa ya ti Kan ir ten

go Pa sa - - ya ti Kan chan che Kan Ba da Kit bur laz a ri ze ra la chu li

a toz ne - re Kin

a tzi a ga ti Kan - - ez nair a la re Lon dre sa joan go - - in ge les de nak ga ti Kan Ba da


2a
Kan ni zu re kiñ juan on - tzi yan e tzai e ro ri gra zi yan ni zu re kiñ juan on - tzi
yan e tzai e ro ri gra - zi yan gra zi yan gra zi yan gra - - zi
yan
Stesso tempo
rit

Duo

tiple

chan che tan a ri ba ze rà e re ez de zu pro- be chu- ri kan ne re ba

Bartono

b vri e der bat bi si ta tze ko o ram dik or- la ko- di chit zer nai a

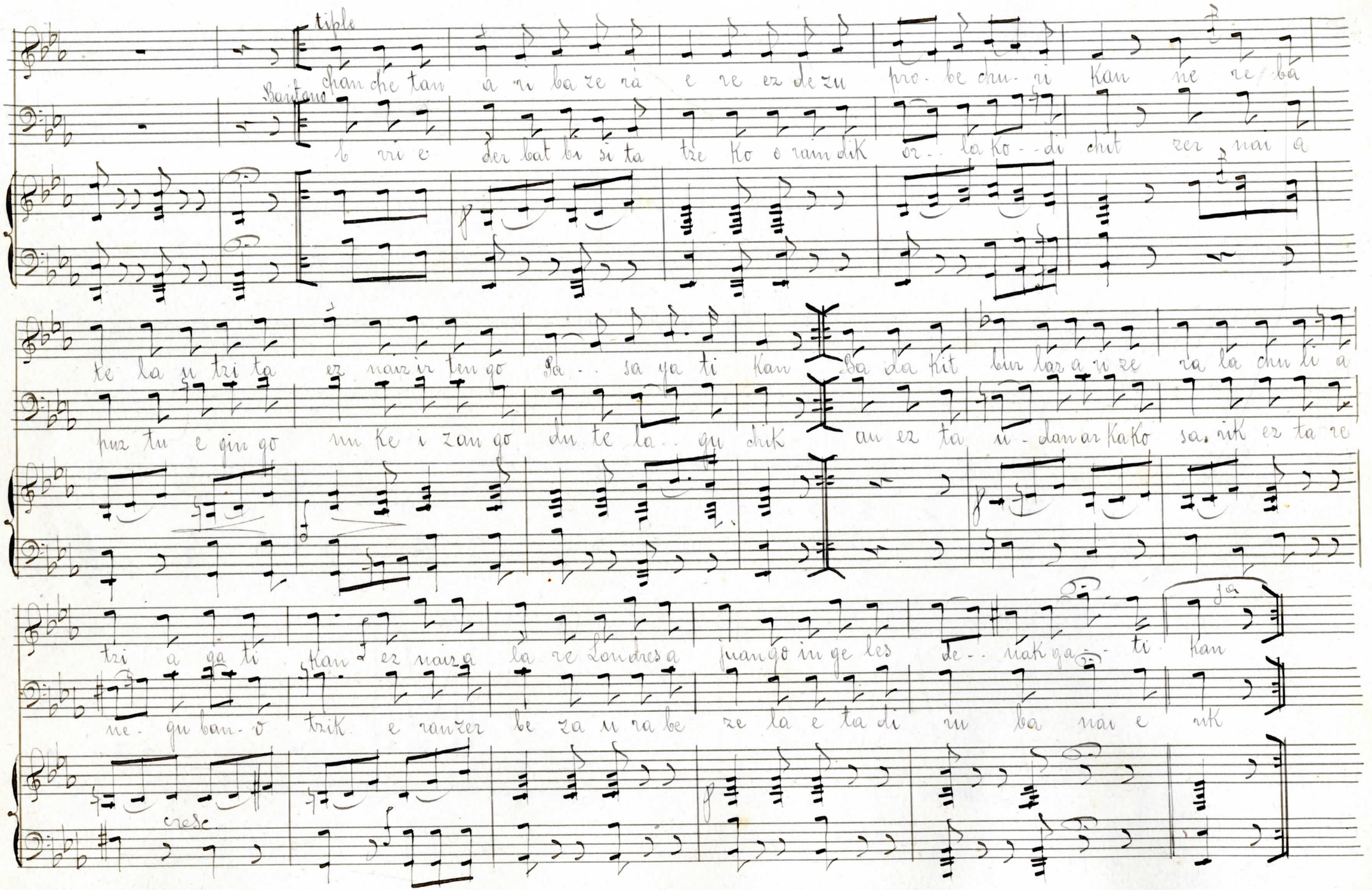
te la u tzi ta ez naiz ir ten go Pa- sa ya ti kan Da da kit bur laz a ri ze ra la chu li a

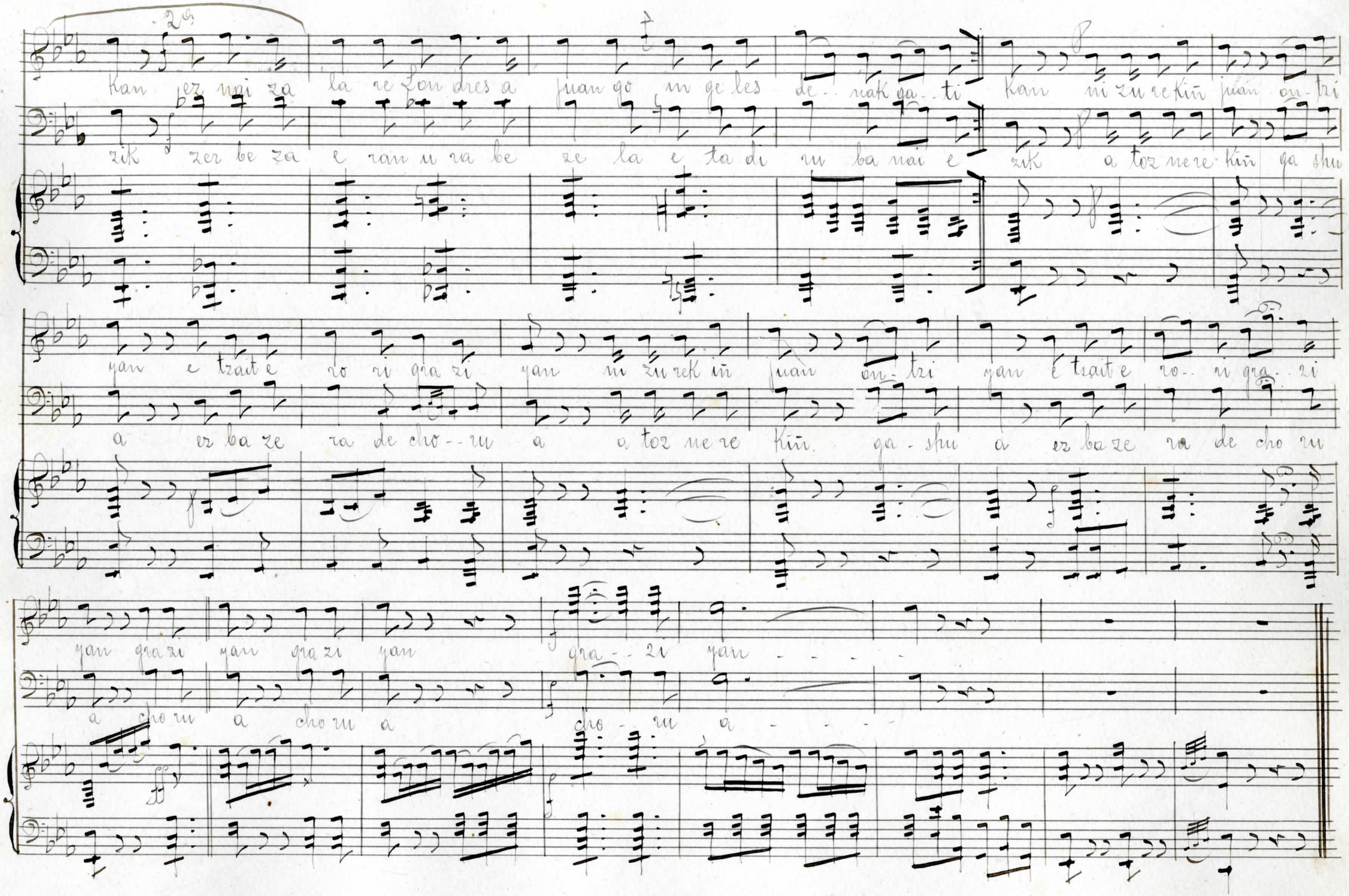
puz tu e gin go nu ke i zan go du te la- gu chik au ez ta u- dan ar ka ko sa. rik ez ta re

tzi a ga ti kan ez naiz a la re Londres a juan go in ge les de- nak ga- ti kan

ne- gu ban- o tzik e ran zer be za u ra be ze la e ta di ru ba nai e rik

cresc.





2a

Kan ez nai za la re Lon dres a juan go in ge les de - nak ga - ti kan ni zu re kiñ juan on - tzi

zik zer be za e ran u ra be ze la e ta di ru ba nai e zik a toz ne re kiñ ga shu

yan e tzait e ro ri gra zi yan ni zu rek iñ juan on - tzi yan e tzait e ro - ri gra - zi

a ez ba ze ra de cho - ru a a toz ne re kiñ ga - shu a ez ba ze ra de cho ru

yan gra zi yan gra zi yan gra - zi yan - - - -

a cho ru a cho ru a cho - ru a - - - -

(Pasayan) No. 3 Tiple solo

Andte

Allgtto

Chan che tan a ri ba ze ra

e re.. ez de zu pro be.. chu ri Kan ne re ba te la ut zi ta ez naiz ir ten

go.. Pa sa ya ti Kan.. ir ten go Pa sa.. ya ti Kan Chan che Kan Ba da

Kit bur laz a ri ze ra la chu li a tzi a ga ti Kan.. ez naiz a la re Lan dre sa

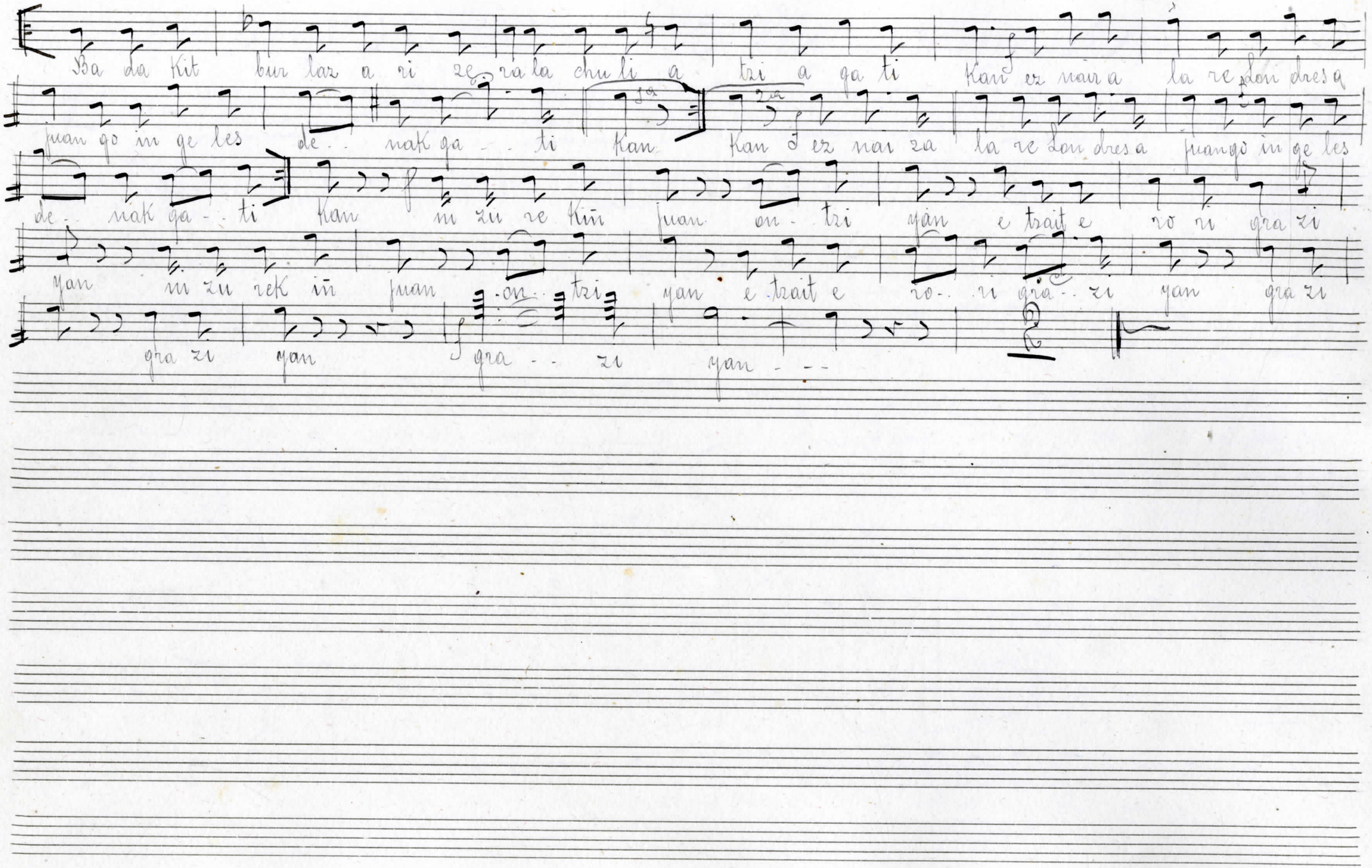
joan go.. in ge les de nak ga ti Kan Ba da Kan ni zu re Kiñ juan on.. tzi yan e trai e

ro ri gra zi yan ni zu re Kiñ juan on.. tzi yan e trai e ro.. ri gra.. zi

yan gra zi yan (Duo.) gra zi yan gra.. zi yan.. Stesso tempo

Chan che tan a ri ba ze rá e re ez de zu pro.. be chu.. ri

Kan ne re ba te la u tzi ta ez naiz ir ten go Pa.. sa ya ti Kan


Ba da kit bur laz a ri ze ra la chu li a tzi a ga ti kan ez nar a la re lon dres a
juan go in ge les de - nak ga - ti kan kan ez nar za la re lon dres a juango in ge les
de - nak ga - ti kan ni zu re kin juan on - tzi yan e tzait e ro ri gra zi
yan ni zu rek in juan on tzi yan e tzait e ro - ri gra - zi yan gra zi
gra zi yan gra - zi yan - -

(Pasayan) Nº 3 Adalberto Baritono solo

Andte

E rri e der bat bi si ta tre ko o rain dik

o rain dik or la ko di chik zer nai a puz tu e gin go nu ke i.. zan go

du te la gu chik.. gu.. chik au ez ta u dan, ar ka ko so rik

poco mas movido

ez ta re ne.. gu ban ne gu.. ban o trik be ne tan e ran zer be za

u ra be ze la e ta e ta di ru ba (pitz) di ru ba nai e zik a toz ne re

kiñ ga sho ga shu a ez ba ze ra de cho ri cho ru a cho ro

cho ru a a cho ro cho ru a cho ru a cho ru a

Allgtto

a toz ne.. re kiñ

Stesso tempo

V. S.

(Duo)

E vri e der bat bi si ta tze ko o rain dik or- la ko - di chit zer nai a

pur tu e gin go nu ke i zan go du te la - gu chik au ez ta u - dan ar ka ko

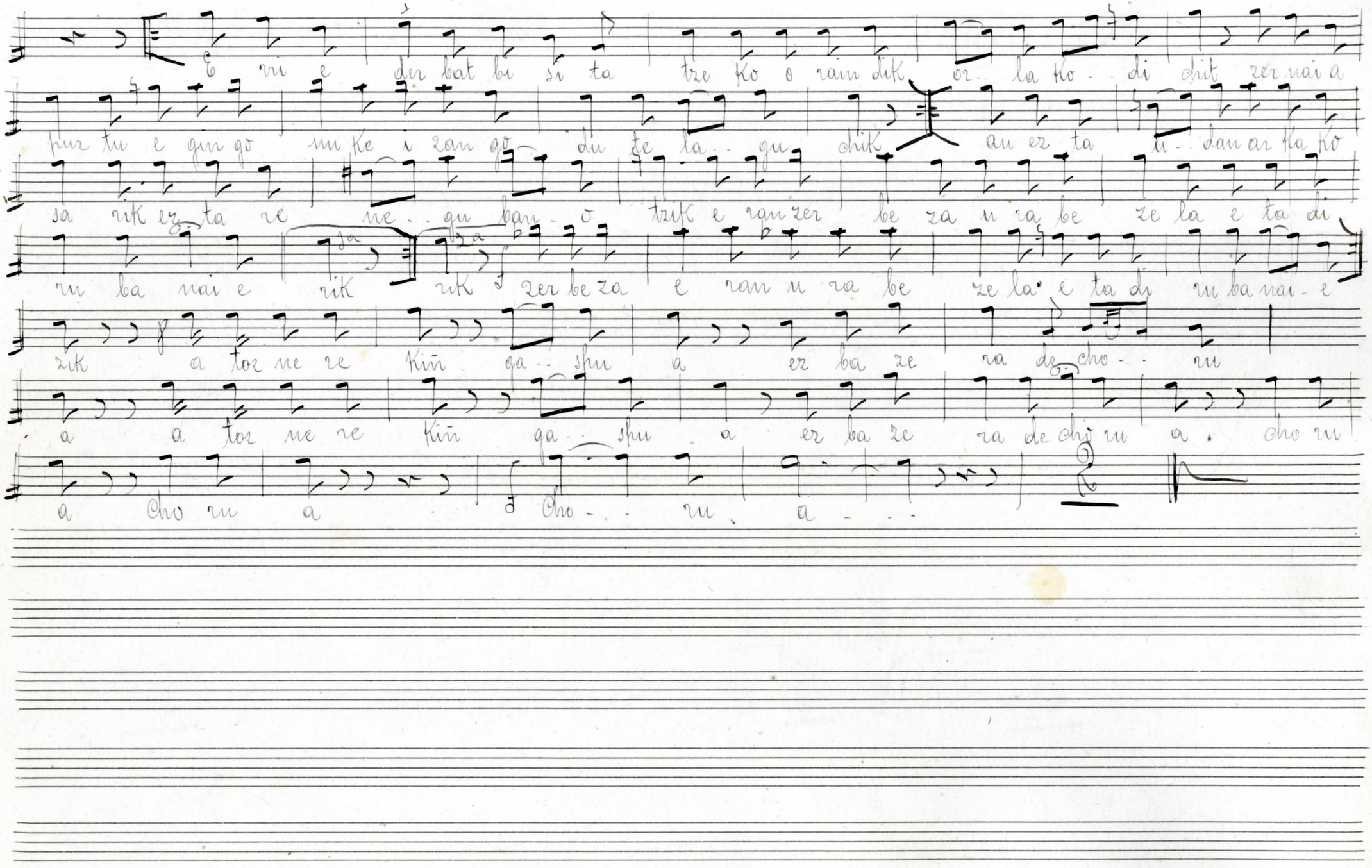
sa rik ez ta re ne - gu ban - o tzik e ran zer be za u ra be ze la e ta di

ru ba nai e rik rik zer be za e ran u ra be ze la e ta di ru ba nai - e

zik a toz ne re kiñ ga - spu a ez ba ze ra de cho - ru

a a toz ne re kiñ ga - spu a ez ba ze ra de cho ru a . cho ru

a cho ru a cho - ru a - - -



(Pasayan) No. 4 (Desideria) Tiple solo

Andante

6

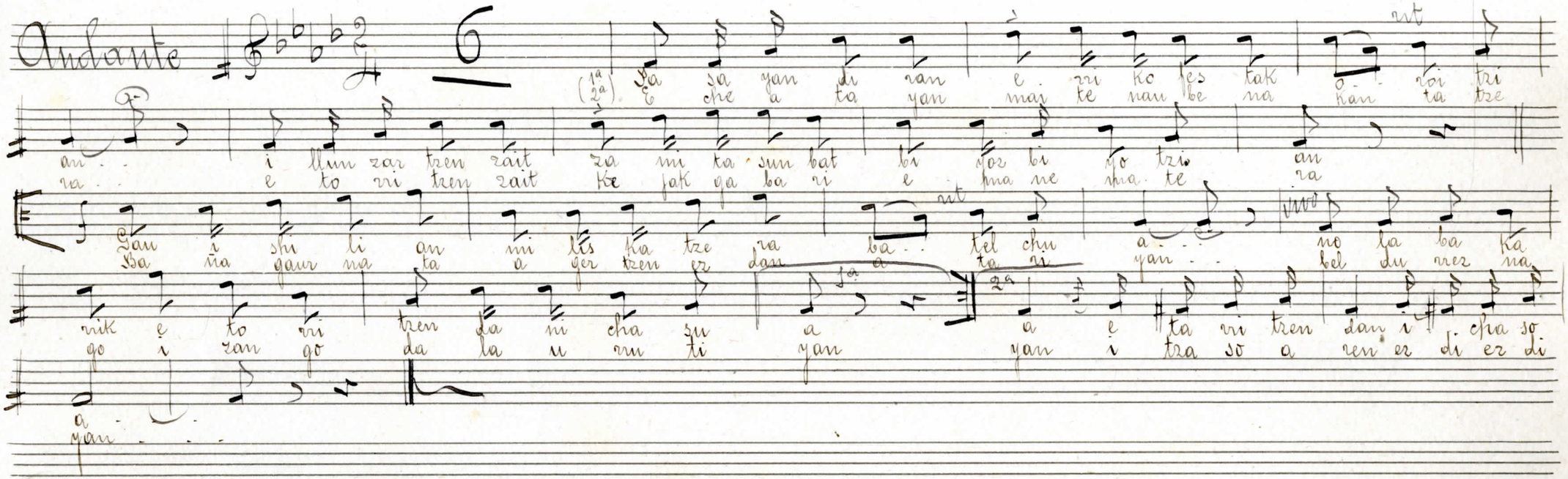
(1a) Pa sa yan di ran e vri ko fes tak o - roi tri
(2a) E che a ta yan mai te nau be na kan ta tze

an - - i llun zar tzen zait za mi ta sun bat bi yoz bi yo tzi an
ra - - e to vri tzen zait ke jak ga ba ri e ma ne ma te ra

Gau i shi li an mi lis ka tze ra ba - - tel chu a - - no la ba ka
Ba ña gaur na ta a ger tzen ez dan a ta ri yan - - bel du rrez na

rik e to vri tzen da ni cha su a a e ta vri tzen dan i cha so
go i zan go da la u vru ti yan yan i tza so a ren ez di ez di

a - - -
yan - - -



(Pasayan)

No. 4 Desideria

Tiple

Andante

Piano

(1a) Pa sa yan di ran e ri ko fes tak o - roi tri an - i lum zar tren zait
(2a) E che a ta yan mai te nau be na kan ta tre ra - e to ri tren zait

za mi ta sun bat bi yoz bi yo tri an Gan i shi li an mi lis ka tre ra ba - tel chu
Ke jak ga ba ri e ma ne ma te ra Ba ña gaur na ta a ger tren ez dan a - ta ri

a - no la ba ka ruk e to ri tren da ni cha su a a e ta ri tren dan i cha so a -
yan - bel du rez na go i zan go da la u ru ti yan yan i tra so a ren ez di er di yan -

Vivo

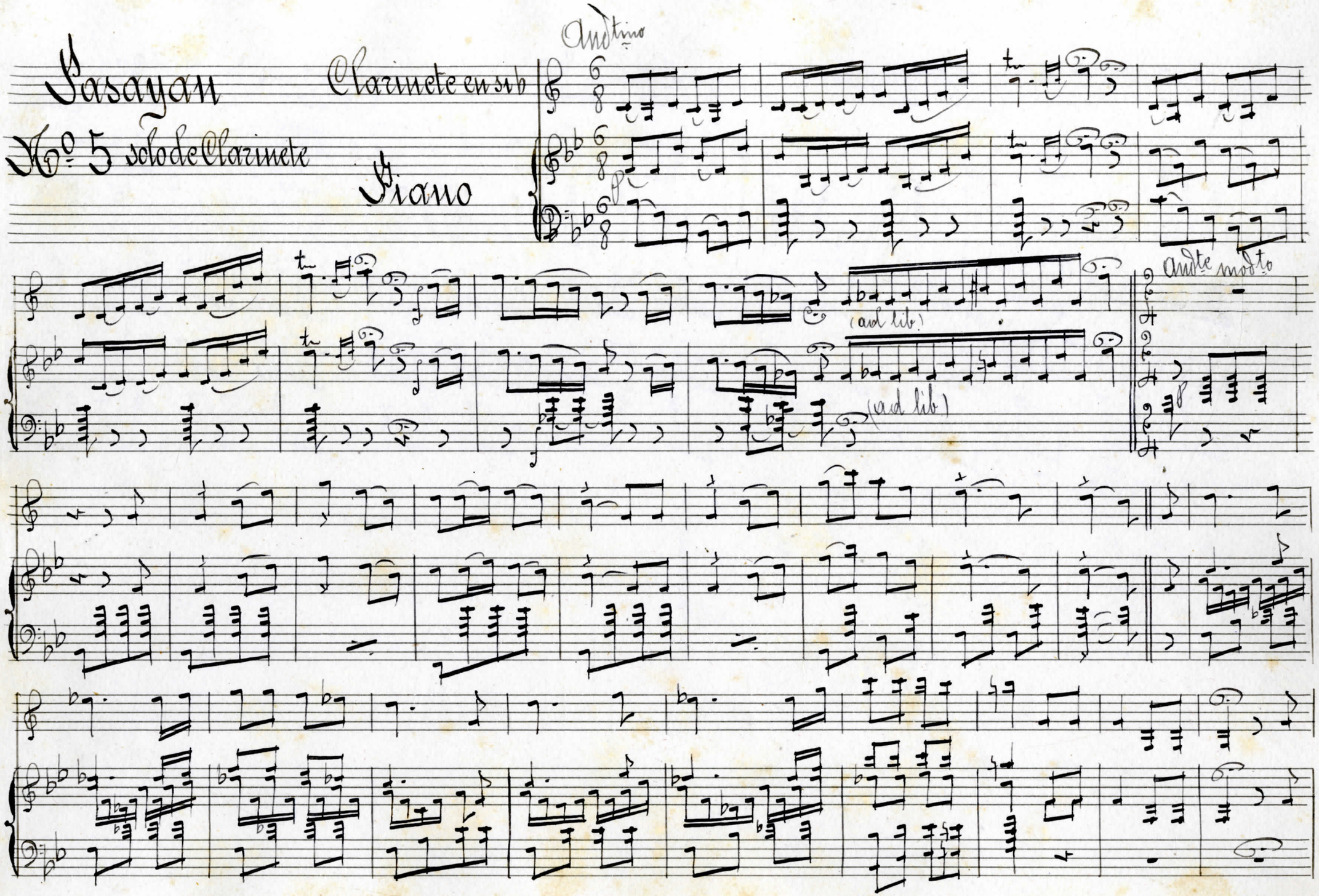
à tempo

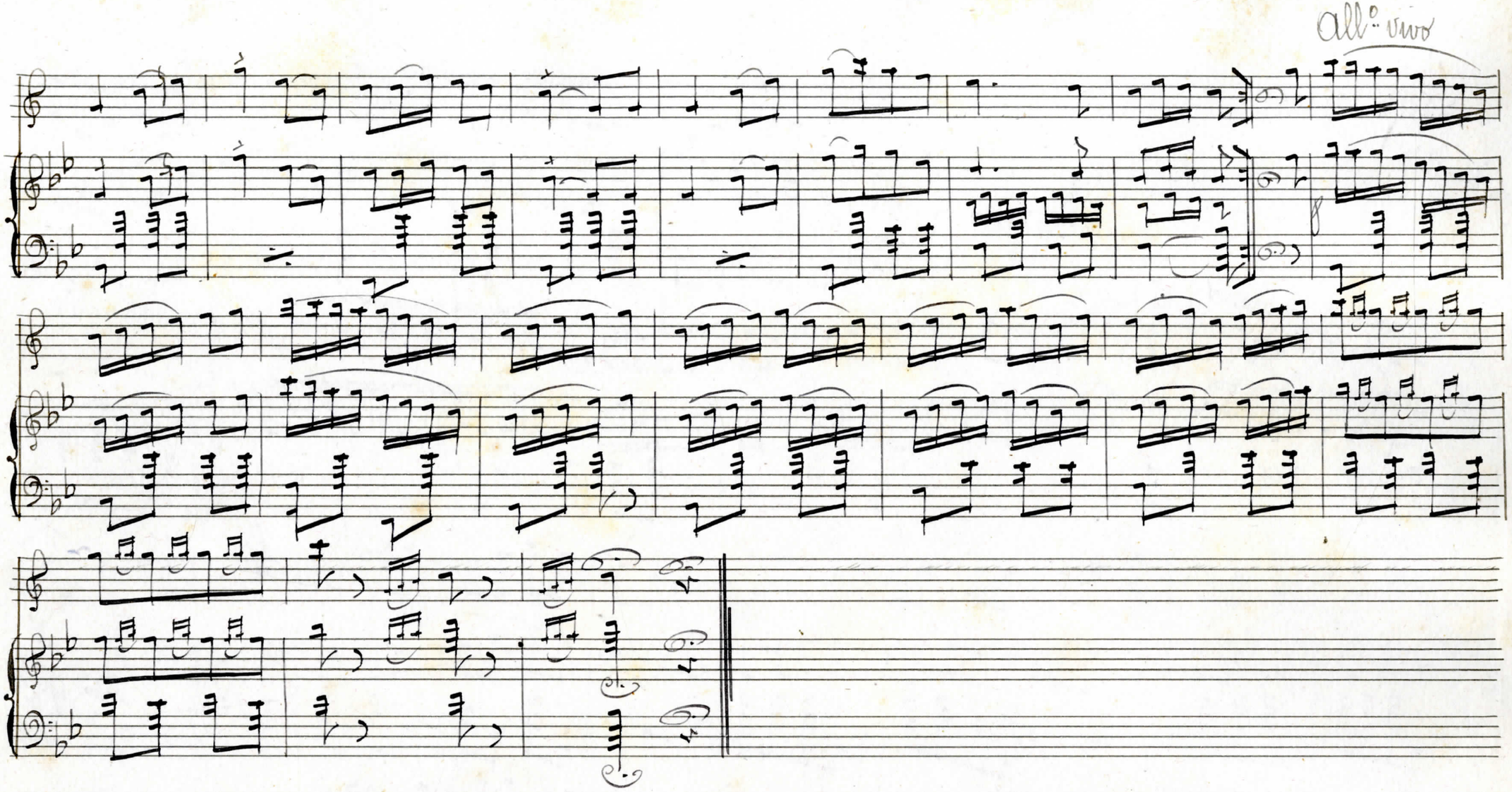
2a

rit

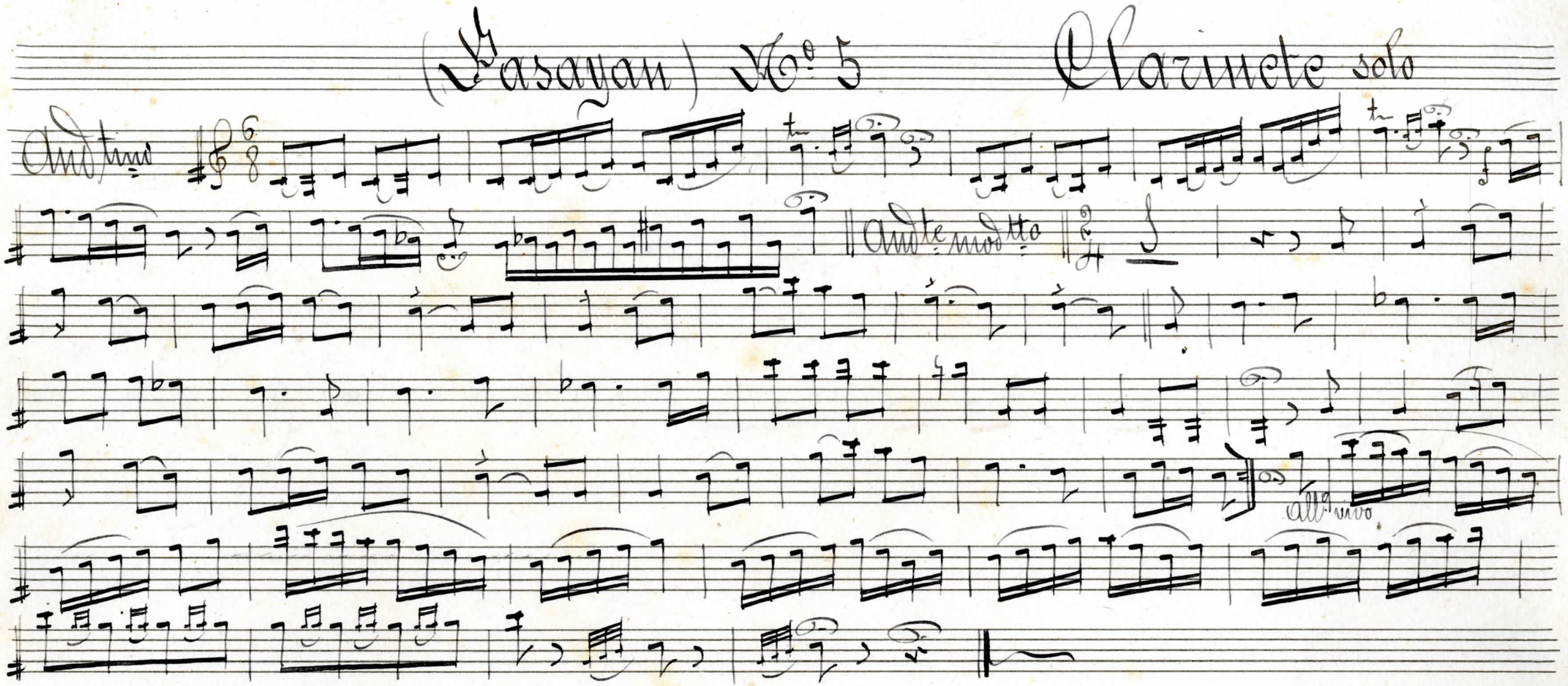
morendo

1er tempo

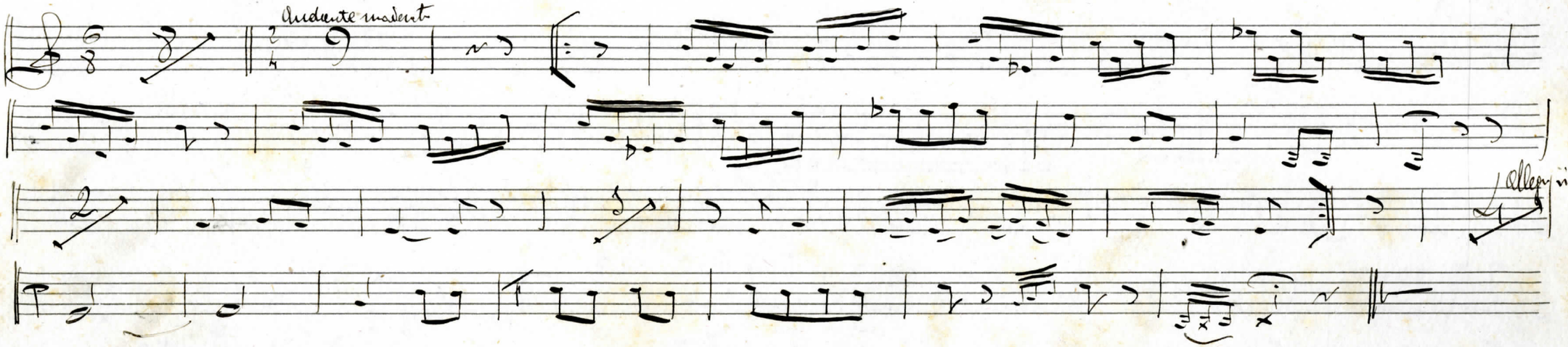

Sasayan
No. 5 solo de Clarinete
Clarinete en sib
Piano
Andtino
(ad lib.)
(ad lib.)
Andte molto


All.o vivo

(Kasayan) No. 5 Clarinete solo



N° 5 Clarinete 2°

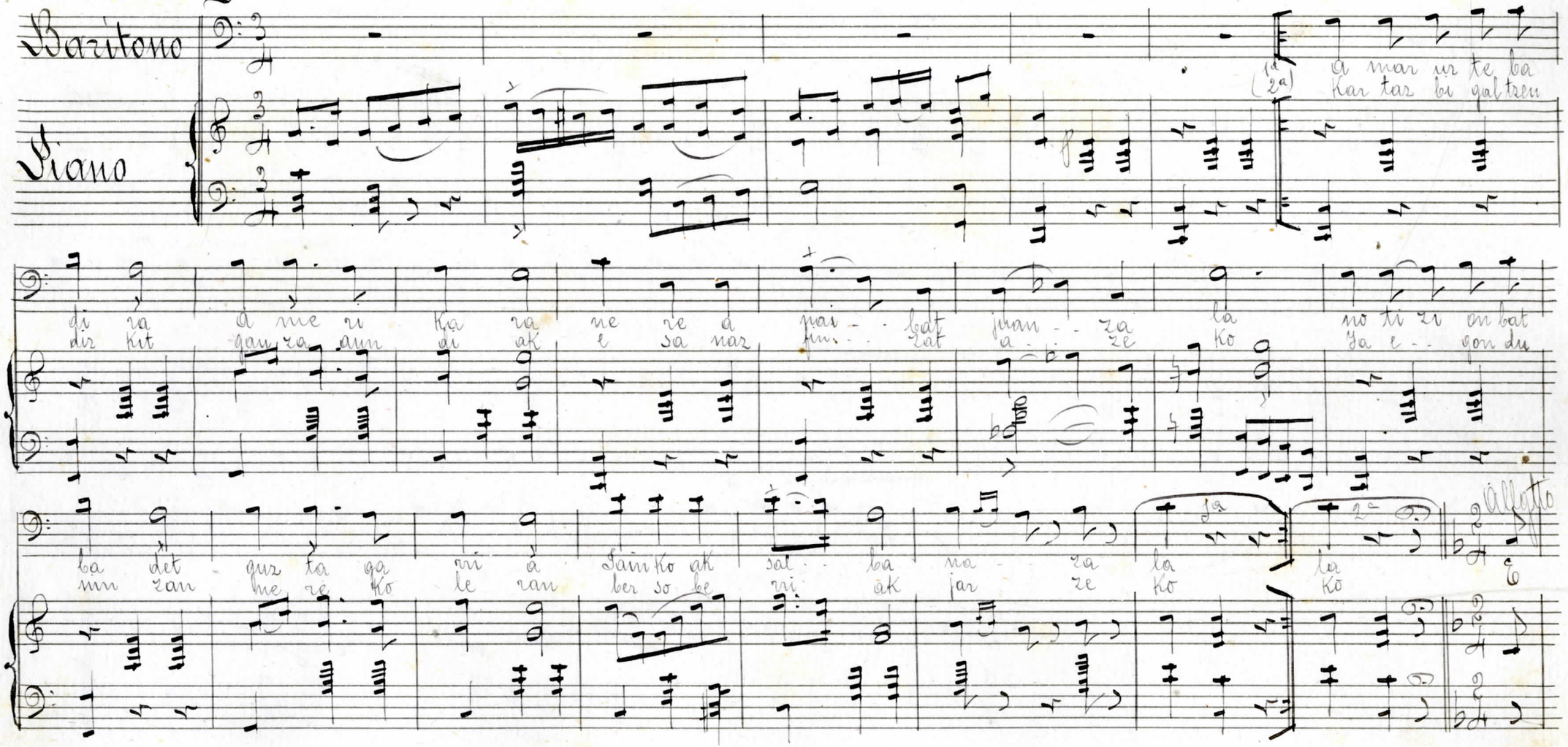


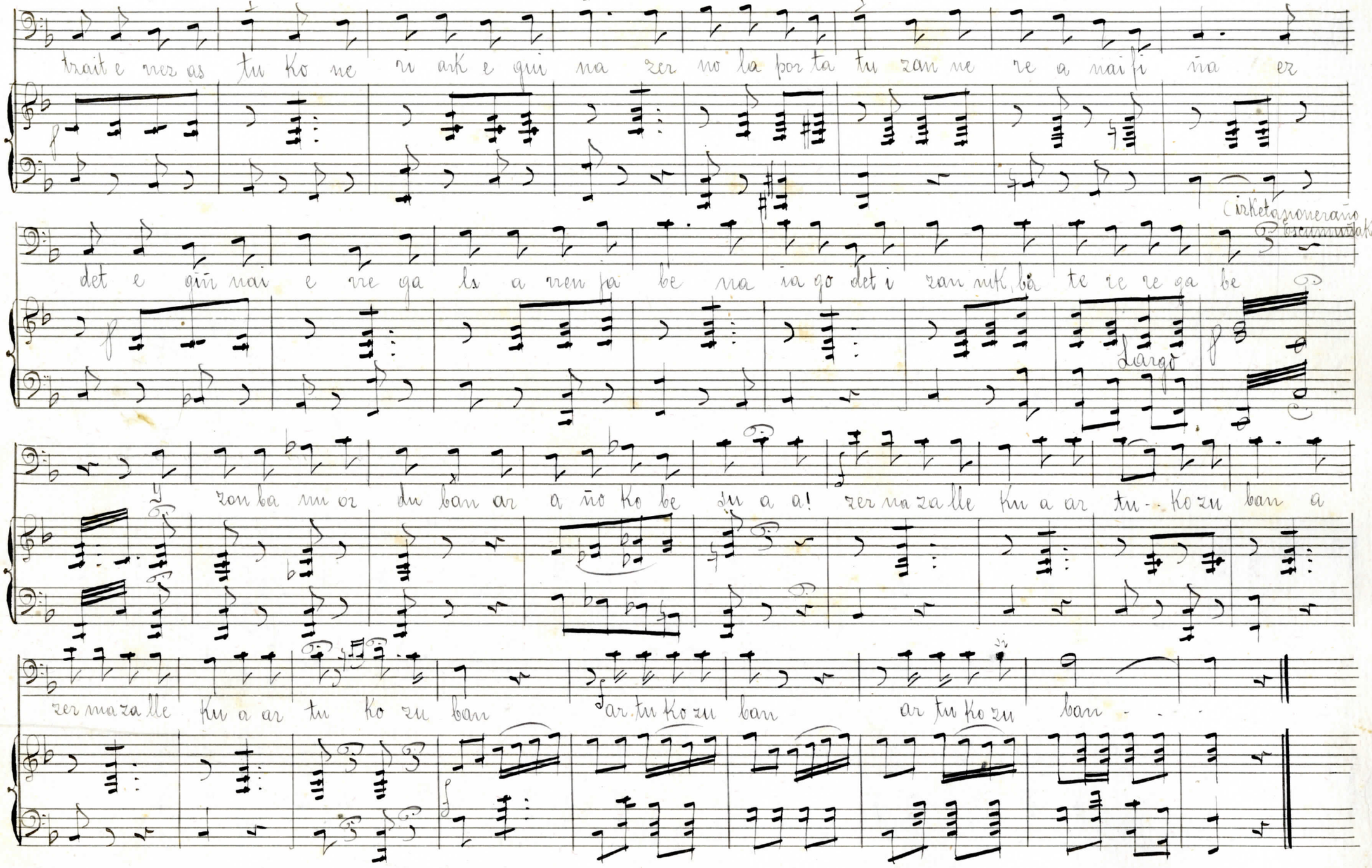
(Basayan) No. 6 Canto del Pescador

Allegro

Barítono

Piano





trait e rrez as tu ko ne ri ark e qui na zer no la por ta tu zan ne re a nai fi ña ez

det e qiñ nai e rre ga ls a rren ja be na ia go det i zan nik, ba te re re ga be

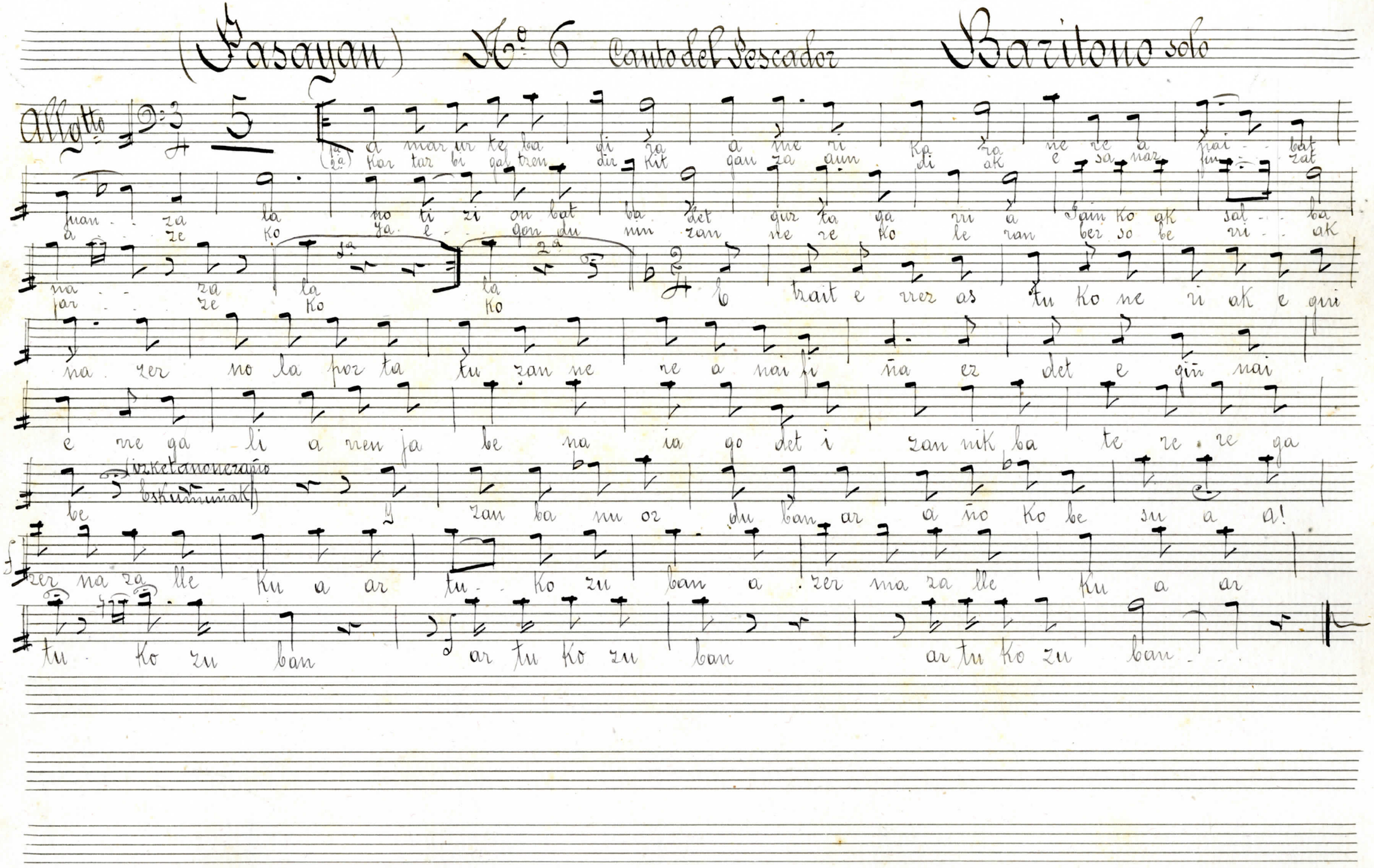
(izketa nonerañoescumuñak)

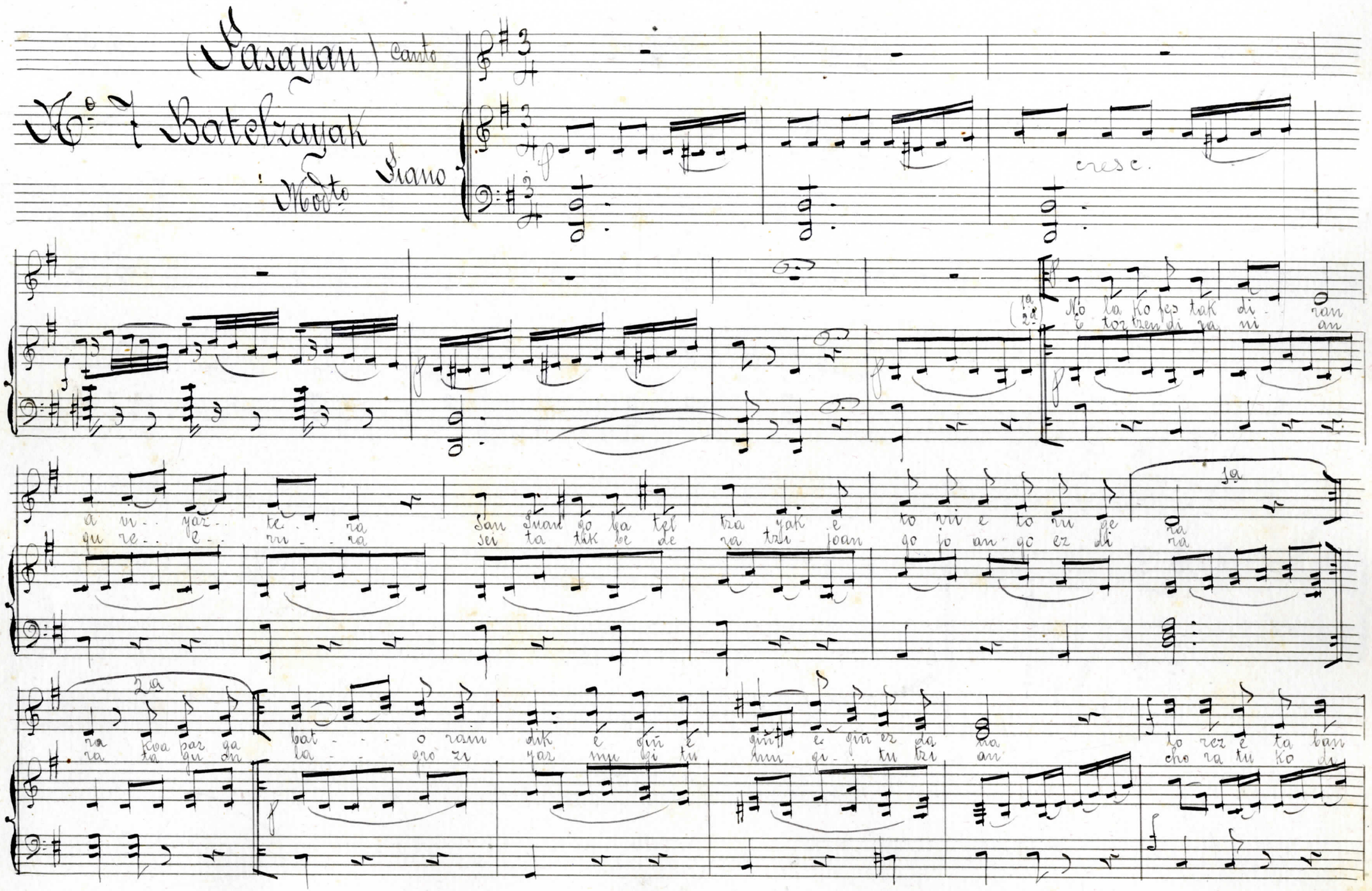
Largo

zon ba nu or du ban ar a ño ko be su a a! zer na za lle ku a ar tu - ko zu ban a

zer ma za lle ku a ar tu ko zu ban ar tu ko zu ban ar tu ko zu ban - - -

(Pasayan) No. 6 Canto del Pescador — Barítono solo





(Pasayan) Canto

No. 7 Batelzayak

Modto Piano

cresc.

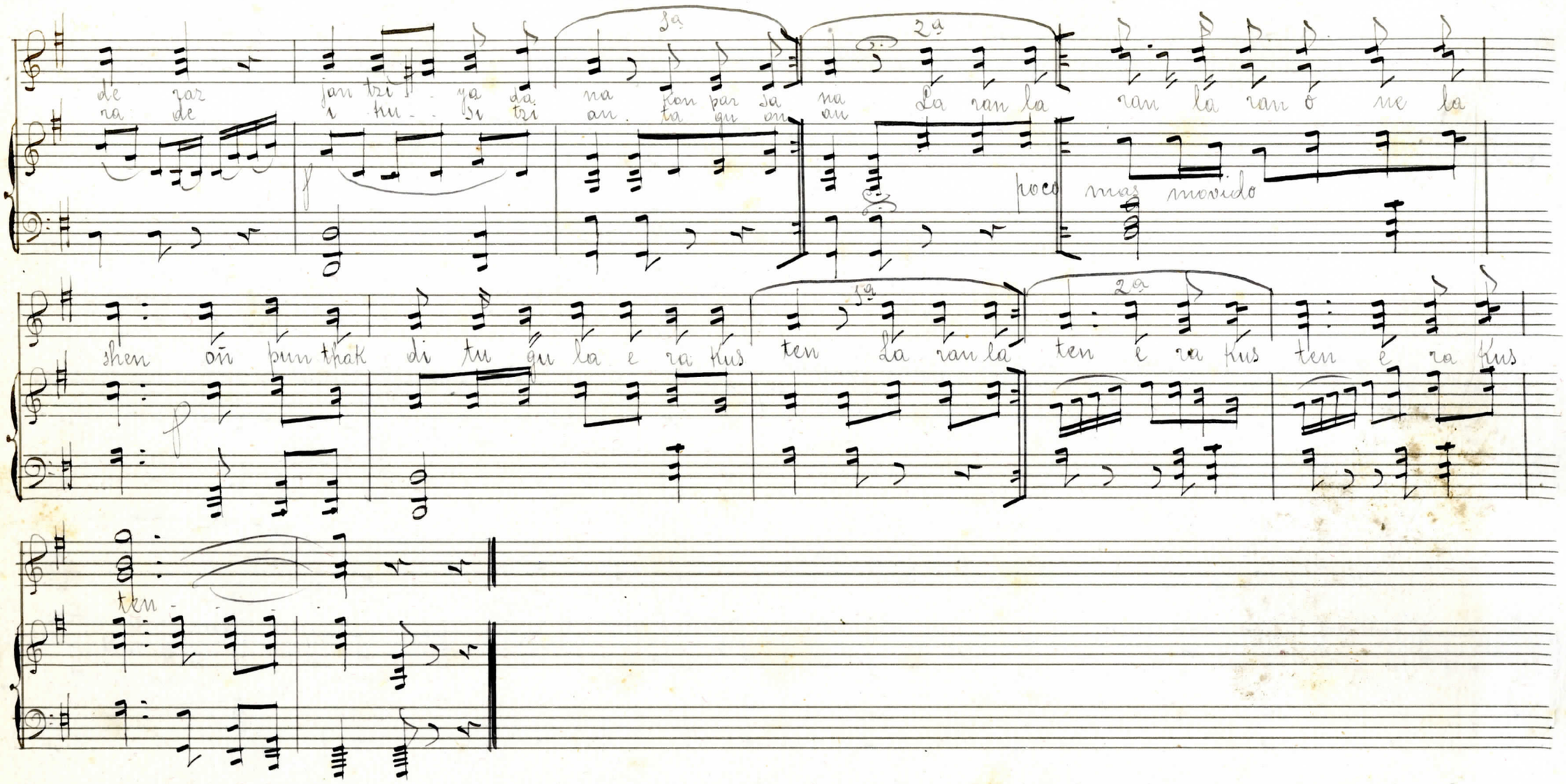
(1a No la ko fes tak di - ran
(2a E tor tzen di ra ni an

a vi - yaz - te - ra San Juan go ba tel tza yak e to vri e to ru ge ra
gu re - e - ru - ra sei ta tik be de ra tzi joan go jo an go ez di ra

1a

2a

ra koa paz ga bat - - o rain dik e giñ e giñ e giñ ez da na to rez e ta ban
ra ta gu on la - - gro zi yaz mu gi tu mu gi - tu tzi an cho ra tu ko di



1a 2a

de raz jan tzi - ya da na kon par sa na La ran la ran la ran o ne la

ra de i ku - si tzi an ta gu on an

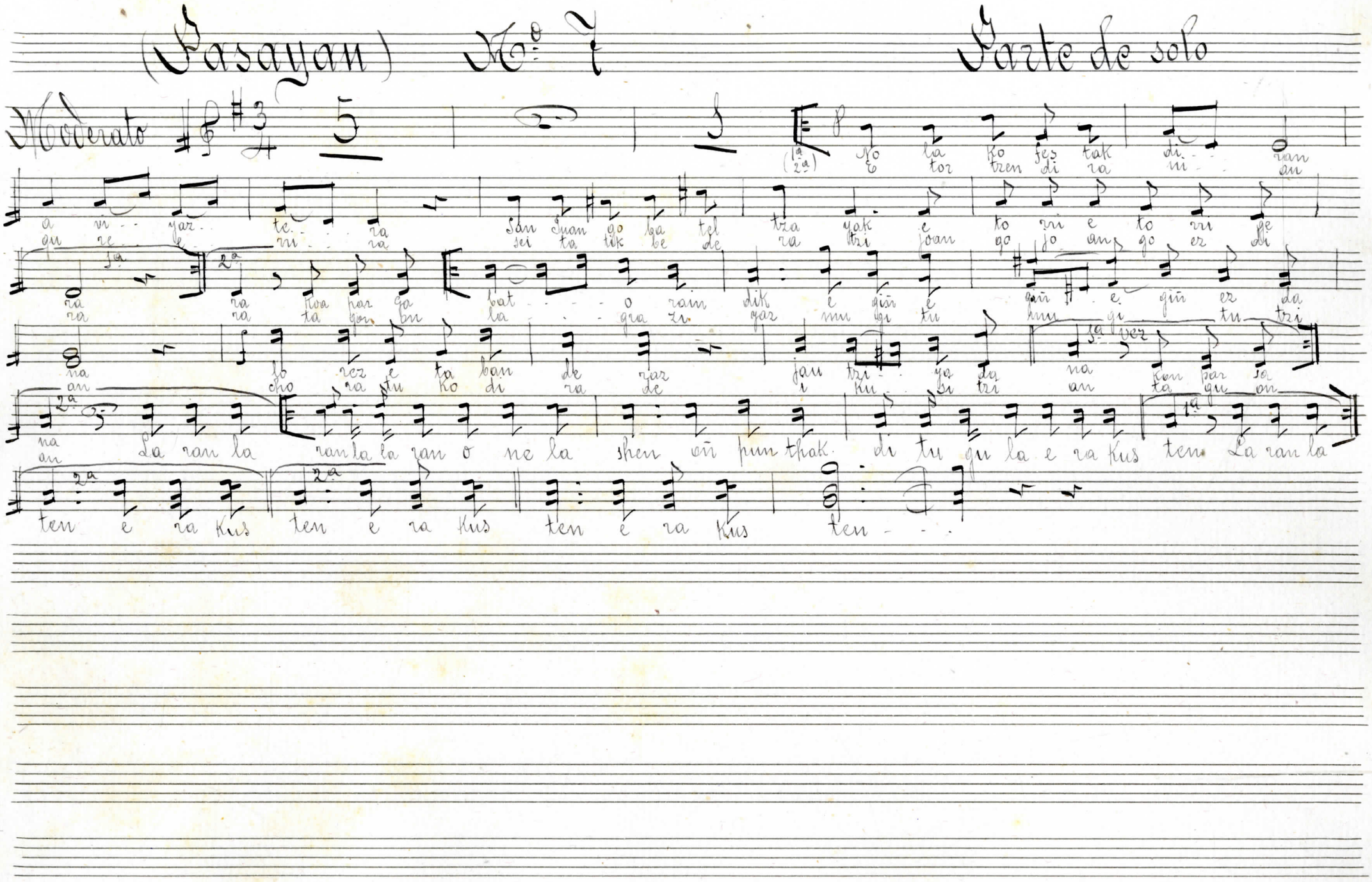
poco mas movido

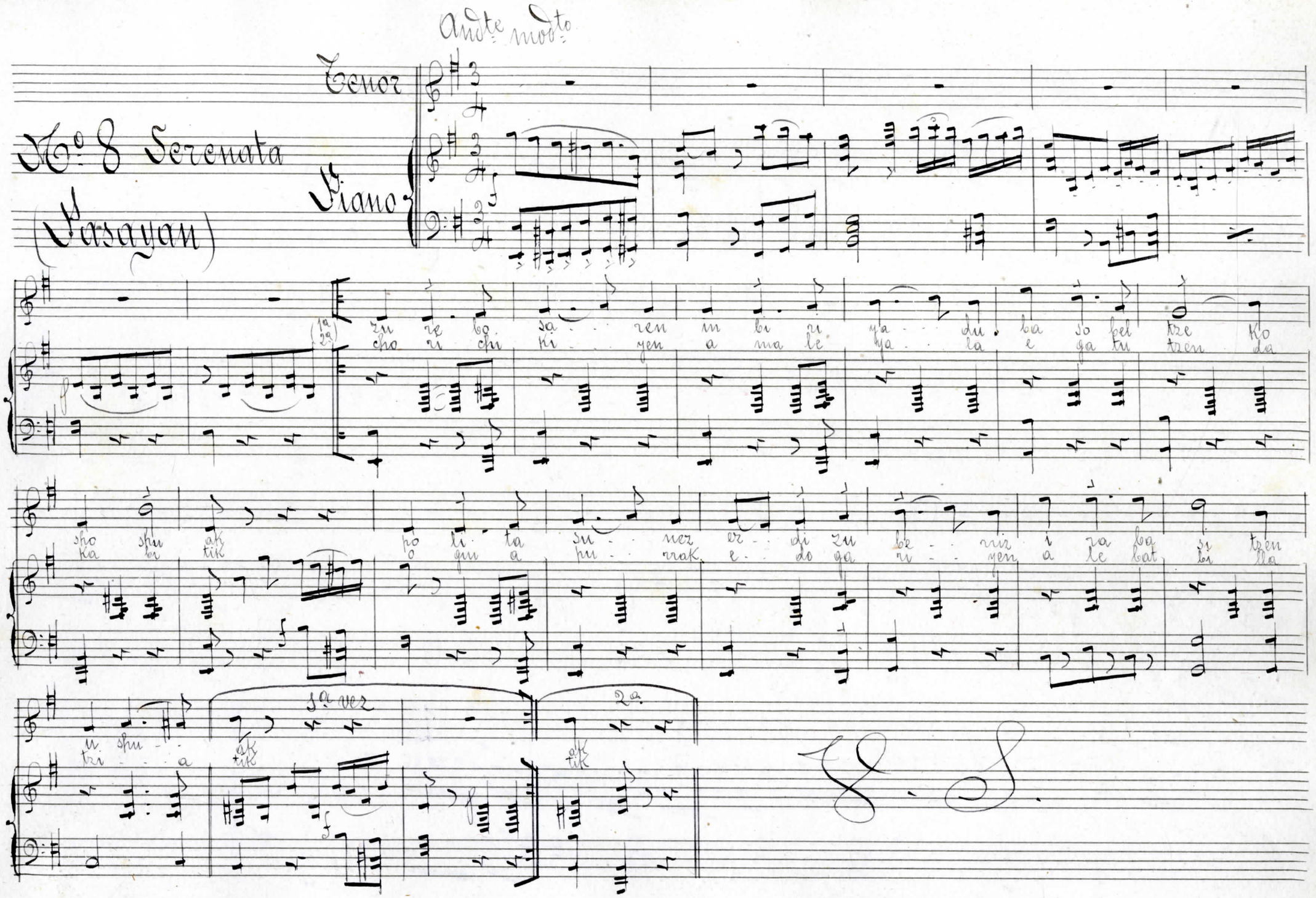
1a 2a

shen oñ pun thak di tu gu la e ra kus ten La ran la ten e ra kus ten e ra kus

ten -

(Pasayan) Nº 7 Parte de solo





Andte modto

No 8 Serenata (Pasayan)

Tenor

Piano

(1a) zu re bo sa - ren in bi ri ya - du ba so bel tze ko
(2a) cho ri chi ki - yen a ma le ya - la e ga tu tzen da

sho shu ak po li ta su - nez ez - di zu be - riz i ra ba si tzen
ka bi tik o gin a pu - rrak e - do ga ri - yen a le bat bi lla

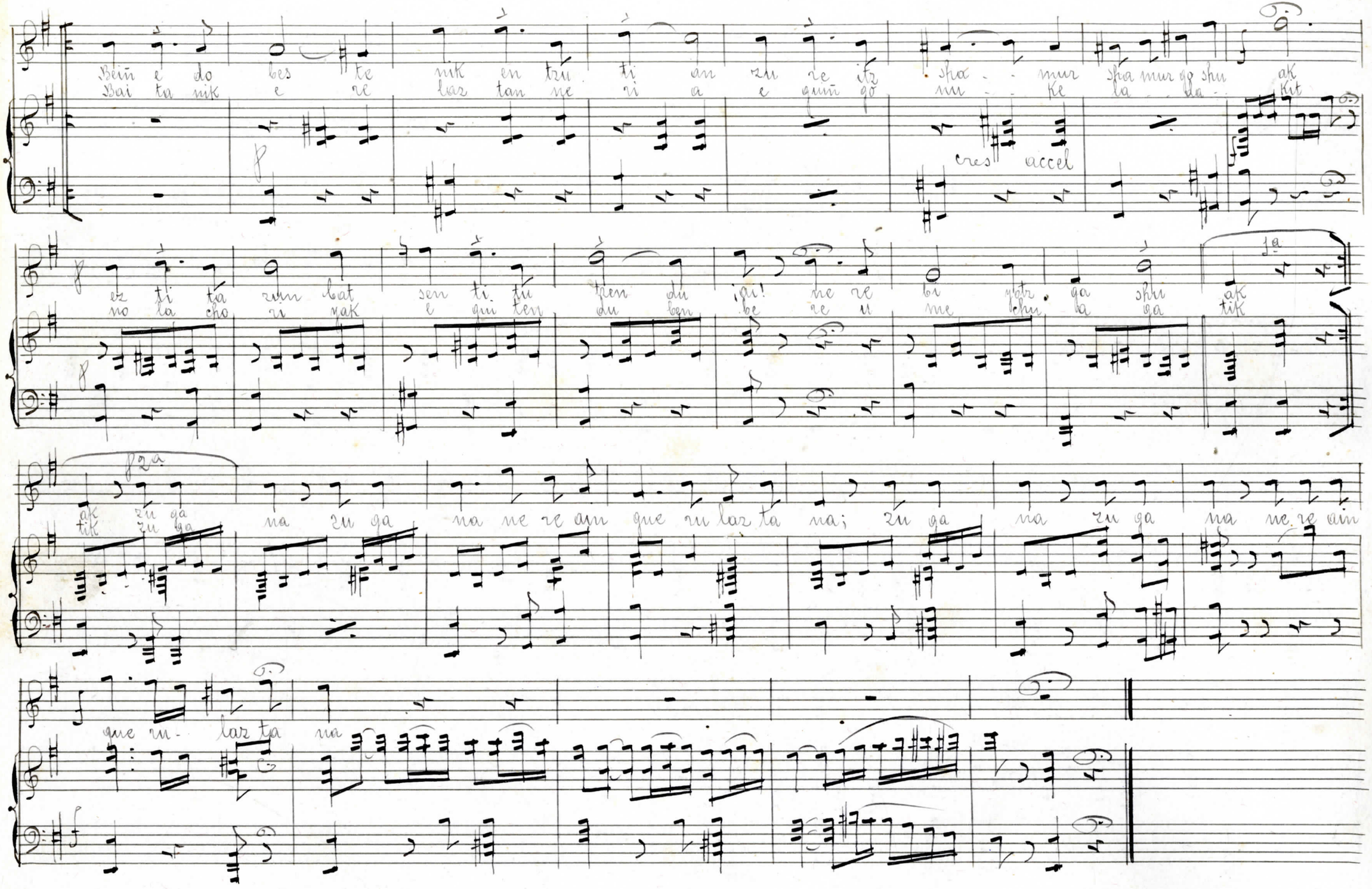
u shu - ak
tzi - a tik

1a vez

2a

ak
tik

V. S.



Beiñ e do bes te nik en tzu ti an zu re itz sha - - mur sha mur go shu ak
Bai ta nik e re laz tan ne ri a e guñ go nu - - ke la - da - kit

cres accel

ez ti ta zun bat sen ti tu tren du ¡ai! ne re bi yotz ga shu ak
no la cho ri yak e qui ten du ben be re u me chu a ga tik

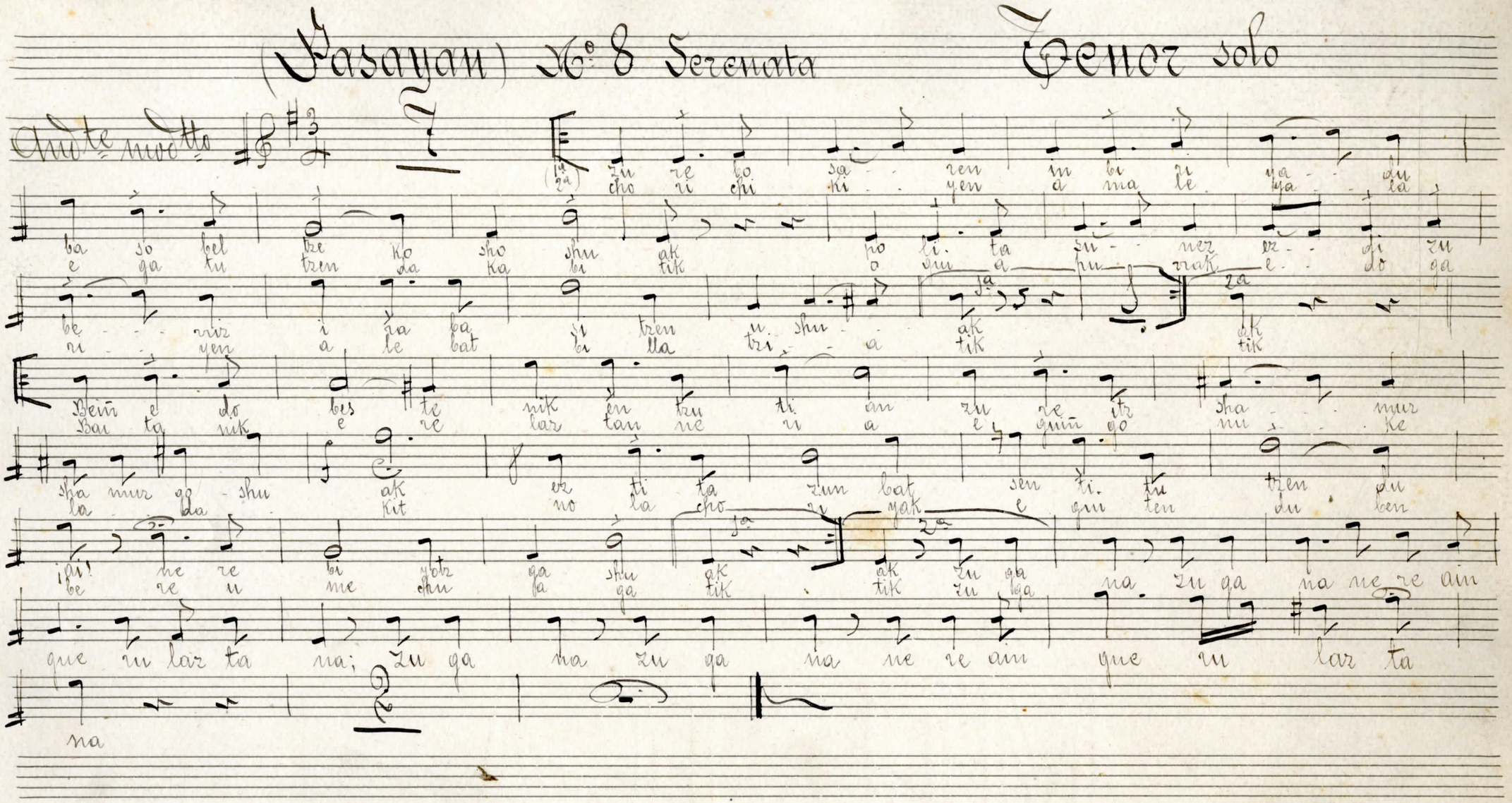
1a

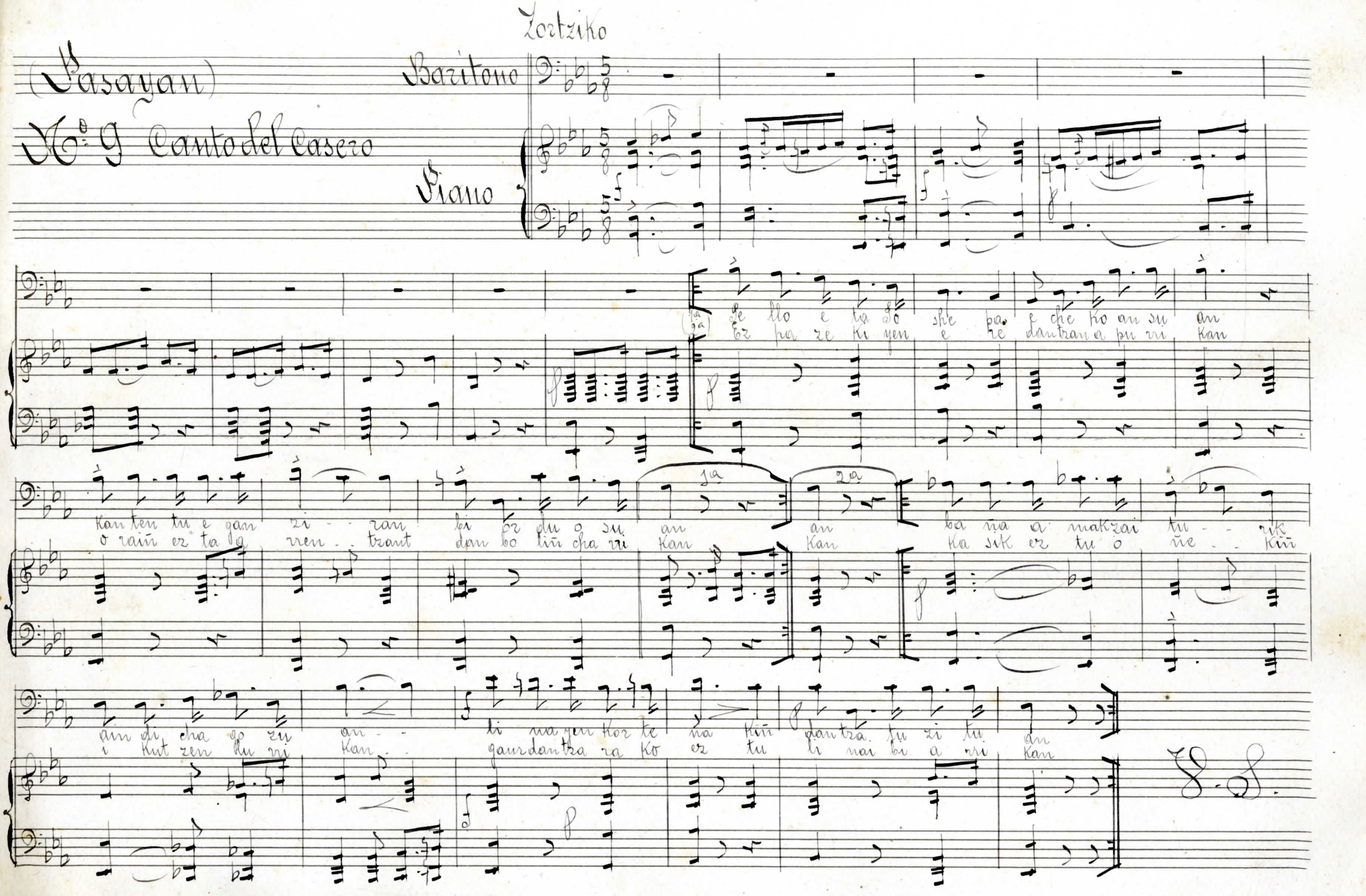
2a

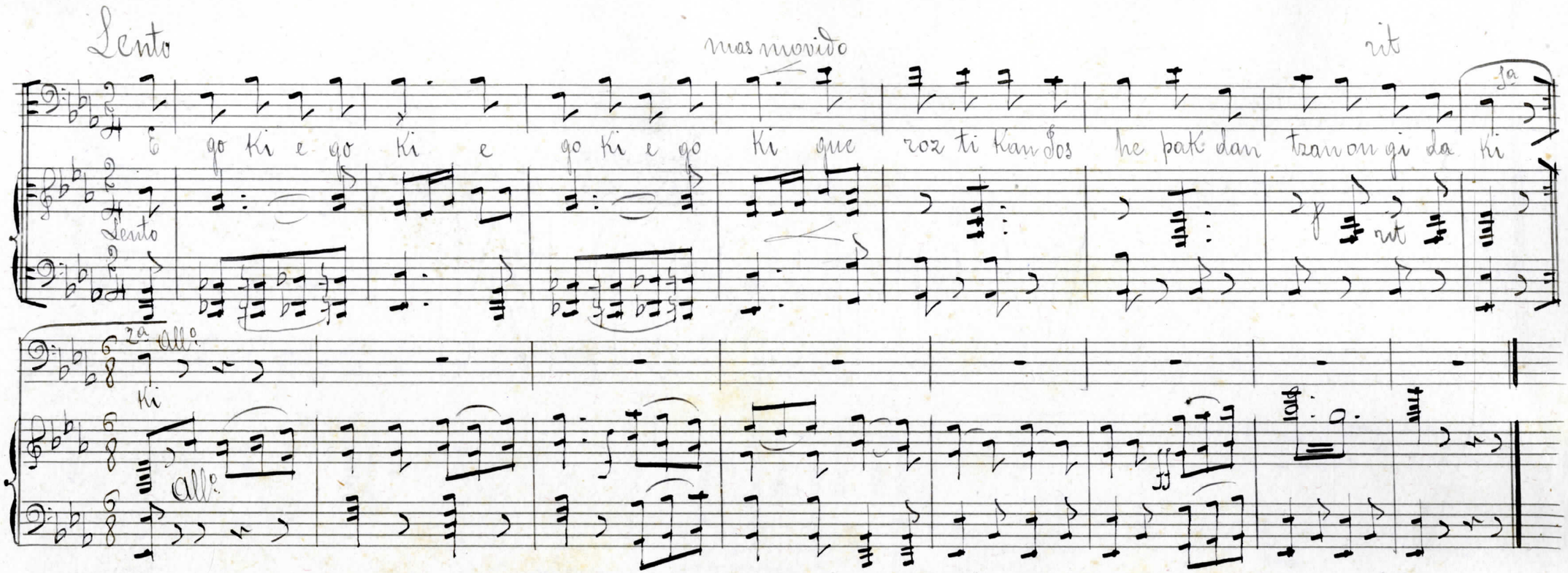
ak zu ga na zu ga na ne re ain que ru laz ta na; zu ga na zu ga na ne re ain
tik zu ga

que ru - laz ta na

(Kasayan) No. 8 Serenata — Tenor solo




Zortziko
(Pasayan)
Nº 9 Canto del Casero
Baritono
Piano
Se llo e ta go ske pa e che ko an su an
Ez pa ze ki yen e re dantzara a pu ri kan
Kan ten tu e gan zi ran bi ez du o su an an ba ña a makzai tu rik
o raiñ ez ta ga rren trant dan bo tiñ cha ri kan Kan Ka sik ez tu o ñe kiñ
an di cha go zu an li naren kor te ña kiñ dan tza tu zi tu an
i kut zen ku ri kan gaur dantza ra ko ez tu li nai bi a ri kan
F. S.



Lento

mas movido

rit

1a

E go ki e go ki e go ki e go ki que roz ti kan Jos he pak dan tzan on gi da ki

Lento

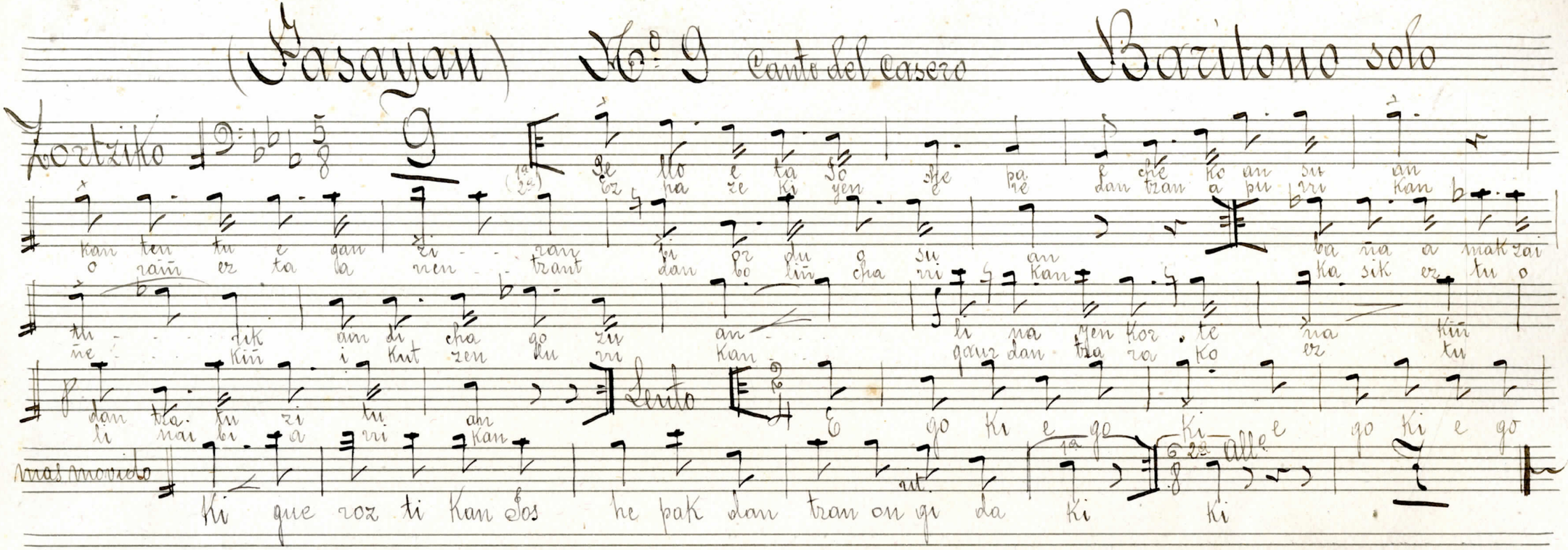
rit

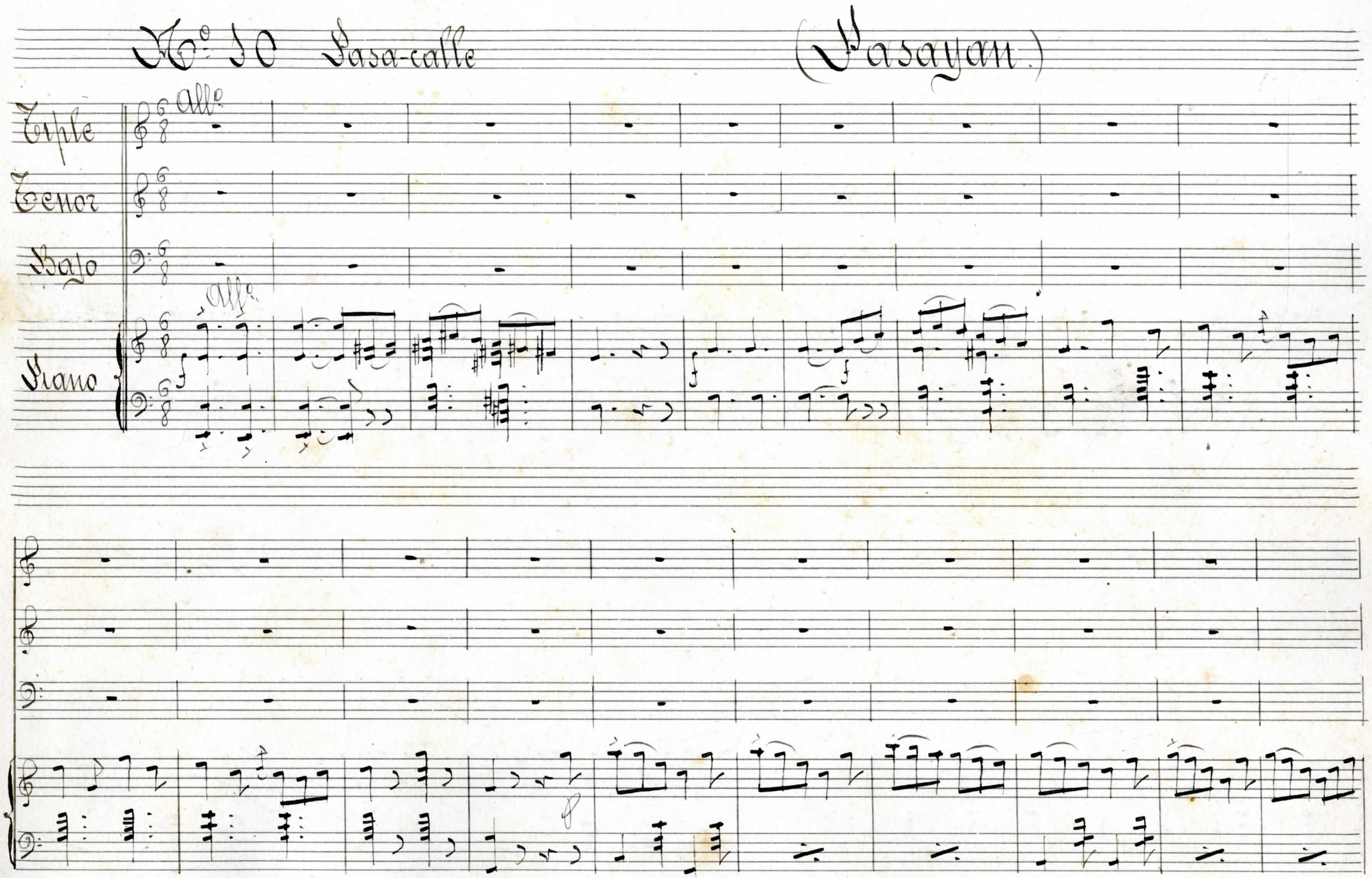
2a All°

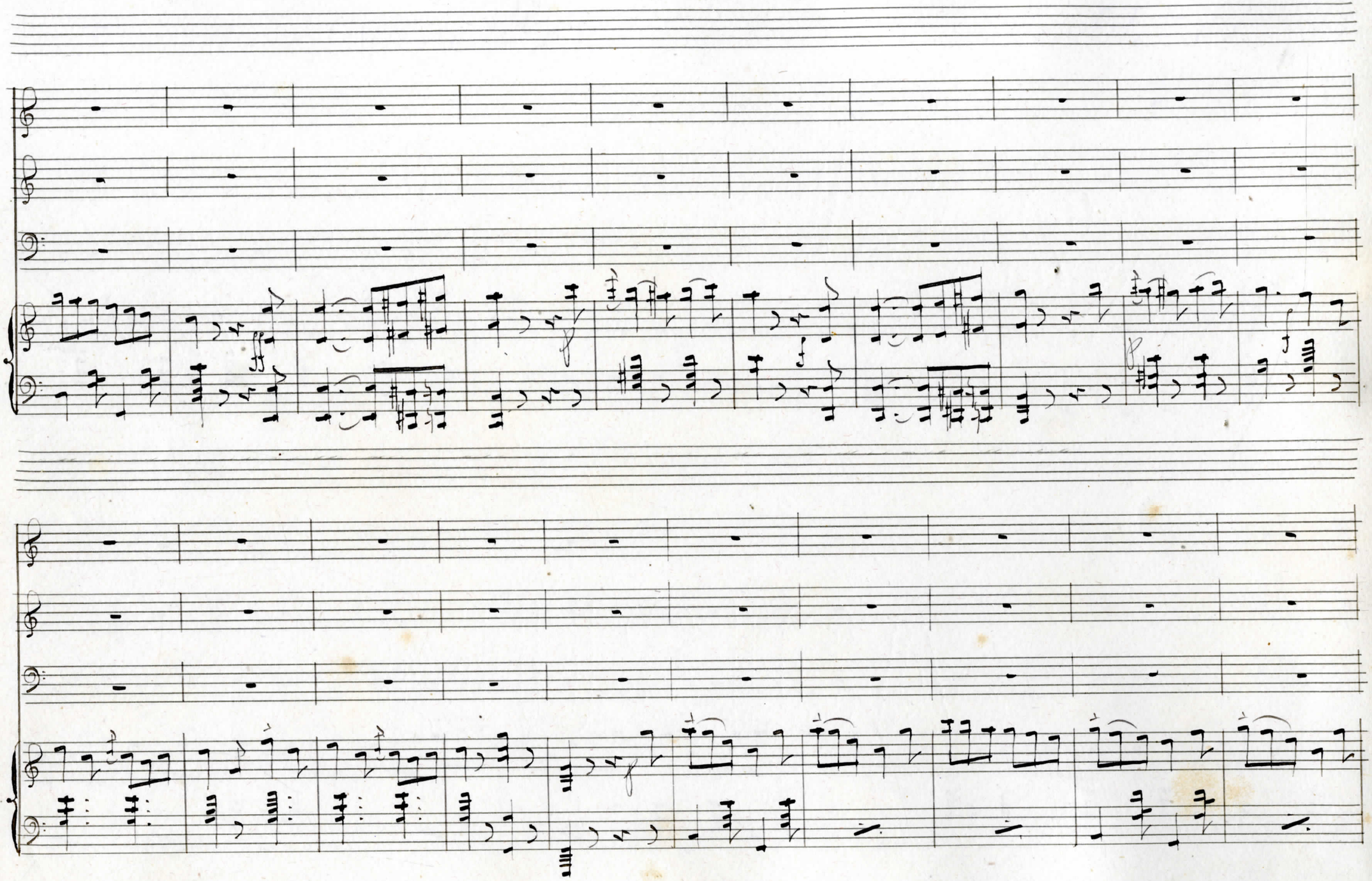
ki

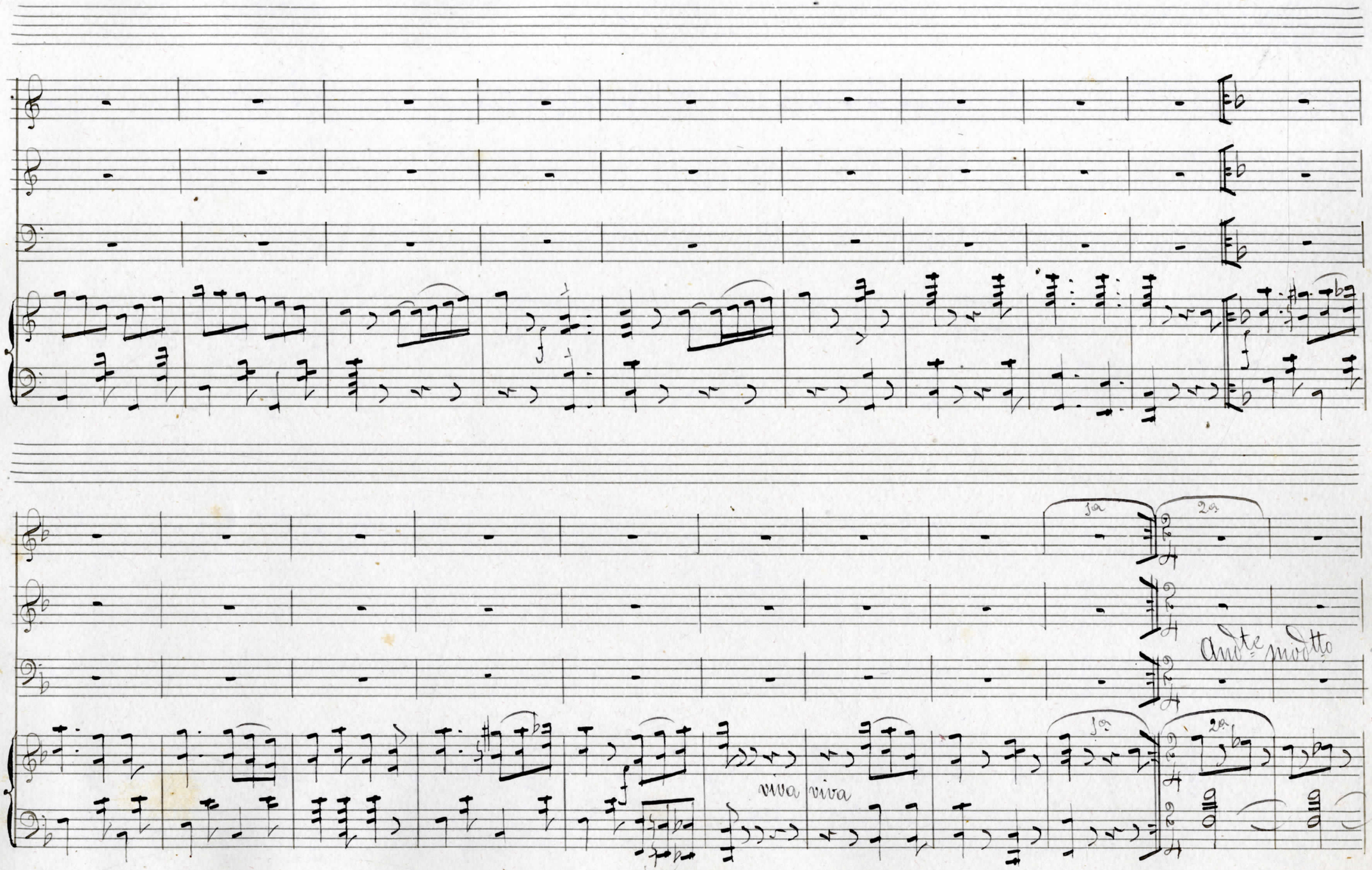
All°

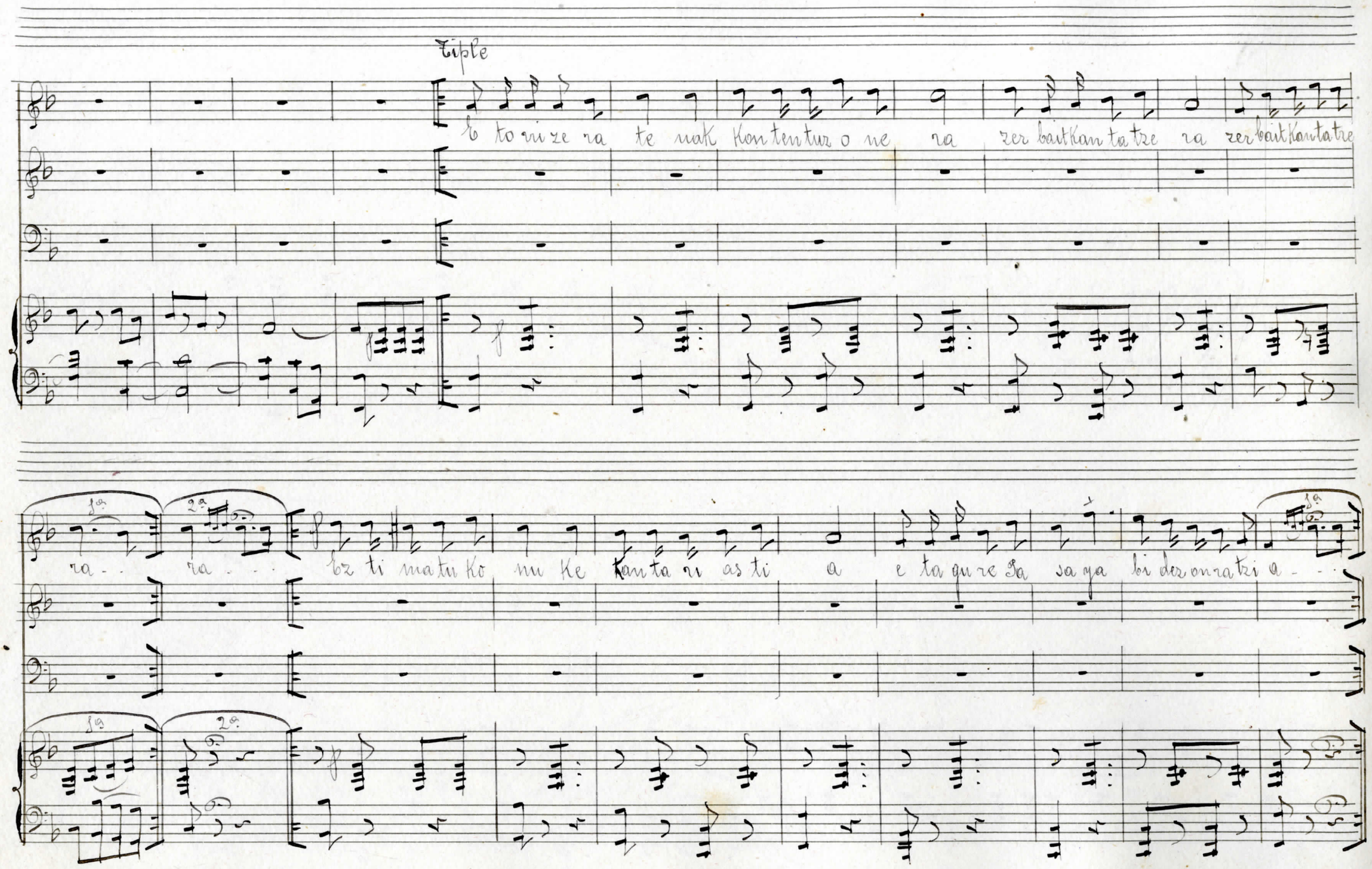
(Kasayan) Nº 9 Canto del casero — Baritono solo




No. 10 Pasa-calle (Pasayan.)
Triple
Tenor
Bajo
Piano
alle.
alle.




1a
2a
Andantino
viva
viva



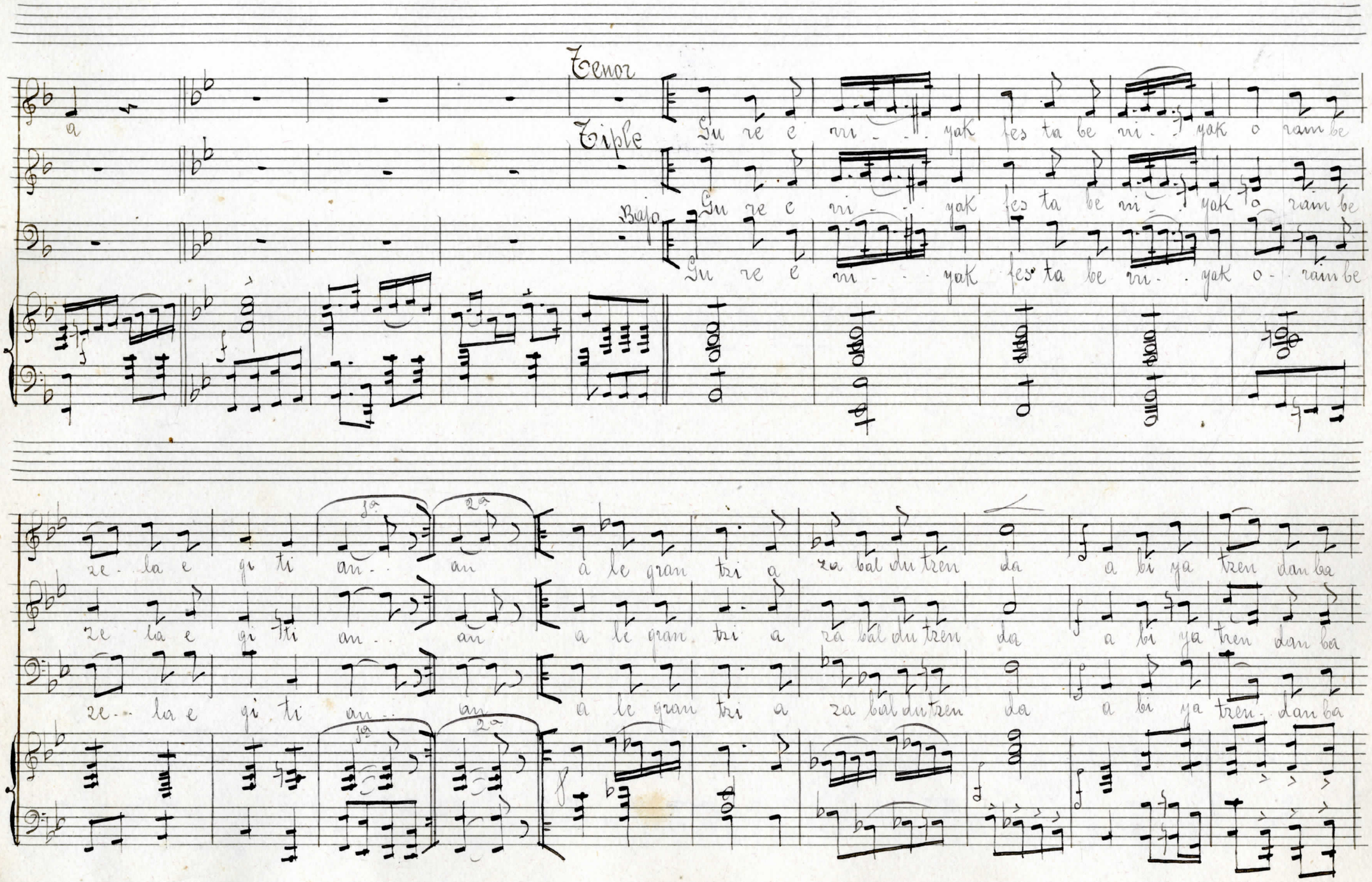
Tiple

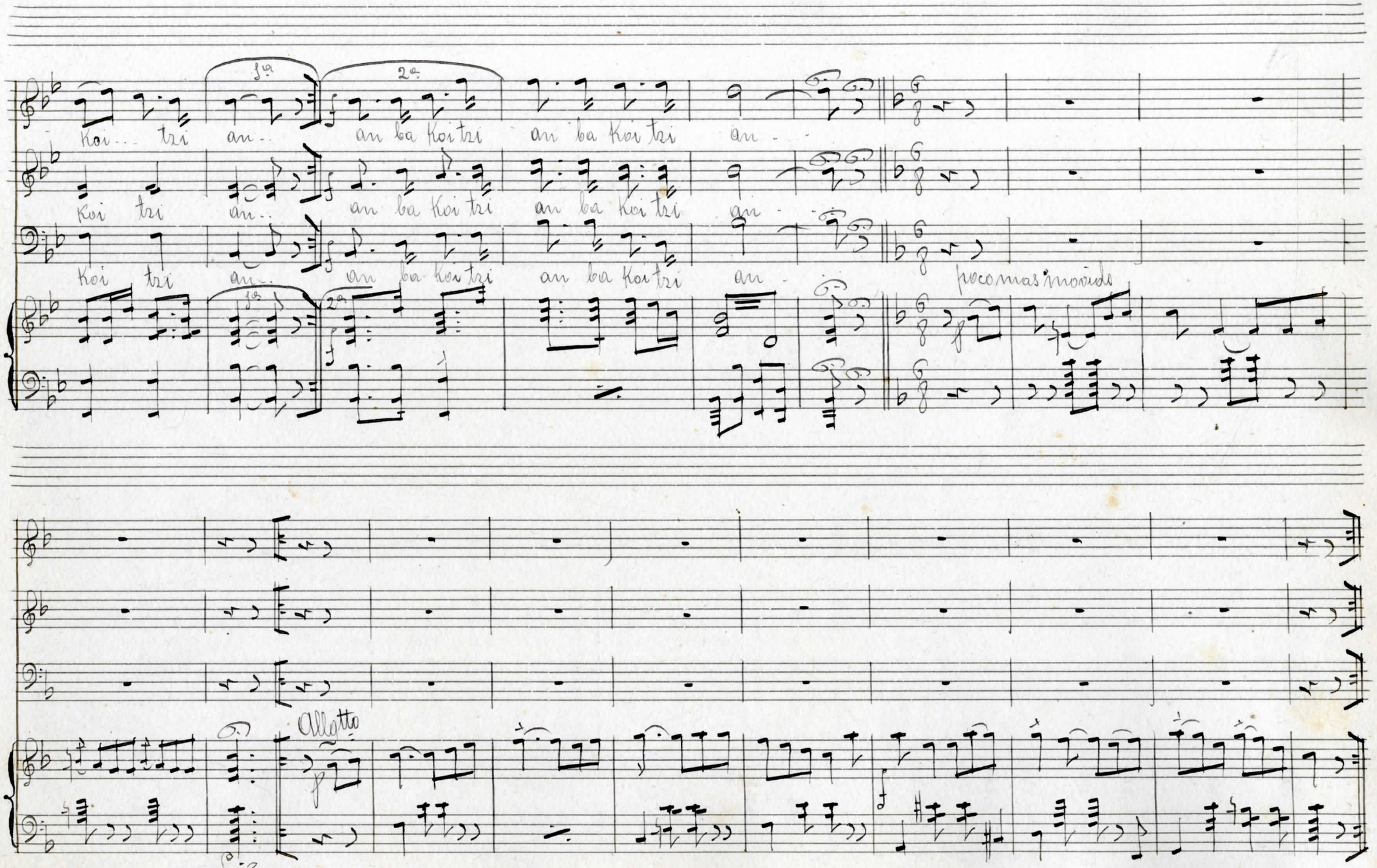
E to ni ze ra te nak Kon ten tuz o ne ra zer bait Kan ta tze ra zer bait Kan ta tze

1a 2a

ra - - ra - - - Ez ti ma tu Ko nu Ke Kan ta ri as ti a e ta gu re Ja sa ya bi dez on ra tzi a - - -

1a 2a


Tenor
Triple
Bajo
a
Gu re e ri - - - yak fes ta be ri - - yak o ram be
Gu re e ri - - - yak fes ta be ri - - yak o ram be
Gu re e ri - - - yak fes ta be ri - - yak o - ram be
ze - la e gi ti an - - an a le gran tzi a za bal du tzen da a bi ya tzen dan ba
ze la e gi ti an - - an a le gran tzi a za bal du tzen da a bi ya tzen dan ba
ze - la e gi ti an - - an a le gran tzi a za bal du tzen da a bi ya tzen - dan ba
1a
2a



1a 2a

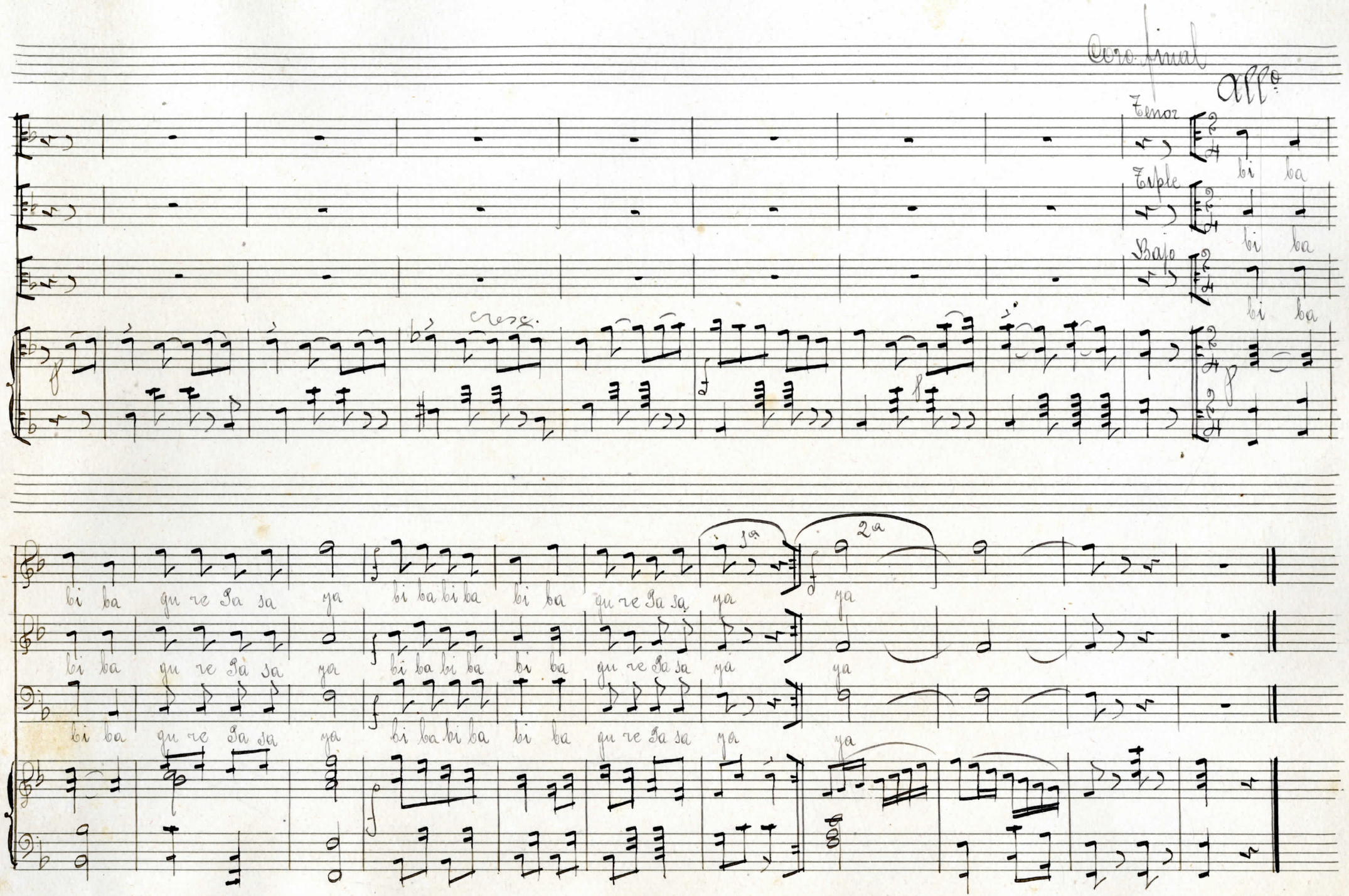
Koi... tzi an.. an ba Koi tzi an ba Koi tzi an...

Koi tzi an.. an ba Koi tzi an ba Koi tzi an...

Koi tzi an.. an ba Koi tzi an ba Koi tzi an...

poco mas movido

Allgtto



Coro final

All°

Tenor

bi ba

Tiple

bi ba

Bajo

bi ba

cresc.

1a 2a

bi ba gu re Pa sa ya bi ba bi ba bi ba gu re Pa sa ya ya

bi ba gu re Pa sa ya bi ba bi ba bi ba gu re Pa sa ya ya

bi ba gu re Pa sa ya bi ba bi ba bi ba gu re Pa sa ya ya